

KEYNOTES



November 2006

DATE SET FOR 2007 FEDERATION CONFERENCE IN SAVANNAH!

It is now official. Metropolitan Alexios has given us his blessing to have our 2007 Choir Conference in Savannah, GA the weekend of July 26 - 29th as we had requested. The letter was dated and sent October 16th. Look for more information in upcoming issues of our new monthly newsletter, Notable Notes, to be posted on our website, www.SFGOCM.org.

EXECUTIVE BOARD ACCEPTS RECOMENDATION OF THE MUSIC SELECTION COMMITTEE

The Music Selection Committee has recommended the Divine arranged by Chris Zervos for the choir conference of 2007 in Savannah. Music may be ordered from him at his home address: 2159 Evergreen Road, Toledo, OH 43606. His home phone is 419-534-2937. The best way to contact him is to E-mail him at: chriszervos@aol.com. The cost of each book is \$20.00 plus postage, which usually runs \$4.05. Orders of 12 or more books usually have a shipping charge of \$1.60 for each book.

To facilitate learning the music, Chris also has part amplified CD's available for sale at \$12.00 each or \$40.00 for the set of SATB. The library will not be purchasing any of the books to have available for federation sales, so please order directly from Chris Zervos.

NOTABLE NEWS FLASH!

A wonderful turn of events has happened regarding our 2007 conference in Savannah. *Chris Kypros*, everyone's favorite composer/director, has enthusiastically agreed to be our guest director.



Chris Zervos has been asked to be our guest organist. Composer of The Divine Liturgy of St. John Chrysostom: A Bilingual Choral Setting, our selected music for the 2007 Conference, Chris was born, raised and educated in N.W. Ohio and

at Holy Trinity Greek Orthodox Cathedral in Toledo. For 31 years he was a custom homebuilder and land developer in NW Ohio before assuming the position of Manager of the Division of Building Inspection for the City of Toledo. His desire to share the beauty of our liturgical texts with those new to the Faith or without an understanding of liturgical Greek, led him to begin his bilingual compositions in 2002. In 2003 he published his bilingual liturgical setting and recorded it in 2004. In 2006, he published Faithfully



Yours, a collection of original music of faith celebrating the cycle of life.

What a combo! The composer of the liturgy and Chris Kypros — what more could we ask?

Once the conference committee has reserved rooms at a hotel for participant accommodations we can inform the federation of the details.

President's Letter

From SFGOCM's President, John Mitchell

I hope your summer was relaxing and that you are enthusiastically looking forward to another ecclesiastical year.

First and foremost let me say that I consider it an honor and a privilege to be serving as President of the Choir Federation. I know I am succeeding a person whose shoes will be hard to fill. Mary Zervos has set a very high standard during her term and she is credited with accomplishing a number of things we will all benefit from. Among them are:

- 1.) The first federation in the Archdiocese to have its own website. www.sfgocm.org
- 2.) Our biannual publication *Keynotes* is now distributed online.
- 3.) Updated and approved our Federation Charter and Bylaws.
- 4.) Re-introduced the position of District Supervisors to strengthen our communications.
- 5.) Established a chanter liaison to help bridge the gap between choirs and chanters.

Thanks Mary! I'm glad you will continue to be serving on the board to offer your advise and council.

My task will be made easier by having a very conscientious Executive Board and Standing Committees. The board includes Vice President Margaret Sarafoglu of Saint Sophia Cathedral, Miami, FL; Secretary Kathy Chapekis of St. Mark, Boca Raton, FL; Treasurer Nick Mermigas of Holy Trinity Cathedral, Charlotte, NC; Immediate Past President Mary Zervos; Librarian Toula Chininis of Dormition of Theotokos Church, Greensboro, NC. The committee chairmen are Kevin Lawrence Liturgy Book, Toula Chininis; Music Selection and Scholarship 100, Dr. Phillip Thevas of Holy Trinity Cathedral, Charlotte, NC; Patriarch Athenagoras Award Dr. Joanna Hill of St. Nicholas Cathedral, Tarpon Springs, FL. Our biannual federation newsletter, Keynotes, and our new monthly newsletter (as of this year)

“Notable Notes” will be published by our new editor Leon Karahalios of Saint Sophia Cathedral, Miami, Florida.

The annual choir conference was hosted by Holy Trinity of Greater Orlando, FL in June. Our sincere gratitude is extended to Father Constantine Terss, Tom Haynes and their committee for another successful conference filled with good friends, fond memories and beautiful music.. All who attended the Divine Liturgy on Conference Sunday can confirm that conductor Nicholas Kyrus and the 100 member choir achieved the main objective of the conference that is to offer praises to Our Lord in an inspiring manner.

Saint Paul Church in Savannah GA will be hosting the 31st Annual Conference on July 26 – 29, 2007 on the occasion of their 100th Anniversary. George Donkar and his committee are making plans and all parishes will be receiving conference information soon. This will be Savannah’s second time hosting the conference, having previously been held their in 1995.

At the recent National Forum meeting in Nashville TN, participants were privileged to engage in a lengthy and productive exchange with Archbishop Demetrios and Metropolitan Nicholas of Detroit. They spoke in support of the growing use of English in our liturgies, the Forum’s financial support of the School of Theology, the complimentary roles of choirs and chanters, the need to recruit youth into church music, and other church music needs that must be addressed in the future. Chairman Vicki Pappas also read messages of support and congratulations from other hierarchs of our Archdiocese. All parishes will be receiving requests for updating their choir rosters and church emails and most especially to include information of their youth choir directors and/or youth directors for our database.

In closing I would like to remind everyone that it is vital to our on going communications to stay in touch with your designated District Supervisor so the monthly and biannual publications have timely information of interest to all.

Faithfully
John

A special note to you from NICK KYRUS, Director of this year’s 2006 SFGOCM CONFERENCE in Orlando

To the Participants of the 2006 SFGOCM Conference in Orlando,

My friends, I cannot begin to thank you all for the work done to have this year’s conference be such a success. I’m sure given a couple more days of grueling rehearsal, we could have taken it to Broadway. But we were not there to perform; we were there to pray the Liturgy. And that we did. I had a lot of fun over the weekend and it was great getting to know you. Thank you for learning the notes as well as you did and for being patient throughout with all the inevitable changes and additions - I think it’s par for the course. The sound we produced on Sunday was phenomenal and it made for the prayerful environment which is required for the service. I have never before done the extensive individual introductions at the beginning of the weekend, but it was fun and provided a relaxed atmosphere which lasted the whole conference. I had also never done the “listening exercise” - listen to the basses, listen to the silence, listen to the women, listen to the A/C, etc. (Next time, we will listen to the page turns and the breathing.) That was good in establishing the sound early on. I think it worked in that the quality of the sound did not



change with additional people, or different tempi and dynamics. We could do these “fun” things because of the space each of you provided by being responsive, quiet, organized, and generally light. Thanks also for your patience as I learned how to conduct. The learning is a never-ending process despite being a conductor, and as an example, me meeting my left hand was right up there with riding a 2-wheeler. George Raptis’s music was the perfect vehicle for me to work on my technique and I thank him as well for his composition. Lastly, thank you to the federation board and to the Orlando committee for organizing the weekend and for making us all feel welcome and provided for. And I’m kinda glad I didn’t gain 5 lbs like I normally do...

I look forward to our paths crossing again soon.

In Continued Service to Christ through the Music of His Church, I remain respectfully yours,

Nicholas Kyrus

FOUR GREEK ORTHODOX CHURCH MUSICIANS RECEIVE NATIONAL MINISTRY OF MUSIC AWARDS

Dr. James Maniatis, Demetrios Pappas, Constantine Limberakis, and John Douglas, longtime church musicians of the Greek Orthodox Archdiocese of America, join an elite group of church musicians from many religious jurisdictions who have been recognized by the National Religious Music Alliance for developing outstanding religious music programs. The Alliance is a multi-denominational organization whose purpose it is to encourage all places of worship to celebrate and honor the ministry of music.

The awards program is now completing its sixth year. To date, some 190 men and women have received national acclaim through these awards. "Our aim is to recognize men and women for exceptional performance in the ministry of music," said Kevin Samblanet, Chair of the Alliance’s Awards Committee. "By focusing on the accomplishments of these leaders, we encourage and support the work of all ministers of music."

The church musicians of the Greek Orthodox faith have fared well in these competitions. Dr. James Maniatis and Demetrios Pappas were two of only five awardees for 2006. Likewise, Constantine Limberakis and John Douglas were two of only five awardees in 2005.

The Greek Orthodox nominations for these awards were submitted to the Alliance through the National Forum of Greek Orthodox Church Musicians. Nominees were judged by national panels of adjudicators from various faiths. Dr. Vicki Pappas, National Chairman of the National Forum stated, “It is a great honor for our Orthodox Church’s musicians to be so highly placed among musicians from so many other non-Orthodox jurisdictions, and to be recognized nationally outside of our own Church. The awards are especially timely as our Archdiocese celebrates National Church Music Sunday, the day we set aside to recognize the contributions of our church musicians.”



Parish Notes (from those who did not respond — please be sure to contact leonk@bellsouth.net for the next edition of **Keynotes and Notable Notes**, our new monthly newsletter, for upcoming events and news from your parish— remembering that the cutoff dates are always the 15th of the month before publication))



From our Hosts for the 2006 Conference at Holy Trinity in Orlando, Florida

The Orlando community would like to extend a GREAT BIG THANK YOU to all those who attended the SFGOCM Conference in June. Everyone's participation helped to make it a success and we hope you enjoyed your stay with us.

Production of the CD from the conference liturgy is complete and distribution is now in process. I believe that by the time this issue of Keynotes is published everyone should have received their copy. If you ordered and paid for a CD and have not received it, please contact Jim Kouchalakos at (407) 855-3022 or jkouch@bellsouth.com. I will get your copy to you.

We had our annual Greek Festival the first week in October. Again this year the choir participated by singing in the church as part of a program presented to the general public. For the first time this year we included a few hymns from the George Raptis liturgy book as samples of our Greek Orthodox hymnology. I believe they were well received by the audience. We are also including some of George's music in our Sunday liturgy.

Goals this year include using more English versions of our hymns to respond to the priest's petitions in the language used.

Also our youth choir is preparing for greater participation in the Sunday liturgy. Current plans call for the youth to sing one Sunday each month

Our choir will sponsor this year's Community Christmas Card again, hoping to raise money for new robes for our youth choir.

May God Bless and Keep You All during the Holiday Season

Jim Kouchalakos



From the choir of St. Demetrios Church, Daytona Beach FL

All those who attended the Choir Conference from our church enjoyed it thoroughly, and are already anticipating the next one. We had a record 6 members participate.



Our choir has been practicing a liturgy by Nancy Takis, hoping to debut it in November. It is a complete liturgy, in Greek and English, and we added some of our favorite versions of hymns as well. This liturgy is available on the internet, as well as many other hymns in both languages. We are also planning to make available a more inclusive copy for use by parishioners, with other hymns for special occasions, and services such as memorial, artoklasia, blessing of waters, etc. Our bulletins will list the pages of those hymns to be sung to encourage our parishioners to "sing along".

Our priest found a great source for Byzantine music which might be of great use for all of us at <http://www.newbyz.org/>.

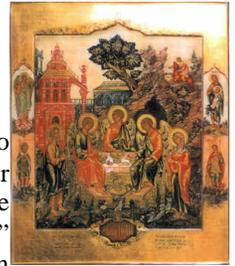
Don't forget our St. Demetrios Greek Festival, held November 9, 10, 11 & 12, 2006! Come on down for Sun, Surf and Souvlaki at Daytona!

Nancy Laskos



From the Choir Loft at Holy Trinity Raleigh, NC:

After a brief visit from His Eminence to Raleigh for the second ordination at our parish this year (a deacon and a priest), we have begun working on music for "our" choir music Sunday, which we will do on October 22.



We will feature a composite of Bogdanos and Raptis that day, are learning a new *Axion Estin* in Tone 4 and a new Cherubikon. In addition to working up new liturgical music, we shall begin final preparations for this year's Christmas Eve Musical Program, featuring Holy Trinity Senior and Youth Choirs. Each year, we try to do three or four new pieces in hopes of one year in the near future we can put them all together for an entire evening performance.

Wishing you and yours the best this upcoming Holiday season,

Elia Nicholas



From the Choir Loft St. Sofia, Miami, Florida:

Having started our Ecclesiastical Year with a visitation from His Eminence, our beloved Metropolitan Alexios, in celebration of Saint Sofia's feast day, we are off and running towards a full year.



Blessed with new members in our choir this year we lost our internationally-renowned classical pianist to Tampa (of all places!), where he is teaching master's courses in piano performance. While Maestro Grigorios is sorely missed, our newbies promise to be wonderful additions. A real tenor came to us recently from Nicaragua, where his Greek/French mother, our Renée, spent much time teaching him to read music and as much Greek as she could muster — proof that our Greek spirit cannot be washed away. Another is an alto which will bolster the solidity of the ladies. The other is a young alto, an educator who hails from New Jersey.

Although we have no set plans for the holidays aside from our traditional caroling for the children's pageant, we all look forward to them as further expressions of our work for the glory of our Lord.

Nancy Poulos has been working intensively with the children teaching them the basic melodies and pronunciation of the original words, hoping to get new choristers from the very young to fill the ranks of the generations which are not participating.

Athena Lantz(opoulos) Guillen's beautiful baby Carolina has just passed her 1st birthday and Athena's sister Dorothea Lantz is preparing for her 2007 marriage to her beau, Elias, who hails from Lamia, Greece.

Leon Karahalios



From the Choir Loft Holy Trinity, Charlotte, NC:

Hello from Charlotte!

We are thrilled to be back into the swing of things! We have four new members to welcome to our choir family. Prebyteria Maria Varvarelis, Olga Yamalis, and Alkisti Yiannibas have joined our soprano section, and Yiannoula Varvarelis has joined the altos. Welcome to our new voices!



Before the summer break, we joined the rest of the Charlotte community in welcoming Archbishop Demetrios. We were blessed to celebrate the Liturgy with the Archbishop, and we also performed at a reception in his honor. (see photo above)

We kicked things off this season by performing at our Greek Festival here in Charlotte. Under the direction of Lucy Zapsas, our collection of traditional hymns gives the visitors from our community a chance to listen and understand the importance of music and Orthodoxy in Greek History and Culture.

We continue to work on our music repertoire, focusing on the Nicolas Maragos, George Raptis, and Chris Kypros liturgies. We try and follow the mode of each week. We have begun alternating each week between singing the first service (primarily English) and the second service (primarily Greek). So far this has been well received and we enjoy the variety.

It's never too early to start celebrating Christmas! In early October we started learning music for our Christmas Program scheduled for Sunday December 17 at Holy Trinity.

We are always looking for new members to join our choir. And next spring we'll have at least one new member – Philip and Celia Thevaos are expecting a baby April 2! Check out the next Keynotes to find out if we have a new soprano, alto, tenor, or bass.

Katherine Kleto



From the Choir Loft St. Catherine, West Palm Beach, Florida:

The members of the St. Catherine's choir have had a restful summer, but we are glad to be back singing the Liturgy on Sunday mornings. Our first Sunday was September 17th after the short hiatus. As the saying goes, "It is good to get away, but it is always great to be home".



Events that happened during the summer were:

Four of our members attended the Conference in Orlando and enjoyed it immensely.

John Petrou (husband of Bessie Petrou – long time choir member) had hip surgery, and we are wishing him a speedy recovery.

We are extremely pleased to welcome back, Maria Sempepos to our choir. She has been residing in Birmingham, AL for the past few years and decided to come back home. Welcome home, Maria.

Congratulations to T.A. (Steve, aka 'Doc' to those of us in the choir) and Donna Aliapoulios, who celebrated their 52nd

Anniversary on August 18th, by enjoying each others company and attending The Kings Academy opening football game, where some of their grandchildren were playing football, a couple were water boys, and some were playing in the Marching Band. Earlier in the summer, they were joined by their daughter, son-in-law, and three grandchildren from California and their son, daughter-in-law, and six grandchildren. A lovely way to celebrate! Busy, noisy, hectic and joyous.

Right now we are learning Chris Zervos' liturgy and really enjoying this lovely setting of the liturgy.

I think that does it for now. Have a lovely fall and a Happy Thanksgiving.

Donna Aliapoulios St. Catherine's Choir

Editor's note: West Palm Beach's St. Catherine's is the host of the South Florida Epiphany celebration. We try to make the choir as Pan Orthodox as possible. Last year an Antiochian choir director lead us and we were joined by Russian choir directors from nearby churches in Miami and Ft. Lauderdale. It always falls the Saturday after the 6th so that His Eminence can officiate. Please feel free to participate and bring your Russian, Serbian, Arab and other Orthodox singers. Contact leonk@bellsouth.net for details.



Greetings from Tarpon Springs, Florida, the Epiphany City!

Metropolitan Alexis giving us spiritual guidance made the choir conference in Orlando last June so very special, adding to the fellowship that comes with the renewal of friendships and the accomplishment of learning and practicing a new, uplifting expression of the liturgy so that Sunday's service uplifts everyone in the choir and the congregation. Our guest conductor, Nick Kyros, from Falls Church, VA, was an inspiration to us and his leadership gave us the incentive to do our best.



Tampa Bay area choirs were blessed to have the three recipients of the Patriarch Athenagoras Medal awarded to devoted musicians in our communities. The recipients were Stan Evdemon from St. John's in Tampa, Joanne Kambouris of Holy Trinity in Clearwater, and our own choir director, Z. Joanna Hill. Joanna was not able to go to the conference, so she was presented her medal at St. Nicholas Cathedral on October 1, the feast day of St. Romanos, the patron saint of choirs and musicians. It was a fitting occasion.

Also honored on that day was our own psaltis, George Pappas, Archonprotopsaltis of the Metropolis of Atlanta. Chanting for 50 years, he began as a young boy. His devotion and commitment to Byzantine music has touched the lives of many people who have heard his music. He has started a Byzantine choir workshop in Tarpon Springs open to anyone wanting to learn to chant. He has taken under his wing a high school youth, teaching him to chant so well that Dimitri Mott has chanted the liturgy on his own on occasion. We are proud to have these two gifted musicians in our community.

More big changes in St. Nicholas Cathedral have occurred in the past months. Archimandrite, Reverend Father Sebastian

Skordallos has left Tarpon Springs to go to the Archdiocese to take up his new position. Reverend Father Michael Eaccarino has come from Denver to take up the position of spiritual leader to our community, assisted by Fr. John Bociu, assistant priest. We continue to have two liturgies on Sunday. The first in Greek, and the second in English, giving parishioners a choice as to how they celebrate the well-attended liturgies.

With the Patriarchal Epiphany celebration last January behind us, events that were put on hold this year can now be resumed. Our annual picnic, scheduled for Sunday, November 5, gives us a chance to relax and enjoy each others company and the delicious food our gourmet choir members bring.

Our Christmas program will consist of spiritual plays and a pageant that will be performed by our young children. The choir will also sing Christmas carols on Christmas Day after the liturgy.

New Years and Epiphany are also on our calendar of events. We will sing on New Years Day, as we always do. Epiphany, January 6, will be celebrated with the usual liturgy ending with the parade to Spring Bayou the blessing of the waters and retrieval of the Cross by one of many young Greek boys who participate. These events mark the end of our holiday season and the beginning of the New Year, which we hope will be happy, healthy and prosperous for all.

The St. Nicholas Cathedral choir wishes you and yours a Happy and Healthy Christmas and a joyful and peaceful New Year. May the Lord's blessing be with you and your family throughout the year.

Billie Spirides



NEWS from St George Choir in Greenville South Carolina:

We have had a very blessed summer with many new babies!

Christopher Kapetanakos, son of Peter and Kim Kapetanakos and grandson of choir member, Chris Kapetanakos, was born on September 28. Father Tom Pistolis was blessed with two beautiful granddaughters who were born in the same week of September. Eva Kelly, daughter to Stan and Kelly Tzouvelekas and granddaughter of choir member Irene Tzouvelekas was christened on October 15. Elena Maria Garcia, born July 24, is daughter of choir member, Demie Paouris Garcia and granddaughter of Fanya Paouris, choir director and great granddaughter of Virginia Couchell of Spartanburg. Virginia, mother of Bishop Demetrios celebrated her 90th birthday this summer and her extended family Trakas had a wonderful family reunion at the Diakonia Center on Labor Day weekend with choir members from Charlotte, Greenville, Spartanburg, Knoxville and Raleigh in attendance.



The Saint George Choir, thankfully continued throughout the summer, even though we had lowered attendance. It is wonderful to see the attendance pick up again during the fall months after a restful or often travel-filled summer! To motivate our members we often try to begin work on new music at the end of the summer in order to have a goal to work toward. Our sad news is that most of our teen choir has gone off to college and there are not enough voices to continue our young choir group. Hopefully we can beat the bushes for new voices from the pre-teen students who are active in GOYA and Hellenic Dance. As is evident from the many summer

births, our community is constantly growing. If the sound of chanting toddlers is an indication, we should have to add an extension to our choir loft when this crop of kids comes of age. Not a bad problem to have. May God bless each and every one of them!



From the Choir of the Only Greek Orthodox St. Mark's church in the Western Hemisphere



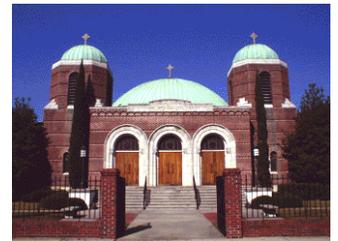
St. Mark Choir is happy to welcome our two new priests!! Father Bob Archon and Father Robert O'Loughlin joined our community along with their lovely families. We are all delighted to have them here in South Florida.

For the most part, our choir continues to do Kevin Lawrence's liturgy. We sing a capella and encourage congregational singing. Occasionally, we add some spice and do Chris Kypros' Agios hymn. When we do this, the congregation just listens but enjoys it immensely, bringing back wonderful memories of our 1999 conference at St. Mark's.

This January, the choir is going to participate in the South Florida Epiphany service held annually in West Palm Beach.

Kathy Chapekis

From the Choir of Holy Trinity, in the "Holy City" of Charleston, SC.



Hello from the Holy City of Charleston and Holy Trinity. We hope everyone had a good and productive summer and thankfully no hurricanes. (so far!)

Regretfully, only Mary Zervos from our choirs and past president of SFGOCM, attended last summer's conference. We trust that some of us will be able to attend in '07 in Savannah, GA.

The Adult Choir sings regularly on Sunday mornings but our Children's Choir usually sings the first Sunday of each month. The Women's Choir sings when we have enough voices available (all the women are not in the regular choir) and occasionally, the Men's Choir will supply the music of the liturgy.

We had a strange happening on Sunday, October 8. When the Women's Choir was singing the Anna Gallos setting of the service, somewhere before the Cherubic Hymn, the power (transformer) went out and there was no electricity to be had. We found out later that a truck had rammed into a post and had rendered the entire area powerless! What to do? We quickly had to replace the Gallos music with the music of the Green Book and continued. Would you believe the power was restored (momentarily) when it was time for "Idomen to Fos"???? Needless to say, the women were highly complimented for their 'a capella' singing and for keeping their cool through it all!

At the first Sunday (singing along with the Children's Choir) the Adult Choir members proudly displayed their new choir robes! These robes were presented to the choir by an anonymous donor and for this we are most grateful.

As of July 16th, we have a new and wonderful priest, Fr. John Johns. Fr. John and Presbytera Lia (Evangelia) have a handsome one year old son, Michael. We are blessed to have them in our family at Holy Trinity. Welcome Fr. John and family!!

In closing, we will soon begin reworking on the Kypros Liturgy of Peace. That about does it for new. Best wishes and blessings to all.

Ross Magoulas, director

ACROSS THE ARCHDIOCESE AND METROPOLIS: UPCOMING EVENTS

Anna Gallos Tribute Concert: September 30th in Towson, MD (near Baltimore). Marina Alexander of New Jersey will be Guest Conductor. *Contact:* Maria Keritsis at mfk9@comcast.net.



Boston Metropolis Conference: November 3-5 at the Annunciation Cathedral of Boston. Liturgical setting by Chris Zervos. Guest Conductor to be Dr. William Harmand of Syracuse, NY. *Contact:* Heidi Mason at heidi_mason@kindredhealthcare.com.



Chicago Metropolis Youth Choir Conference: November 4-5 at St. Andrew Church in Chicago. Guest Conductor will be Stacey Cunningham. *Contact:* Denise Karras at DKarras916@aol.com



Chicago Metropolis Church Music Conference: October 12-15, Annunciation Church, Milwaukee. Chris Kypros will direct his liturgical setting. *Contact:* Denise Karras at DKarras916@aol.com.



Choral Competition, part of the Hellenic Dance Festival — **Holy Trinity Greek Orthodox Church**, Clearwater, Florida, February 3, 2007. There will be more information in Keynotes in December, or, to get a heads up, you can email Joanne at skambour@knology.net.



The St. George Choir of Lynn, MA (our own Joanna Hill was a member of this choir) has been asked to participate as the chorus in Gian Carlo Menotti's "Amahl and the Night Visitors." They will be doing three performances with Mass Theatrica, a local theatre company dedicated to expanding the arts in our area.

Their third and final concert will be a benefit performance for the Maliotis Cultural Center at Hellenic College/Holy Cross School of Theology in Brookline. That program will also include Holiday Carols.

Here is the information for those of you in the Boston area who might be interested in attending this event:

DATE: Sunday, December 10, 2006
 TIME: 4:00 PM followed by a Reception
 PLACE: The Maliotis Cultural Center
 50 Goddard Avenue, Brookline, MA

ADMISSION: \$35 - all proceeds will benefit the continued growth and success of the Maliotis Cultural Center and Mass Theatrica. To purchase tickets or for more information, contact:

The Maliotis Cultural Center
 Phone: 617-522-2800
 Email: information@maliotis.org
 Online ticket purchase - Website: <http://www.maliotis.org>

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Treasurer	Nick Mermigas	nmermigas@bandt.com	(704) 954-1748
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Western Conference	(to be announced – <i>volunteer now!!!</i>)		
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**CHARTER
SOUTHEASTERN FEDERATION
OF
GREEK ORTHODOX CHOIRS AND MUSICIANS
METROPOLIS OF ATLANTA**

ARTICLE I - NAME

The name of this organization shall be the Southeastern Federation of Greek Orthodox Choirs and Musicians. The acronym SFGOCM shall be used informally.

ARTICLE II - RECOGNITION

The Southeastern Federation of Greek Orthodox Choirs and Musicians has been duly recognized by the Metropolis of Atlanta and by the National Forum of Greek Orthodox Church Musicians.

ARTICLE III - HISTORY

The Southeastern Federation of Greek Orthodox Choirs and Musicians was founded by Reverend Father George and Presvytera Anna Gallos in Spartanburg, South Carolina in February 1976.

ARTICLE IV – GOALS AND OBJECTIVES

The goals of the Southeastern Federation of Greek Orthodox Choirs and Musicians shall be to strengthen the local Greek Orthodox Church musicians of the Metropolis of Atlanta, spiritually, educationally, musically and to support the goals of the local church musicians on a metropolis level. In addition, this organization shall establish a liaison with the Metropolis of Atlanta to further recognize the important role of music in the church.

ARTICLE V – MEMBERSHIP

Each Greek Orthodox church musician serving in the Metropolis of Atlanta shall be eligible for membership in the Federation.

ARTICLE VI – ORGANIZATION

1. Federation Council

The Federation Council is the legislative body of the Southeastern Federation of Greek Orthodox Choirs and Musicians.

2. Executive Board

The Executive Board is the administrative body of the Southeastern Federation of Greek Orthodox Choirs and Musicians.

**BYLAWS
THE SOUTHEASTERN FEDERATION OF
GREEK ORTHODOX CHOIRS AND MUSICIANS
METROPOLIS OF ATLANTA**

ARTICLE I – NAME

The name of this organization shall be the Southeastern Federation of Greek Orthodox Choirs and Musicians. The acronym SFGOCM shall be used informally.

ARTICLE II - OBJECTIVE

1. To enlighten, strengthen, and improve the spiritual and musical background of choirs, psaltes/chanters, clergy and Greek Orthodox faithful.
2. To strengthen the communication and understanding between the clergy, choirs, psaltes/chanters and the Parish Councils.
3. To foster and maintain a high standard of singing and chanting among all the musicians of the Federation.
4. To promote and encourage the study, development, composition, publication, and performance of Greek Orthodox Sacred and Folk Music.
5. To promote the establishment of music education programs at all levels: choirs, directors, organists/accompanists, composers, arrangers, psaltes/chanters, priests, church schools and congregations by offering, but not necessarily limiting these programs to lectures, workshops, choir schools and choir conferences, either on a Federation level, or local level, to increase understanding and appreciation of our Orthodox hymns.
6. To promote the continual development of new leadership and ongoing education of existing leadership for the future.
7. To preserve Greek Byzantine music.
8. To provide assistance to churches in the organization of new choirs, directors, organists/accompanists, composers, arrangers, psaltes/chanters and music for church school curricula.
9. To provide a formal platform for discussion and exchange of ideas at all levels.
10. To provide avenues for greater availability, development, writing, and publication of music.

ARTICLE III – MEMBERSHIP

1. Member choirs shall remit the annual Federation dues of \$100.00. Payments shall be remitted by June 1st of each year to the Federation Vice President. (The fiscal year being June 1st through May 31st.)
2. Any vocal or instrumental musician of the Greek Orthodox faith not affiliated with a church choir may become an individual member of the Federation. Any psalti/chanter, priest, church worker of the Greek Orthodox faith not within the boundaries of the Metropolis of Atlanta may become individual members of the Federation, upon receipt of the current stewardship.
3. Members delinquent with their stewardship shall be allowed to return to full membership in the Federation upon receipt of their stewardship.
4. Each choir shall annually submit a roster of its clergy, choir and chanters' email and home addresses to the District Supervisor.

ARTICLE IV – OFFICERS

1. President
 - a. The President shall preside at the meetings of the Federation Council and the Executive Board.
 - b. The President with the Treasurer shall approve all bills and co-sign all checks.
 - c. The President, during his/her tenure with the approval of the Executive Board shall fill any vacancy on the Executive Board.

- d. The President or his/her designee shall lead the delegation at the annual meeting of the National Forum.
2. Immediate Past President
 - a. The immediate Past President shall serve as advisor to the Executive Board.
 - b. The immediate Past President shall be chairman of the Nominating Committee.
 3. Vice-President
 - a. The Vice President shall assume the duties of stewardship chairman
 - b. The Vice President, District Supervisors and Database Manager shall share and assist in maintaining current directory and stewardship records.
 - c. The Vice President shall act as or appoint a parliamentarian. All decisions that cannot be resolved through the bylaws shall be referred to Robert's Rule of Order.
 - d. The Vice President shall assume the role of the President whenever the President is absent from meetings or if the President can no longer remain in office.
 4. Secretary
 - a. The Secretary shall keep all records of the minutes of the Federation Council and the Executive Board meetings, and send copies in a timely manner to all Executive Board members.
 - b. The Secretary shall handle all correspondence and any other pertinent information.
 - c. The Secretary shall send out notices of all meetings and record attendance at all meetings.
 5. Treasurer
 - a. The Treasurer shall be responsible for all financial matters by keeping an accurate account of all books, records and bank accounts.
 - b. The Treasurer and the President shall approve all bills and co-sign all checks.
 - c. The Treasurer shall submit a written report to the Federation Council at the annual conference and present periodic reports to the Executive Board.
 6. Librarian
 - a. The Librarian shall henceforth be known as The Catherine Kandilakis Library.
 - b. The Librarian shall be a permanent position.
 - c. The Librarian shall maintain and administer the Library which shall be located in the same city as the Librarian.
 - d. The Librarian shall seek out and obtain, with the approval of the Executive Board, all materials which will enhance the library and aid Federation choir personnel, clergy, psalti/chanter and church school workers.
 - e. The Librarian will provide, upon request by the membership, a list of all material available in the Library.

ARTICLE V – ELECTIONS

1. The President, Vice President, Secretary and Treasurer shall be elected for a term of one year at the annual Federation Council meeting at the annual conference. This term shall coincide with the fiscal year. The President at the discretion of the Federation Council may be reappointed.
2. Officers shall be elected by plurality vote.
3. A secret ballot shall be used for the election of all officers if requested by a member.
4. The newly elected officers shall be duly installed at the conclusion of the Conference Divine Liturgy.

ARTICLE VI – ORGANIZATION

1. Federation Council
 - a. The Federation Council is the legislative body of the Southeastern Federation of Greek Orthodox Choirs and Musicians. It shall meet annually at the Conference to elect members of the Executive Board and to approve any legislation brought before it by the Executive Board or any member at large.
 - b. The membership of the Federation Council shall be composed of the Executive Board and two delegates from each member parish from their choir and/or chanter.
 - c. The membership present at a Federation Council meeting shall constitute a quorum.

- d. Federation Council meetings shall be open to all members unless other specified.
2. Executive Board
 - a. The Executive Board is the administrative body of the Southeastern Federation of Greek Orthodox Choirs and Musicians. It is charged with carrying out the regular operations of the Southeastern Federation of Greek Orthodox Choirs and Musicians.
 - b. The membership of the Executive Board shall be composed of the President, Immediate Past President, Vice President, Secretary, Treasurer and Librarian.
 - c. The Executive Board shall meet annually, not in conjunction with the annual conference, and may be called into additional sessions by the President if deemed necessary.
 - d. The members of the Executive Board shall be compensated for actual expenses incurred in the performance of their duties. Appropriate receipts and forms for reimbursement shall be submitted for correspondence, such as telephone calls or mailings. Travel expenses shall be reimbursed on a prorated basis, considering distance and availability of funds from the Federation Treasury, as authorized by the Executive Board.
 3. Spiritual Advisor
 - a. The Metropolitan may appoint a Spiritual Advisor for the Southeastern Federation of Greek Orthodox Choirs and Musicians.

ARTICLE VII – STANDING COMMITTEES

1. Awards
 - a. This committee shall be comprised of a Chairman and at least two additional members.
 - b. This committee shall be charged with the responsibility of determining duly recognized awards and recognitions by the Southeastern Federation of Greek Orthodox Choirs and Musicians.
 - c. This committee will report their recommendations to the Executive Board.
2. Kevin Lawrence Liturgy Book
 - a. Supervise printing and distribution of the Kevin Lawrence Liturgy Book.
 - b. Maintain a supply of publications.
 - c. Make publications available for sale.
3. Music Selection
 - a. The Music Selection Committee shall be composed of a Chairman and at least two additional active members.
 - b. This committee shall meet prior to or at the annual conference to review music for the upcoming conference.
 - c. This committee will report their recommendations to the Executive Board for final approval. This committee may also but is not required to make recommendations to the Executive Board for future guest conductors, organists and music.
4. Scholarship
 - a. This committee shall be composed of a Chairman and at least two additional members.
 - b. Requests for donations to the fund shall be the responsibility of the committee.
 - c. The committee shall circulate scholarship information and guidelines, review the applications and choose recipients.
 - d. The committee is responsible for managing the finances of the fund and determining the number of scholarships and the amounts to be awarded.
 - e. The Scholarship Guidelines shall be followed.
 - f. The fund shall be audited annually.
5. Youth initiatives
 - a. This committee shall be comprised of a Chairman and at least two additional members.
 - b. The purpose is to generate youth interest and participation in liturgical music.

ARTICLE VIII – SPECIAL COMMITTEES

1. Auditing
 - a. The Auditing Committee shall be comprised of qualified individuals.
 - b. This committee is to review and audit the financial records of the retiring administration.
 - c. The report of the Auditing Committee shall be presented to the Executive Board at the annual Federation Council meeting.

2. District Supervisors
 - a. The District Supervisors shall be appointed by the Federation President, according to the geographic outline of all the districts in the Federation.
 - b. The District Supervisor shall be responsible for reporting activities within his/her geographical district.
 - c. The District Supervisor shall compile an accurate and current list of names and addresses of churches, priests and church musicians in their district and shall forward the information to the Vice President and the Database Manager.
 - d. The District Supervisor shall coordinate at least one workshop of choirs in his/her district annually.
 - e. The District Supervisor may appoint a corresponding secretary to assist him/her with their duties.

3. Keynotes

The Federation shall publish a minimum of two issues of a Federation newsletter. This publication shall be called KEYNOTES.

4. Nominating
 - a. The Nominating Committee shall be composed of the Immediate Past President Chairman and additional members. Members of this committee may not be seeking office and must be active members of the Federation.
 - b. This committee shall present a slate of candidates to the Federation Council at the annual Conference meeting.
 - c. The Nominating Committee shall contact each nominee to ascertain the nominee's willingness to serve. If a nominee cannot be easily contacted to verify this willingness, the nominee's name shall not be accepted.
 - d. Additional nominations may be made from the floor at the annual Federation Council meeting. All nominees must be either active choir members or chanters.

5. Database Manager
 - a. Shall maintain current information on all members of the Federation.
 - b. Shall provide such information upon request to the President, Awards Committee and others as requested by the Executive Board.
 - c. Shall serve on the webmaster/internet information committee.

6. Webmaster/Internet Information

Shall maintain current and/or applicable information on the web site as it pertains to the Federation.

Standing and/or special committees may be established by the President, the Executive Board, or by a decision at a Federation Council meeting, as required and for whatever duration as is deemed necessary by the appointing entity.

The President may fill vacancies on committees as required and inform the Executive Board. Each Committee/Project Chairman shall report at the annual meeting of the Federation, or to the Executive Board, depending on the nature and the time involved in this specific project. Committee Project Chairman may be asked to continue as chairman, if projects require it, or may be asked to remain on their committee in an advisory or working capacity.

ARTICLE IX – AMENDMENTS

1. These bylaws of the Southeastern Federation of Greek Orthodox Choirs and Musicians may be amended by a two-thirds majority vote at the annual Federation Council meeting.

2. The proposed amendment or additional bylaw shall be submitted in writing to the Executive Board sixty days prior to the annual Federation Council meeting.

3. The Executive Board shall distribute the proposed amendment or additional bylaws to all members in good standing at least thirty days prior to the start of the annual Federation Council meeting and include these items on the agenda of said meeting.

ARTICLE X – ANNUAL CONFERENCE

1. A conference of the Federation will take place annually. It is recommended that this conference be held during the month of June or July.

2. Any member choir may host the annual conference.

3. In order to bid for the Conference, the Executive Board shall receive a written request initiated by the choir director from the parish priest and the parish council expressing a desire to do so. The host parish shall agree to adhere to the Conference Guidelines provided by the Federation.

4. A designated tray will be passed on behalf of the Federation on Conference Sunday; the proceeds of which go entirely to the Federation treasury.

5. Half of the profits of the Conference, excluding the Conference Sunday tray, shall be turned over to the Federation Treasurer, and the books closed, within 90 days of the Conference.

6. The Executive Board shall meet with the host parish Conference Committee in ample time for planning the annual Conference.



711 Shamrock Lane
Charleston, SC 29412
June 17, 2006
www.sfgocm.org

To: Steve and Donna Aliapoulios, Tenured Editors of the SFGOCM Keynotes

On behalf of the Executive Board, I thank you for your faithful service to the Southeastern Federation. Your years of service in publishing the KEYNOTES are a benchmark in the records of the National Forum!

Our new editor, Leon Karahalios of St. Sophia Cathedral in Miami, Florida, has volunteered his services. Having an editor at this juncture will make the transition for the upcoming fall issue go more smoothly.

Once again our deep appreciation for all your years of dedicated service and we look forward to many years of continuing devotion and support to the Federation. AXIE!

In His Service,

Mary G. Zervos

Leon Karahalios
1860 SW 25th Street
Miami, FL 33133
305.285.1410
LeonK@bellsouth.net

Email: Executive Board
Committee Chairman
Leon Karahalios
Vicki Pappas



CHOIR/CHANTER SURVEY 2007

Church name _____ Email _____

Church address _____

_____ phone _____ fax _____

Director(s) _____

Organist(s) _____

Chanter(s) _____

Priest(s) _____

CHOIR CONTACT: _____

address _____

phone _____ email _____

(Please note preferred method of contact by *)

CHANTER CONTACT: _____

address _____

phone _____ email _____

(Please note preferred method of contact by *)

Is chanting in Greek, English, both, or mix? _____

PARTICIPATION BY CHOIR (C) / ORGANIST (O) /

CHANTER (CH) / YOUTH (Y): (mark all that apply)

Liturgy _____ Vespers _____ Heretismi _____

Paraklesis _____ Paraklesis _____ Weddings _____

Funerals _____ Other _____

National Church Music Sunday in October _____

and how it is observed _____

LITURGICAL MUSIC: (Please indicate usage by number 1=most used, 2=sometimes, 3=not used)

Anastasiou _____ Gallos _____ Maragos _____ Raptis _____ Vrionides _____

Bogdanos _____ Kypros _____ Pappas _____ Roubanis _____ Zervos _____

Desby _____ Lawrence _____ Petrovich _____ Sakellarides _____ Zes _____

Other _____

Composite of _____

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? _____ yes _____ no

“KEYNOTES” are now available online at www.SFGOCM.org.

Would your choir still require paper copies by mail ? _____: and if so, how many ? _____

Please submit your members’ email addresses directly to Editor, Leon Karahalas, at LeonK@bellsouth.net,

to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
MARGARET SARAFOGLU, SFGOCM VICE PRESIDENT
6201 SW 118TH STREET
MIAMI, FL 33156
sarafoglut@bellsouth.net

ANNUAL CHOIR CONFERENCE:

Preferred month _____ June _____ July

Average number participants _____

Registration fees budgeted by Parish?

_____yes _____no _____amount

CHOIR ORGANIZATION:

President _____

Vice President _____

Secretary _____

Treasurer _____

Librarian _____

Choir treasury ? _____ yes _____no

List major fund-raising activities:

Scheduled rehearsal day _____ time _____

Number of voices:

Soprano _____ Alto _____

Tenor _____ Bass _____

Total choir members _____

Average singers per liturgy _____

Organ usage % _____

Greek usage % _____ English usage % _____

Congregational singing ? _____yes _____no

Announcing the Third Annual



HELLENIC
DANCE FESTIVAL

Choral Competition

Saturday, February 3, 2007

Holy Trinity Greek Orthodox Church, Clearwater,
Florida

**All Greek Orthodox Youth and/or Adult
choirs of the Metropolis of Atlanta are
eligible to compete!**

Required selections:

~Any Greek Orthodox liturgical hymn
(Traditional Byzantine or contemporary choral
arrangement)

~Traditional Greek folk song

Nine minute time limit for performance

Choir Registration (team fee) \$100

Individual registration costs:

- Entire weekend for participants and family members (all events and food included) \$95
- Saturday Choral Competition only (registration, lunch, and dinner-dance included) \$65
- Saturday spectator (lunch and dinner-dance included) \$50
- Day spectator (no meals) \$10 per day
- NO CHARGE for individuals who are registered as HDF dancers

**Bring your voices and contribute
to this worthy event!**

For more information,
contact Joanne H Kambouris

727-734-7721

Email skambour@knology.net

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HDF 2007 CHORAL REGISTRATION FORM

IMPORTANT INFORMATION

Return to: Hellenic Dance Festival 2007 c/o Joanne H Kambouris
 2855 Country Woods Lane, Palm Harbor, Fl 34683
 Submit by: January 5th, 2007 (must be postmarked by January 5th, 2007)

READ CAREFULLY

Live Music

Groups using live music to accompany their dance performances are responsible for arranging a sound level check with the Director of Events for all musicians the day before the group performs. The HDF Management Team cannot be held responsible for the quality of your performance unless a sound check is arranged.

Changes

Any changes made to the information below must be received by the Director of Events in writing no later than January 15, 2007. After that date, no changes can be made and a 5% deduction will be taken off the total score. Note: The contact director that provides this initial information is the only person authorized to make any changes to the performance information below.

Additional Information

If you need additional space to list more than five choral pieces or need more space for the description, please attach a copy of this form with the additional information listed.

Choral Performance Descriptions

(Fill out below)

Write in English only. Use phonetic syllable spelling. Hyphenate syllables of all words to be announced and include accent marks. The HDF Management Team cannot guarantee the proper pronunciation without this information. Note: A description of each choral piece is required. Please describe why you chose the piece, where it comes from, its significance, etc.

TEAM INFORMATION

Group Name: _____
 Parish Name: _____
 City/State: _____
 Name of Parish Priest: _____
 Phone: (_____) _____

DIRECTOR INFORMATION

Contact Director

Name: _____
 Daytime Phone: (_____) _____
 Evening Phone: (_____) _____
 Address: _____
 City: _____ State: ____ Zip: _____
 E-mail: _____

Additional Director

Name: _____
 Daytime Phone: (_____) _____
 Evening Phone: (_____) _____
 Address: _____
 City: _____ State: ____ Zip: _____
 E-mail: _____

GROUP INFORMATION

Number of participants: _____
 Average Age: _____

SELF CLASSIFICATION

____ Junior (average age 13 and below)
 ____ Senior (average age 14-18)
 ____ College-Adult (average age 18-above)

CHORAL PERFORMANCE INFORMATION

Name & Description	Audio
1. (Liturgical Hymn)	<input type="checkbox"/> Live Music
Description:	
2. (Traditional Greek Folk Song)	<input type="checkbox"/> Live Music

HDF 2007 CHORAL REGISTRATION FORM

Description:	
3.	<input type="checkbox"/> Live Music
Description:	
4.	<input type="checkbox"/> Live Music
Description:	
5.	<input type="checkbox"/> Live Music
Description:	