CHURCH MUSICIANS TO MEET IN ORLANDO IN JUNE

“A new heart I will give to you and a new spirit I will put within you.” Ez. 36:26

As we begin our annual spiritual walk into Great Lent, our hearts and minds shall be filled with the beautiful hymns of our Holy Church during the Paschal season.

It was a heartwarming experience for me to host the Executive Board at our winter meeting in February. Here are some highlights since we last communicated.

In January the major event of the Metropolis of Atlanta was the Epiphany Centennial at St. Nicholas Cathedral in Tarpon Springs, Florida with the arrival of Patriarch Bartholomew I. The Pan Orthodox Youth Choir from the Tampa Bay area performed for His All Holiness. Kudos to Joanna Hill and Joanne Kambouris.

As your president, I attended the Hellenic Dance Festival/Choral Competition in Greenville, SC in February. Metropolitan ALEXIOS has proclaimed the Festival as a Byzantine Music Weekend. The Federation along with Dr. Michael Rallis' favorable beginning of adult/youth choral groups will make a concerted effort this coming year to aid in this endeavor. Maria Nicholas, Youth Initiatives Chairman, will communicate this information for the Federation. Adult and youth choral groups participated from Charlotte, Greensboro, and Wilmington, NC; Greenville, SC; Marietta, GA. Their programs included folk and sacred songs.

I thank the choir directors that completed the adult/youth choir/chanter surveys. You can download the surveys at sfgocm.org or contact Pauline Velonis, Vice President and Maria Nicholas. Please submit surveys even if you do not have choir/chanters. Response was minimal so please send your survey if you have not done so. As soon as all of the surveys are returned, I will publish the results. We do want and NEED a 100% response rate. It is our desire to establish a database of our choirs and chanters to help guide our future endeavors.

Your Federation Board has been working diligently on the Charter and Bylaw revisions and we concluded our work at the winter meeting. They are enclosed in this mailing for you to review and to be prepared to vote upon at our annual meeting.

One of the more productive items that evolved from our meeting was the establishment of a chanter liaison.

Dr. Michael Rallis of St. Nicholas Church in Wilmington, NC has graciously accepted this challenge and we begin a new dialog with the blessings of Metropolitan ALEXIOS. Together we will strive to meet the expectations of His Eminence.

Holy Trinity Orlando is planning an exciting conference for us. I hope that you are making plans to attend. The registration packet and information are enclosed with this mailing. Send in your choir picture and chanters; please join your choir in the photograph. This would be an excellent beginning of camaraderie of our church musicians. Consider placing an ad from your church in the Commemorative Album. Remember your choir must be a member in good standing in the Federation in order to attend the annual conference.

My thoughts now turn to the future of our Federation. Not only are the choir conferences continuing education, but more importantly the friendships that we develop and the fond memories that we remember. With our 2006 Conference in Orlando rapidly coming to a close, we are in search of a volunteer parish for 2007 from the northern part of our southern Metropolis. Our 2007 site was to be in the hurricane ravaged area as we collectively have not visited our brothers and sisters to the west in many years. The procedure is that we alternate the location in the Metropolis between Florida and northern Florida and beyond. Host parishes agree that it is hard work but it will be a most rewarding experience. Please contact a Federation board member and offer your parish to host the 2007 conference, preferably prior to June 2006.

I hope you have checked out www.sfgocm.org. It is your Informational highway of the comings and goings of the choirs in the Atlanta Metropolis. I can only input your news and events if you will send it. Your Federation Board also welcomes your suggestions. We are here to serve.

Wishing you a fruitful Lenten journey,

Mary Zervos
Mary Zervos, President
Executive Board & Standing Committees
2005-2006

Mary Zervos, President
711 Shamrock Lane, Charleston, SC 29412
Phone: 843-795-0081
Email: mzervos@aol.com

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Email: ckandilakis@yahoo.com

Toula Chininis, Librarian
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Phone: 336-288-7968
Email: 2la@bellsouth.net

STANDING COMMITTEES

Kevin Lawrence Liturgy Book
Toula Chininis
1600 Clement Court, Greensboro, NC 27410
Phone: 336-288-7968
Email: 2la@bellsouth.net

Music Selection
Philip Thevaos
1827 Therrell Farms Road, Waxhaw, NC 28173
Phone: 704-843-3266
Email: yellowjacketgt@aol.com

Patriarch Athenagoras Award
JoAnna Hill
1020 Wideview Avenue, Tarpon Springs, FL 34689-3416
Phone: 727-934-0141
Email: greekgirl@knology.net

Scholarship 100
Philip Thevaos
1827 Therrell Farms Road, Waxhaw, NC 28173
Phone: 704-843-3266
Email: yellowjacketgt@aol.com

Youth Initiatives
Maria Nicholas
5108 Bridgewood Drive, Durham, NC 27713
Phone: 919-408-3285
Email: enicholasthegreek@netscape.com

KEYNOTES
Steve & Donna Aliapoulios
8157 Pine Tree Lane, West Palm Beach, FL 334067841
Email: SteveDonna@adelphia.net
WEBMASTER
http://sfgocm.org
Charles Joiner
Email: cjoiner@mac.com

His Eminence, Metropolitan Alexios of Atlanta
Spiritual Advisor
2480 Clairmont Road N.E., Atlanta, GA 30329
**Yoo – hoo! Where are you ??**

Surprisingly, only 21 choirs have paid their dues for the current year. Many special events have kept us all busy this year, but we've got some catching up to do, folks, as the Orlando Conference is fast approaching, and dues must be paid before registration. Please mail your $60 minimum (more if you're able) immediately, along with choir rosters and completed surveys, to:

Pauline Velonis  
SFGOCM Vice-President  
7400 Valleybrook Road  
Charlotte, NC 28270  
704.364.1135  
chicgreek@aol.com

Metropolis parishes are listed below, with stars marking those current (as of 3/15/06 – due date was 12/31/05 !) for 2005-2006.

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<th><strong>Alabama:</strong></th>
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<td>Gulf Shores</td>
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<td>Nancy Barke</td>
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<td>Huntsville</td>
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<td>Dr. Bessie Chronaki</td>
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<td>*Montgomery</td>
<td>Catherine Kandilakis</td>
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Church musicians wishing to join as individuals may remit their $10 minimum payment as instructed above.

Surveys, too, have been slow in coming, so we'll wait for more before tallying and publishing results. Please make your voices heard. Surveys are available at [www.sfgocm.org](http://www.sfgocm.org).

With prayers for a blessed Paschal season to all,

Pauline

Pauline Velonis
GUIDELINES

1. Applicant must submit a formal application for scholarship.
2. Applicant must be a member of the Metropolis of Atlanta.
3. Qualified applicants must be seeking an education in the field of music, although applicants who are minoring in music or who desire to cultivate a strong avocation in music outside their chosen profession may also apply.
4. Applicants may be high school, college, graduate, or doctoral students.
5. Each applicant must be (or have been) involved in a church choir at some given time.
6. All applications must be accompanied by a letter of recommendation from a local priest and/or choir director.
7. At least one scholarship will be awarded annually. (Others may be offered if funds are available).
8. Applicants may wish to apply scholarship toward a summer music study (i.e. Brevard Music Center).
9. Applicants may also wish to apply scholarship toward their vocal, choral or instrumental instruction.
10. Scholarship committee will review and discuss all applications for scholarship awards.
    (Interviews and/or auditions of applicants will be conducted if deemed necessary).
11. Scholarship winners will be selected by the scholarship committee with the approval of the executive board of the Southeastern Federation of Greek Orthodox Choirs and Musicians.

Top Ten Reason for Singing in our Churches instead of American Idol

1. We’re not looking for stars. God already created all the stars he needs
2. No humiliating, embarrassing auditions
3. If you can walk and talk at the same time, you have already learned all the choreography you ever need to know
4. It’s not sink or swim; it’s more like riding a wave together
5. No nagging questions like, “Was it my image?” Our robes look great on everyone.
6. We will never be asked to sing at the Super Bowl.
7. If you make a mistake in choir, you can always glare with disgust at the person next to you
8. No all-nighters
9. We never play “Simon Says”.
10. Talk about prize: sing with nice people now; sing with the angels in eternity.
# Father George & Presvytera Anna Gallos & Michael Zanakos Scholarship 100 Application

**Name______________________________________________________________________________**  
**Date______________________**  
**Home Address________________________________________________________________________________________________**  
**Age_________Gender________________Telephone Number________________________________________**  

**Name of Church_____________________________________________________________________________________________**  
**City/State of Church________________________________________________________________________________________**  
**College or Program to which this scholarship will be applied___________________________________________________**  
**Applying as a Music Major or a Music Minor______________________________________________________________**  
**Principal Instrument or Performance Area_________________________________________________________________**  
**Years of Study____________________________________________________________________________________________**  
**Additional Performance Study Area (s)____________________________________________________________________**  
**____________________________________________________________________________________________________________**  
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**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  

**Voice Classification: Soprano ______ Alto ______ Tenor ______ Bass ______**  
**Name and address of teachers with whom you have studied indicating which instrument, voice, etc.__________**  
**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  

Describe any prior experience you have had with church music, ensemble, orchestra, band, chorus and solo performances  
**____________________________________________________________________________________________________________**  
**____________________________________________________________________________________________________________**  
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**____________________________________________________________________________________________________________**  

All applicants are reminded that an audition tape may be requested.  

Please mail completed application by **MAY 22** of the current year to:  
G. Philip Thevaos, M.D.  
SFGOCM Scholarship Chairman  
1827 Therrell Farms Road  
Waxhaw, North Carolina 28173  
704.843.3266
What an exciting past year for our youth in the Atlanta Metropolis! If you participated in the choral portion of the Hellenic Dance Festival this February in Greenville, you surely made some Orthodox friends with youth who share the same interests in ethnic dancing and singing.

This past summer, several of our youth choirs attended the annual SFGOCM conference in Atlanta. They participated in the Hierarchical Liturgy under the prestigious composer and director George Raptis. If you enjoyed this conference, be sure to attend this year's conference in Orlando, Florida where the Raptis setting will again be the featured Liturgy. The conference will be held June 23-25; a perfect time to take a family vacation and explore the famous theme parks in the greater Orlando area. The Holy Trinity Community of Orlando promises a fun-filled weekend for our youth with exciting activities and field trips planned.

For more information on the conference, contact the conference coordinator

Tom Haynes at lshtrh@aol.com or phone Tom at 407.841.1675

María Nicholas
Maria Nicholas
SFGOCM Youth Initiatives Chairman

The Fast Life of Lent

Fast from judging others; Feast on Christ dwelling in them.
Fast from fear of illness; Feast on the healing power of God.
Fast from words that pollute; Feast on speech that purifies.
Fast from discontent; Feast on gratitude.
Fast from anger; Feast on patience.
Fast from pessimism; Feast on optimism.
Fast from bitterness; Feast on forgiveness.
Fast from self-concern; Feast on compassion.
Fast from suspicion; Feast on truth.
Fast from gossip; feast on purposeful silence.
Fast from problems that overwhelm; Feast on prayer that sustains.
Fast from worry; Feast on faith.

From the HOLY MOTHER OF GOD, Tallahassee, FL Newsletter
Dear Brothers and Sisters in Christ,

The time has come once again to consider who among your choir should be recognized for their dedication to the Music Ministry of our Church. The Patriarch Athenagoras I Award was initiated by the National Forum of Greek Orthodox Church Musicians and established in 1996 as a means of giving national recognition to meritorious individuals whose contributions to the Music Ministry of the Church are worthy of distinction.

Each year at the conclusion of our choir conferences three individuals are recognized for their meritorious service. Each recipient shall have significantly contributed talents and/or service to the development and perpetuation of the Greek Orthodox Church Choirs and Musicians of the Atlanta Metropolis.

The **deadline** for 2006 nominations is **May 11, 2006**. The nomination form and biographical data cover sheet are available in this issue of *Keynotes* and on the Federation web site: www.sfgocm.org. Guidelines are available on the Federation website or by request. A letter with the nomination form and biographical data cover sheet should be mailed to:

JoAnna Hill, Chairman Athenagoras Award  
1020 Wideview Avenue  
Tarpon Springs, FL 34689  
727-422-1338  
greek.girl@knology.net

If nominations are not received by the deadline date, awards will not be presented.

I look forward to receiving your nomination and seeing you in Orlando!  
Yours in His Service,

*JoAnna Hill*  
JoAnna Hill, Chairman, Athenagoras Award

Anyone wishing to serve on this committee, please contact:  
JoAnna Hill, Chairman Athenagoras Award  
1020 Wideview Avenue  
Tarpon Springs, FL 34689  
727-422-1338
# Nominee’s Biographical Data Cover Sheet

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<th>Nominee</th>
<th>Category</th>
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**Nomination Form**

In order to send committee members copies of the nominations to review, all nominations must be post-marked **NO LATER THAN MAY 4, 2006**

The nomination form must be signed by the director of the local OR the parish priest.

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<tr>
<th>Nominee</th>
<th>Category</th>
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<td>Parish of Nominating Choir</td>
<td>Phone</td>
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<td>City/State</td>
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<td>Name of Contact Person submitting Nomination</td>
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<td>Address</td>
<td>FAX number</td>
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<td>City/State</td>
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**Choir Director or Parish Priest Signature**

Send completed material including Biographical Data Cover Sheet
- Regional Contributions
- Local Contributions
- Federation Activities
- Special Achievements/ Awards /Contributions

To: Dr. JoAnna Hill  
1020 Wideview Avenue  
Tarpon Springs, FL 34689  
(727)422-1338
TENTH ANNUAL CHURCH MUSIC INSTITUTE
Sponsored by
National Forum of Greek Orthodox Church Musicians
and
Southeastern Federation of Greek Orthodox Choirs and Musicians
Thursday, June 22, 2006
Holy Trinity Church of Greater Orlando/Maitland, Florida

1:00 P.M.   The “How Too” of Teaching Church Hymns
Clinician: Sondra Awad, Choir Director, Sts. Constantine and Helen Cathedral, Richmond, Virginia
Focusing on liturgical music instruction for religious education classes

3:00 P.M. Square Table Discussion
Clinician: Sondra Awad
Questions and Answers on the “How Too's”

4:00 P.M.   Guest Speaker TBD

5:00 P.M.   Sharing and Singing
Clinician: Nick Kyrus
Exploring liturgical music recently published

6:30 P.M.   “Talking Tables”
Clinicians: Various people
Participants will select their dinner table according to topic listed at the table. Various topics will be available

This will be a most informative CMI, especially for those who are involved with the religious education classes held on Sunday. As you are aware, we have many gray haired choirs and the need to teach the younger generations the liturgical music we love is great.

Please be sure to mark that you will be attending the CMI on the choir conference registration form so adequate preparations may be made. Final plans listing the guest speaker and topic will be listed on the SFGOCM website. Look forward to seeing you in Orlando!

For any questions, please contact: Toula Chininis
336-288-7968
2LA@bellsouth.net

God doesn't call the qualified, He qualifies the called.

Prayer: Don't give God instructions -- just report for duty!

The task ahead of us is never as great as the Power behind us.

The Will of God will never take you to where the Grace of God will not protect you.
Working together with His Eminence Metropolitan Alexios, the Southeastern Federation embraces the challenge to establish a working relationship with the chanters of the Atlanta Metropolis to improve the quality of all church music by providing workshops for chanters and choirs in conjunction with the Southeastern Federation’s Annual Choir Conference. We hope this will become an annual event with the interest generated and the knowledge acquired.

Chanter’s Workshop will include:
- Guest Speaker, TBA
- Instruction in Byzantine Chant
- Group Chanting
- Vespers
- Orthros

Activities for both the Chanter’s Workshop and the Choir Conference will be held together. The rehearsals for the choir and the workshops for the chanters will be held separately.

All information regarding the Chanter’s Workshop and Choir Conference is available on line through the SFGOCM website, www.sfgocm.org. Registration and hotel reservations should be made by June 1, 2006 to take advantage of better rates.

For further questions, please contact:

Michael Rallis
910-256-3024 home
mgrallis@aol.com email

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**WORDS TO CONSIDER**

By Fr. Theodore Stylianopoulos

*Choose* to love and follow God.

*Choose* to be honest and helpful.

*Choose* to think before you react, to have presence of mind and respond with wisdom.

*Choose* to be courteous and friendly even toward difficult people.

*Choose* to be patient and cheerful.

*Choose* to speak the truth and shun falsehood.

*Choose* to forgive and be forgiven.

*Choose* to focus on what is really of substance and ignore annoying aspects of style.

*Choose* the way of wholeness, health and true life.
Greetings from the Epiphany City, 2006!

This has been a most hectic year for our choir and our community this year. Though we did not have to contend with the hurricanes that made their way to the gulf coast, we still had the worry of wondering where they were to end up. We watched a record-breaking hurricane season with 26 named tropical storms including 13 hurricanes, and three names stand out among them...Katrina, Rita and Wilma. We prayed for the people in south Florida and especially for the people in Louisiana and Mississippi when Katrina devastated their homes and their lives. We thanked God for sparing us these devastations, and asked Him to give comfort and peace to those who were not spared.

The events that we normally did during the year (choir picnic, tree lighting ceremony, Christmas program, etc.) were put on hold because the circumstances we found ourselves in did not allow us to participate in them. We are hoping that this new year will give us the opportunity to participate in these events again, as they were always an enjoyment for us and allowed us to give of ourselves to the community.

We did sing New Years’ Day, and held an Artoclasia for members of the choir, especially those whose name day falls on New Years’ Day, as well as those who have family members who celebrate that nameday.

On Tuesday, October 18, 2005, a light went out in our Cathedral and community and a beautiful voice was silenced when our beloved Father Tryfon Theophilopoulos fell asleep in the Lord. His passing has left a void in our hearts and we miss him. We have been fortunate to have Very Reverend Father Sebastian Skordallos, Cathedral Dean, and Father John Bociu guide us through our sorrow so that we can remember Father Tryfon with fond memories. He was our priest for 30 years and was well loved.

Our choir, again, enjoyed participating in all the excitement of Epiphany on January 6, which included the beautiful liturgy and the march to the Spring Bayou for the cross-throwing service. This year was the most exciting Epiphany that we have experienced because our All Holiness Patriarch, Bartholomew I, was the celebrant, a once-in-a-lifetime experience we will always cherish. Choir members from several other Tampa Bay churches came to sing with us and we numbered more than 60 participants. Besides His All Holiness, we also had Archbishop Demetrios, Metropolitan Alexios, and many other Metropolitans and priests who participated in the Epiphany service. The weather cooperated and everyone was buoyant with enthusiasm. There were 56 divers between the ages of 16 and 18, and the young man who retrieved the cross was 16 year old Jack Vasilaros of Clearwater, a first time diver. All in all, Epiphany this year was an experience of a lifetime and one we will never forget.

Below I have included a letter to the editor that I submitted after Epiphany that really expresses my feelings. I hope you will enjoy my comments and that it will give you a synopsis of the events that occurred.

The evening of March 12, our choir will participate in the vespers for the Sunday of Orthodoxy held at St. Stephanos in St. Petersburg. Several Orthodox Church clergy as well as members from other bay area choirs plan to participate.

We have begun practicing for Lent. We sing during the Salutation Services each Friday night. As is our custom in Tarpon Springs, we will be singing at the Nymphios Services during Holy Week, including the Kassianis on Holy Tuesday night. Friday night, we sing the Lamentations and march through the downtown area of Tarpon Springs with the Epitaphios, which is carried by young men of our community. Holy Week culminates in the traditional Resurrection Service at midnight - complete with fireworks!

We, at St. Nicholas, would like to wish all of you a blessed Lenten Season and Kali Anastasi. We are looking forward to Orlando in June. We wish the Orlando choir/committee great success in their planning, and the execution of those plans.

(See Tarpon Page 13)
Greetings from the Tar Heel State! Holy Trinity Choir in Raleigh has had a busy winter season since the weather has held out for us this year. For the first time ever, we produced a recording video of our Christmas Program, which included both our Senior Choir and our Youth Choir which now boasts 25 members. The joint performance is being edited and will be out for release later this year. Some highlights from the short program include Dona Nobis Pacem (Grant Us Peace), In the Bleak Midwinter, O Holy Night, Silent Night sung in various languages, and Chris Yennate. From the proceeds of this premier endeavor, we plan to start a Youth Choir Fund for fun trips to challenge our young group more musically.

Our senior choir has learned and incorporated portions of the Raptis setting of the Divine Liturgy to our regular service books, and we presented the Agios O Theos, Cherubic Hymn, and Tou Dipnou Sou to the community at the Hierarchical Service anointing one of our own parishioners to Deacon of our Parish. His Eminence commented on how well we sounded, something he has never said before! (It must be the Tone 1 that we did).

For now, we are preparing as most are for singing Wednesday night Paschal Liturgies, Holy Week, and Pascha.

After a short post-Easter break, we will begin looking at more of the Raptis in preparation for this year’s conference in Orlando. We hope to bring several members to the conference.

If any of you are traveling and are visiting the greater Triangle area this Spring, we invite you to join us on Sunday mornings.

Wishing you all a blessed Sarakosti and Kali Anastasi,

Elia Nicholas
Elia Nicholas, Choir Director
Our year has been as exciting as ever and filled with activities. Holy Trinity has been blessed with two new spiritual Fathers, Fr. Michael Varvarelis and Fr. Constantine Eleftherakis. Their leadership and strong commitment to our choral program has supported us throughout the past few months, and will continue to help our choir flourish.

In September we sang at our annual Yiasou Greek Festival. Our short program gives the visitors from our community a chance to hear our traditional hymns and understand the importance of Orthodoxy in Greek History and Culture.

With the Holidays came great opportunities for our choir to reach the community. We performed at the Philoptochos Luncheon for St. Nektarios Greek Orthodox Church. We also went Caroling at Presbyterian Matthews Hospital. We traveled floor to floor to bring Christmas cheer to those who were unfortunate to require hospital care during the Christmas Season. And it was another full house at our annual Christmas concert. Our program consisted of traditional hymns, holiday favorites, and contemporary tunes.

In February we attended our first Hellenic Dance Festival (HDF) Choral Competition in Greenville, SC. Our 12 minute program was judged on tone, pitch, ensemble, diction, interpretation, and authenticity. We had a wonderful time enjoying the other choirs and watching the talented dancers. And we won second place! This spring we will look forward to continuing to study the Raptis liturgy, in preparation for the summer Conference and for our Sunday liturgies. As always we participate in the Lenten Heretismi services and we look forward to Pascha.

We are anxiously awaiting a visit from Archbishop Demetrios in May. His Eminence will travel to Charlotte to offer a seminar to our community on the

Dead Sea Scrolls, on exhibit in downtown Charlotte this spring. We are planning a program to welcome the Archbishop to our Cathedral.

We are busier than ever! We are incredibly fortunate to have Holy Trinity Choir to bring us together in song and fellowship. Thanks to our director Philip Thevaos, who keeps us challenged musically and always reminds us of the importance that our choir brings to the liturgies, the community, and our own spirituality. Hope to see you all soon!

Katherine Kleto
Katherine Kleto, Choir Contact
Hello! Greetings from Holy Trinity and the Holy City of Charleston, SC.

Like everyone, we are in the beautiful season of Lent. Those choir members who are available sing for the Wednesday evening Presanctified Liturgy, after which, we remain for a short choir rehearsal. We also participate in the Friday evening Salutation Service.

The Children Choir, under the direction of that “die-hard taskmistress” Mary Perry, sang for the February 29th Liturgy. We try to schedule them at least once a month. The kids are beginning to have more “tharos” with each performance for which we are both grateful and proud. Little by little, Mary is teaching them to sing more in Greek – and they like it!

Upon request, about 6 to 9 of us sing the responses for the wedding ceremonies. We feel it adds even more beauty to the already beautiful service.

Although we still have a Women’s Choir, they, unfortunately, have not sung any services since August (Panaghia’s) due to schedule conflicts. But, they will undoubtedly do so following Easter.

We are very pleased to say that we have sung the Bogdanos liturgical setting a few times and we have received good and encouraging comments from many of the congregation. Also, we have begun rehearsing the Kypros music which everyone enjoys singing.

Well, that about does it for now. Kali Anastasi to you all.

Sincerely,

Ross Magoules, Choir Director
Archbishop Demetrios to visit Charlotte
Regional Choral Workshop

His Eminence, Archbishop Demetrios of America, will be making a pastoral visit to Charlotte and celebrating a Hierarchical Divine Liturgy on **Sunday-- May 14, 2006.**

The Holy Trinity community is eagerly anticipating this event and looking forward to welcoming His Eminence to our cathedral as this is his first visit to Charlotte since being enthroned.

All choir members of the Metropolis of Atlanta are cordially invited and encouraged to join the Holy Trinity Cathedral Choir in singing the Divine Liturgy.

In preparation for the upcoming Choir Conference in Orlando, Florida, the **George Raptis** arrangement of the Divine Liturgy will be the primary musical setting for the Sunday Service. This weekend's activities will also serve as the Conference Preparatory Workshop for the Northeast District of the SFGOCM.

**Tentative Schedule of Events**

**Saturday--May 13, 2006**

Time TBA: Afternoon and/or early evening rehearsal

**Sunday--May 14, 2006**

AM Time TBA: Hierarchical Divine Liturgy with His Eminence Archbishop Demetrios

**Choir comprised of members of the Metropolis of Atlanta**

PM Time TBA: Evening Banquet and Program with His Eminence

**Singers who are able to stay for the evening banquet are welcome to join the Holy Trinity Choir in a short musical segment during the program.**

If you are interested in participating in this unique opportunity, please contact:

**Philip Thevaos, Music Director**

Holy Trinity Greek Orthodox Cathedral

Phone: 704-843-3266

Email: yellowjacketgt@aol.com
St. Romanos the Melodist
Patron Saint of Church Musicians

"The LORD is my strength and my song; HE has become my salvation."

Psalm 118

30th ANNUAL CHOIR CONFERENCE
June 22 – 25, 2006
Holy Trinity Greek Orthodox Church of Greater Orlando
Maitland, FL

Featuring the Divine Liturgy of St. John Chrysostomos
Arranged by George S. Raptis
Conducted by Nicholas B. Kyrus

To download information, visit www.sfgocm.org
Conference Coordinator Tom Haynes
407.841.1675 – lshtrh@aol.com
Registration Coordinator Aliki Bugg
407.321.4735 – jrbuggjr@bellsouth.net
30th Annual Choir Conference 2006
Orlando, Florida

Adult Registration Form

Important Notice: Each registration form must be accompanied by a check, or the registration will not be considered valid. Please make checks payable to SFGOCM Conference 2006 and send your payment together with the appropriate adult/youth registration forms, guest meal forms, etc. to the address listed below.

Dr./Mr./Mrs./Ms. ______ First Name __________________ Last Name _____________________________

Address ______________________________________________________________________________

City/State/Zip __________________________________________________________________________

Home Phone __________________ e-mail address ____________________________________________

Parish Name __________________ Parish City _____________________________

Voice Placement (circle one):

Soprano  Alto  Tenor  Bass

Are you attending the CMI on Thursday?  Yes  No
Are you a choir delegate for your parish?  Yes  No
Do you have a Youth Choir in your city?  Yes  No
Do you have a Teen Choir in your city?  Yes  No
Do you have guests attending?  Yes  No
(If so, please attach Guest Meal Order Form)
Will you need wheelchair assistance?  Yes  No
(If so, please notify by June 1st)

Registration Fees:
The adult fees are as follows (payment must accompany each registration form):

$125 postmarked by June 1, 2006
$150 postmarked after June 1, 2006

Make checks payable to SFGOCM Conference 2006. Mail checks and registration forms (including, if necessary, Guest Meal Order Form) to:

Aliki Bugg
Registration Coordinator
397 Maya Street
Lake Mary, FL 32746
407 321 4735 albuggir@bellsouth.net
30th Annual Choir Conference 2006, Orlando, Florida

Youth/Teen Registration Form

The Youth Choir is open to children grades Kindergarten through 6th grade (of the current 2005-06 school year). Your child must have turned five years old on or before September 1, 2005 in order to participate. The Teen Choir is open to children grades 7th through 12th (of the 2005-06 school years). If there are not enough teens registered for the Teen Choir, those registered may choose singing with either the Youth Choir or Adult Choir.

First Name ______________________ Last Name ______________________

Address _______________________________________________________

City/State/Zip ___________________________________________________

Home Phone ______________________ E-mail address ______________________

Parent's names ___________________________________ Cell phone _______________

Parish Name ______________________ Parish City ______________________

Age ______________________ Grade in School ______________________

Do you sing in your church Youth Choir? Yes No
Do you sing in your church Teen Choir? Yes No
Do you have a parent attending the adult conference? Yes No
Is your parent interested in chaperoning the
  Offsite activities? Yes No
Do you have any food allergies? Yes No
  If yes, please describe: ___________________________________________

Registration Fees:
The youth/teen fees are as follows (payment must accompany each registration form):

  Youth: $80 postmarked by June 1, 2006
          $90 after June 1, 2006
  Teen:  $90 postmarked by June 1, 2006
          $100 postmarked after June 1, 2006

Make checks payable to SFGOCM Conference 2006. Mail check, registration form and Youth Release form to:

  Aliki Bugg
  Registration Coordinator
  397 Maya Street
  Lake Mary, FL 32746
  407.321.4735
  jrbuggjr@bellsouth.net