I. February 2-6, 1995  St. Augustine, FL at Holy Trinity Church

The Music of Holy Week
1. Byzantine Chant-English  Dr. Jessica Suchy-Pilalis
2. Byzantine Chant I  Protopsaltis Arhon Lambadarios Eleftherios Georgiades and Dr. Jessica Suchy-Pilalis
3. Byzantine Chant Intermediate  Protopsaltis Georgiades
4. Music Education, Youth and Children Choirs  Presvytera Anna Gallos
5. Liturgics: History and Development of Holy Week Services  Rev. Dr. Alkiviades Calivas
6. Composition  Dr. Jessica Suchy-Pilalis
7. Read Through Music of Holy Week  Presvytera Anna Gallos and Kevin Lawrence

II. July 22-23, 1998  Charlotte, NC at Holy Trinity Cathedral

Music and the Small Choir
1. Director’s Workshop  Kevin Lawrence
2. Vocal Production  Gregory Roman
3. Organist Workshop  Andre Lash
4. Small Choir Workshop  Kevin Lawrence
5. Beginning to Chant  Rev. Fr. Stelyios Muksuris
6. Psalti Workshop  Rev. Fr. Stelyios Muksuris

III. July 22, 1999  Boca Raton, FL at St. Mark Church

Church Music
1. The Musical Phrase  Christopher Kypros
2. Congregational Singing  Rev. Fr. James Gavrilos
3. Directing and Voice Production  Peggy Barber
4. Byzantine Chant  Rev. Fr. James Gavrilos
IV. June 22-23, 2000   Greensboro, NC at Dormition of the Theotokos Church

Beyond Sunday Morning or “Don’t the Chanters Sing That?”

1. Getting to Know the Church’s Evening Prayer   Rev. Dr. Alkiviades Calivas
2. Vesperal Liturgies of Christmas and Epiphany   Rev. Dr. Alkiviades Calivas
3. The Divine Liturgy of the Presanctified Gifts   Rev. Dr. Alkiviades Calivas
4. Choral Singing at Vespers   Kevin Lawrence
5. Choral Music for Christmas and Epiphany Vigils   Kevin Lawrence
6. Choral Music for the Presanctified Liturgy   Kevin Lawrence
7. Choral Music for Vespers of the Sunday of All Saints   Kevin Lawrence
8. Getting Started and Getting Better   Barbara C. Beattie
9. Practicum: Choir of 50 Participants Sing the Vespers of the Sunday of All Saints   Kevin Lawrence

V. February 9, 2001   Atlanta, GA at Annunciation Cathedral

Focus on Choir Directors

1. Order in the Vespers, Orthros and Divine Liturgy   His Eminence Metropolitan Alexios
2. The Relationship Between Priest, Choir and Chanters in the Divine Liturgy   Rev. Fr. George Alexson
3. Music in the Liturgical Life of the Church   Rev. Fr. Seraphim Dedes
4. Open Forum Discussion   Rev. Fr. George Alexson

VI. June 21, 2001   Tarpon Springs, FL at St. Nicholas Cathedral

Living the Liturgy

1. Living the Liturgy Parts I and II   Rev. Dr. Stanley Harakas
2. Looking at Living the Liturgy Thirty Years Later   Kevin Lawrence
3. Practical Ideas for Congregational Participation   Kevin Lawrence
4. Chanting the Liturgy in the 21st Century   Protopsalti George Pappas
5. Getting to Know George Anastassiou   Diane Anastasiades
6. Choral Music for Vespers of the Birth of St. John the Baptist   Kevin Lawrence
7. Get Started the Right Way   Diane Anastasiades
VII. March 8-9, 2002 Atlanta, GA at Annunciation Cathedral

Hymnology in the Life of the Church
1. Interactive Discussion
   His Eminence Metropolitan Alexios
2. Acapella Choirs
   Kevin Lawrence
3. Hymnology in the Life of the Church
   Andrew Ekonomou
4. Music Sharing; Open Forum with Questions and Answers
   Rev. Fr. George Alexson
5. Appropriate Liturgical Music
   Rev. Fr. George Alexson

VIII. July 18-19, 2002 Charleston, SC at Holy Trinity Church

Aural Icons
1. Aural Icons and the Hymn: A Light for Those in Darkness
   John and Gretchen McKay
2. Praying What We Believe
   Rev. Fr. John Panagiotou
3. Choir’s Approach to English
   John McKay
4. Byzantine Hymns as a Source for Orthodox Iconography
   Dr. Gretchen McKay
5. Choral Sound
   John McKay
6. Logical Approach to Junior Choirs
   John McKay
7. Read Through of Liturgical Music
   Dr. Philip Thevaos

IX. June 19-22, 2003 Clearwater, FL at Holy Trinity Church

Chanting the Orthros Service in English
1. Learning to Chant the Orthros in English
   Dr. Jessica Suchy-Pilalis
2. Musical Session with Youth
   Joanne Kambouris
3. Practicum: Participants Chant the Orthros Service
   Dr. Jessica Suchy-Pilalis
X. June 17-19, 2004 Greenville, SC at St. George Cathedral

Useful Choir Techniques
1. Healthy Vocal Techniques Risa Poniros
2. Youth Choir Techniques Risa Poniros
3. Panel Discussion: SFGOCM in the 21st Century or Here We Are, Where Are We Going? Mary Zaharis
4. Read Through of New Music of Zes, Zervos and Lawrence Risa Poniros
5. Organ Techniques Elia Nicholas

XI. March 26, 2005 Salem, SC at the Diakonia Retreat Center

Challenges We Face
1. United in Prayer: Seamless Interweaving In Church Singing Rev. Fr. Stavros Akrotirianakis
2. Recruiting and Retaining Members Kevin Lawrence
3. The Eight Modes Kevin Lawrence
4. Learn the Cherubic Hymn Setting by Raptis Elia Nicholas
5. Adding to the Choir’s Repertoire Kevin Lawrence

XII. July 21, 2005 Atlanta, GA at Annunciation Cathedral

The Next 1000 Years
1. The Beginning: The Next 1000 Years Gerry Clonaris
2. Our Root: The Foundation for the Next 1000 Years Dr. Michael Rallis
3. Repertoire for Liturgical Choirs: The Building Blocks for the Next 1000 Years Dr. Philip Thevaos
4. Troparion of Kassianis George Raptis
THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

XIII June 22, 2006  Orlando, FL at Holy Trinity Church

1. “Why Do You Sing in the Greek Orthodox Church Choir”  Fr. Stavros Akrotirianakis
2. The “How to” of teaching church hymns  Sondra Awad
3. Square table discussion  Sondra Awad
4. Sharing, Supporting and Singing  Nick Kyrus
5. Talking Tables  All Clinicians

XIV July 26, 2007  Savannah, GA at St. Paul’s Church

Techniques for improving the quality of the choir when singing English
1. Shaping the phrase  Christopher Kypros
2. The sound[s] of music  Evey Simon
3. Projection  Chris Zervos
4. Summer of the Arts  Evey Simon
5. Putting it all together  All Clinicians

XV July 24, 2008  New Port Richey, FL at St. George Church

1. Developing & Funding our CMI Workshops.  John Mitchell
2. Encouraging the Church Musicians of the future  Joanne Kambouris
3. A Theoretical approach to Youth Choir Development  Penelope Jebeles
4. A Practical Experience with Youth Choir Development  Dr. Philip Thevaos
   Introduction and discussion of the rehearsal techniques
   Warm-up techniques and emphasis on teaching English diction
   Video excerpts and open discussion of the methods presented

XVI November 8, 2008  Atlanta, GA at Annunciation Cathedral

Effectively Conducting the Orthodox Choir  Dr. Rodney Eichenberger
   What they see is what you get
   Enhancing musicality through movement
   The power of singer gesture
   Questions answers and application

XVII March 28, 2009  Miami, FL at St. Sophia Cathedral

Effectively Conducting the Orthodox Choir  Dr. Rodney Eichenberger
   What they see is what you get
   Enhancing musicality through movement
   The power of singer gesture
   Questions answers and application
THE HISTORY OF CHURCH MUSIC INSTITUTES IN SFGOCM

XVIII June 24, 2010 New Orleans, LA at Holy Trinity Cathedral

Body, Mind and Spirit
1. Vocal Health and Function Joseph Dupre Quigley
2. Hymn preparation and rehearsing beyond the notes Steven Cardiamenos
3. Looking beyond the sheet music in front of me Fr. Anthony Stratis

XIX July 28, 2011 Spartanburg, SC at St. Nicholas Church

There is room for all of us at the table
1. Developing Choral sound in the Orthodox Liturgy Dr. Y. Vassilandonakis
2. Make His Praises Glorious Fr. Barnabas Powell
3. “Chants” encounter Jessica Suchy-Pilalis

XX July 19, 2012 Charlotte, NC at Holy Trinity Cathedral

From the view of the Congregation:
Enhancing the Spiritual Liturgical Experience for the Non-Singing Faithful
1. How we sing Dean Limberakis
2. When we sing Fr. Stavros Akrotirianakis
3. What we sing Dr. Valerie Karras

XXI July 25, 2013 Tampa, FL at St. John Church

From our Mouths to God’s Ear –
Is What We Sing Worth Listening to ?
1. West meets East. An exploration of musical styles Dr. Brad Diamond
2. The Spirituality of Choral music & preparation Fr. Stavros Akrotirianakis
3. Singing in a Foreign Language - English Dean Limberakis

XXII July 17, 2014 Charleston, SC at Holy Trinity Church

1. Starting a Community Chorus for Orthodox Music Elia Nicholas
2. Anatomy of the Human Voice Dr. Nicholas Maragos
3. Guide to good voice & breathing techniques Risa Poniros

XXIII July 23, 2015 St. Petersburg, FL at St. Stefanos Church

1. Orthodox Organ Techniques Elia Nicholas
2. Insights into the Composition of the Liturgies of Peace and Hope & Sing-Along Session of Liturgy of Hope excerpts Chris Kypros
3. Vocal Technique Tips & Tricks Stella Zambalis