

THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

I. February 2-6, 1995 St. Augustine, FL at Holy Trinity Church

The Music of Holy Week

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| 1. Byzantine Chant-English | Dr. Jessica Suchy-Pilalis |
| 2. Byzantine Chant I | Protopsaltis Arhon Lambadarios Eleftherios Georgiades and Dr. Jessica Suchy-Pilalis |
| 3. Byzantine Chant Intermediate | Protopsaltis Georgiades |
| 4. Music Education, Youth and Children Choirs | Presvytera Anna Gallos |
| 5. Liturgies: History and Development of Holy Week Services | Rev. Dr. Alkiviades Calivas |
| 6. Composition | Dr. Jessica Suchy-Pilalis |
| 7. Read Through Music of Holy Week | Presvytera Anna Gallos and Kevin Lawrence |

II. July 22-23, 1998 Charlotte, NC at Holy Trinity Cathedral

Music and the Small Choir

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| 1. Director's Workshop | Kevin Lawrence |
| 2. Vocal Production | Gregory Roman |
| 3. Organist Workshop | Andre Lash |
| 4. Small Choir Workshop | Kevin Lawrence |
| 5. Beginning to Chant | Rev. Fr. Stelyios Muksuris |
| 6. Psalti Workshop | Rev. Fr. Stelyios Muksuris |
| 7. Keynote Speaker | Rev. Fr. Nick Triantafilou |

III. July 22, 1999 Boca Raton, FL at St. Mark Church

Church Music

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| 1. The Musical Phrase | Christopher Kypros |
| 2. Congregational Singing | Rev. Fr. James Gavrilos |
| 3. Directing and Voice Production | Peggy Barber |
| 4. Byzantine Chant | Rev. Fr. James Gavrilos |

THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

IV. June 22-23, 2000 Greensboro, NC at Dormition of the Theotokos Church

Beyond Sunday Morning or “Don’t the Chanters Sing That?”

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| 1. Getting to Know the Church’s Evening Prayer | Rev. Dr. Alkiviades Calivas |
| 2. Vesperal Liturgies of Christmas and Epiphany | Rev. Dr. Alkiviades Calivas |
| 3. The Divine Liturgy of the Presanctified Gifts | Rev. Dr. Alkiviades Calivas |
| 4. Choral Singing at Vespers | Kevin Lawrence |
| 5. Choral Music for Christmas and Epiphany Vigils | Kevin Lawrence |
| 6. Choral Music for the Presanctified Liturgy | Kevin Lawrence |
| 7. Choral Music for Vespers of the Sunday of All Saints | Kevin Lawrence |
| 8. Getting Started and Getting Better | Barbara C. Beattie |
| 9. Practicum: Choir of 50 Participants Sing the Vespers of the Sunday of All Saints | Kevin Lawrence |

V. February 9, 2001 Atlanta, GA at Annunciation Cathedral

Focus on Choir Directors

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| 1. Order in the Vespers, Orthros and Divine Liturgy | His Eminence
Metropolitan Alexios |
| 2. The Relationship Between Priest, Choir and Chanters in the Divine Liturgy | Rev. Fr. George Alexson |
| 3. Music in the Liturgical Life of the Church | Rev. Fr. Seraphim Dedes |
| 4. Open Forum Discussion | Rev. Fr. George Alexson |

VI. June 21, 2001 Tarpon Springs, FL at St. Nicholas Cathedral

Living the Liturgy

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| 1. Living the Liturgy Parts I and II | Rev. Dr. Stanley Harakas |
| 2. Looking at Living the Liturgy Thirty Years Later | Kevin Lawrence |
| 3. Practical Ideas for Congregational Participation | Kevin Lawrence |
| 4. Chanting the Liturgy in the 21 st Century | Protopsalti George Pappas |
| 5. Getting to Know George Anastassiou | Diane Anastasiades |
| 6. Choral Music for Vespers of the Birth of St. John the Baptist | Kevin Lawrence |
| 7. Get Started the Right Way | Diane Anastasiades |

THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

VII. March 8-9, 2002 Atlanta, GA at Annunciation Cathedral

Hymnology in the Life of the Church

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| 1. Interactive Discussion | His Eminence
Metropolitan Alexios |
| 2. Acapella Choirs | Kevin Lawrence |
| 3. Hymnology in the Life of the Church | Andrew Ekonomou |
| 4. Music Sharing; Open Forum with Questions
and Answers | Rev. Fr. George Alexson |
| 5. Appropriate Liturgical Music | Rev. Fr. George Alexson |

VIII. July 18-19, 2002 Charleston, SC at Holy Trinity Church

Aural Icons

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| 1. Aural Icons and the Hymn: A Light for Those in
Darkness | John and Gretchen McKay |
| 2. Praying What We Believe | Rev. Fr. John Panagiotou |
| 3. Choir's Approach to English | John McKay |
| 4. Byzantine Hymns as a Source for Orthodox
Iconography | Dr. Gretchen McKay |
| 5. Choral Sound | John McKay |
| 6. Logical Approach to Junior Choirs | John McKay |
| 7. Read Through of Liturgical Music | Dr. Philip Thevaos |

IX. June 19-22, 2003 Clearwater, FL at Holy Trinity Church

Chanting the Orthros Service in English

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| 1. Learning to Chant the Orthros in English | Dr. Jessica Suchy-Pilalis |
| 2. Musical Session with Youth | Joanne Kambouris |
| 3. Practicum: Participants Chant the Orthros
Service | Dr. Jessica Suchy-Pilalis |

THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

X. June 17-19, 2004 Greenville, SC at St. George Cathedral

Useful Choir Techniques

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| 1. Healthy Vocal Techniques | Risa Poniros |
| 2. Youth Choir Techniques | Risa Poniros |
| 3. Panel Discussion: SFGOCM in the 21 st Century or Here We Are, Where Are We Going? | Mary Zaharis |
| 4. Read Through of New Music of Zes, Zervos and Lawrence | Risa Poniros |
| 5. Organ Techniques | Elia Nicholas |

XI. March 26, 2005 Salem, SC at the Diakonia Retreat Center

Challenges We Face

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| 1. United in Prayer: Seamless Interweaving In Church Singing | Rev. Fr. Stavros Akrotirianakis |
| 2. Recruiting and Retaining Members | Kevin Lawrence |
| 3. The Eight Modes | Kevin Lawrence |
| 4. Learn the Cherubic Hymn Setting by Raptis | Elia Nicholas |
| 5. Adding to the Choir's Repertoire | Kevin Lawrence |

XII. July 21, 2005 Atlanta, GA at Annunciation Cathedral

The Next 1000 Years

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| 1. The Beginning: The Next 1000 Years | Gerry Clonaris |
| 2. Our Root: The Foundation for the Next 1000 Years | Dr. Michael Rallis |
| 3. Repertoire for Liturgical Choirs: The Building Blocks for the Next 1000 Years | Dr. Philip Thevaos |
| 4. Troparion of Kassianis | George Raptis |

THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

XIII June 22, 2006

Orlando, FL at Holy Trinity Church

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| 1. “ Why Do You Sing in the Greek Orthodox Church Choir” | Fr. Stavros
Akrotirianakis |
| 2. The “How to” of teaching church hymns | Sondra Awad |
| 3. Square table discussion | Sondra Awad |
| 4. Sharing, Supporting and Singing | Nick Kyrus |
| 5. Talking Tables | All Clinicians |

XIV July 26, 2007

Savannah, GA at St. Paul’s Church

Techniques for improving the quality of the choir when singing English

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| 1. Shaping the phrase | Christopher Kypros |
| 2. The sound[s] of music | Evey Simon |
| 3. Projection | Chris Zervos |
| 4. Summer of the Arts | Evey Simon |
| 5. Putting it all together | All Clinicians |

XV July 24, 2008

New Port Richey, FL at St. George Church

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| 1. Developing & Funding our CMI Workshops. | John Mitchell |
| 2. Encouraging the Church Musicians of the future | |
| 3. A Theoretical approach to Youth Choir Development | Joanne Kambouris |
| 4. A Practical Experience with Youth Choir Development | Penelope Jebeles |
| 5. Analysis of the Robert Shaw Choral Technique | Dr. Philip Thevaos |
| Introduction and discussion of the rehearsal techniques | |
| Warm-up techniques and emphasis on teaching English diction | |
| Video excerpts and open discussion of the methods presented | |

XVI November 8, 2008

Atlanta, GA at Annunciation Cathedral

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| Effectively Conducting the Orthodox Choir | Dr. Rodney Eichenberger |
| What they see is what you get | |
| Enhancing musicality through movement | |
| The power of singer gesture | |
| Questions answers and application | |

XVII March 28, 2009

Miami, FL at St. Sophia Cathedral

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|---|-------------------------|
| Effectively Conducting the Orthodox Choir | Dr. Rodney Eichenberger |
| What they see is what you get | |
| Enhancing musicality through movement | |
| The power of singer gesture | |
| Questions answers and application | |

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XVIII June 24, 2010

New Orleans, LA at Holy Trinity Cathedral

Body, Mind and Spirit

1. Vocal Health and Function Joseph Dupre Quigley
2. Hymn preparation and rehearsing beyond the notes Steven Cardiamenos
3. Looking beyond the sheet music in front of me Fr. Anthony Stratis

XIX July 28, 2011

Spartanburg, SC at St. Nicholas Church

There is room for all of us at the table

1. Developing Choral sound in the Orthodox Liturgy Dr. Y. Vassilandonakis
2. Make His Praises Glorious Fr. Barnabas Powell
3. "Chants" encounter Jessica Suchy-Pilalis

XX July 19, 2012

Charlotte, NC at Holy Trinity Cathedral

From the view of the Congregation:

Enhancing the Spiritual Liturgical Experience for the Non-Singing Faithful

1. How we sing Dean Limberakis
2. When we sing Fr. Stavros Akrotirianakis
3. What we sing Dr. Valerie Karras

XXI July 25, 2013

Tampa, FL at St. John Church

From our Mouths to God's Ear –

Is What We Sing Worth Listening to ?

1. West meets East. An exploration of musical styles Dr. Brad Diamond
2. The Spirituality of Choral music & preparation Fr. Stavros Akrotirianakis
3. Singing in a Foreign Language - English Dean Limberakis

XXII July 17, 2014

Charleston, SC at Holy Trinity Church

1. Starting a Community Chorus for Orthodox Music Elia Nicholas
2. Anatomy of the Human Voice Dr. Nicholas Maragos
3. Guide to good voice & breathing techniques Risa Poniros

XXIII July 23, 2015

St. Petersburg, FL at St. Stefanos Church

1. Orthodox Organ Techniques Elia Nicholas
2. Insights into the Composition of the Liturgies of Peace and Hope
&
Sing-Along Session of *Liturgy of Hope* excerpts Chris Kypros
3. Vocal Technique Tips & Tricks Stella Zambalis