

KEYNOTES



December 2013

SAVE THE DATE

SFGOCM 38th Annual Choir Conference 2014

Will be hosted by Holy Trinity Greek Orthodox Church in Charleston, SC

July 17-20, 2014

Please look for upcoming information

Tour the USS Yorktown and enjoy the #1 Travel Destination in the United States!

Contact Christina Wynn at ophelia978@gmail.com for information.

From Our Christina Polizos, Director for 2012 Tampa Conference

Dear Members of the Southeastern Federation of Greek Orthodox Choirs and Musicians,

What a blessing to have had the opportunity to conduct the choir for the annual SFGOCM Choir Conference! Thank you to Lucy Zapsas and the SFGOCM board for placing their trust in me by inviting me to be the guest conductor this year.

I would like to thank Father Stavros who set the spiritual tone from the very beginning by celebrating the Divine Liturgy on Friday morning. I am very grateful for the spiritual guidance that he was able to offer us.

The Tampa conference committee led by Donna Trakas did a beautiful job making everyone feel right at home in their community. Thank you to Donna and her committee, Artie Palios and the St. John Choir, and the entire St. John community for the wonderful hospitality you provided us throughout the weekend.

A special thank you to Mary Anne Mastorides, our very talented organist, who did an exceptional job accompanying the choir. I enjoyed working with her so much!

Dena Byers, director of the children's choir masterfully taught the children so much music in such a short time, which was reflected in their beautiful singing on Saturday night and Sunday morning. Her time, talent and patience with the youth was appreciated by everyone!

I am grateful to Dean Limberakis, composer of this year's arrangement of the Divine Liturgy, for his presence, his advice and his reassuring confidence in all of us.

Last but certainly not least, a BIG THANK YOU from the bottom of my heart to YOU, the members of the choir! You came prepared, ready to sing, and were such a joy to work with. You were so attentive and focused throughout the whole weekend. On Sunday morning, your singing was not only warm and rich, but truly prayerful as well. Your beautiful voices were not only a gift from God, but a gift to God that day.

His Grace Bishop Dimitrios of Xanthos celebrating the Divine Liturgy together with Father Stavros Akrotirianakis was indeed a very spiritual experience for all of us. I am so happy we were able to be a part of that experience by participating together as the choir that day.

God bless each and every one of you.

Love to you all,

Christina Polizos



Greetings Choir Friends!

At the time of this writing, most of you are more than likely busy preparing to celebrate the Blessed Nativity of our Lord and Savior, Jesus Christ. I don't know where the time went! It seems like only yesterday I was with many of you in Tampa, Florida, being pampered by our conference hosts, the community of Saint John the Baptist. It was a delightful conference and I want to extend my heartfelt appreciation to all of the people in the parish who made it possible and offer my congratulations for a job well done! I especially want to thank the following individuals: His



Grace Bishop Dimitrios of Xanthos for joining us and officiating during the Divine Liturgy, Fr. Stavros Akrotirianakis for his ongoing spiritual guidance to our Federation and for conducting one of our Church Music Institute (CMI) sessions, Conference Co-Chairmen Donna Trakas and Maria Xenick (along with their Committee Chairs and members) for their tireless efforts in making sure everything was just perfect, Christina Polizos for being a superb Guest Conductor, Mary Anne Mastorides for accompanying us flawlessly, Dena Byers for being a wonderful instructor and conductor of our Youth Choir, Dean Limberakis for also conducting one of our CMI sessions (and for writing his beautiful Liturgical arrangement!), my Executive Board for their support and dedication to the SFGOCM and, last but not least, the conference attendees who made this year's event a success!

Next year's conference in Charleston, South Carolina, promises to be another exciting and enjoyable weekend. Make sure to mark your calendars for July 17-20, 2014, and start practicing the Petrovich arrangement of the Liturgy. *Here's some great news - Dr. Nicolas Maragos, of Rochester, Minnesota, has agreed to be our Guest Conductor!* Additional details will be provided via our listserv and/or the Spring edition of Keynotes. Specifically, I'm in the process of finding out how to order additional copies of the music and will let everyone know as soon as I get the information.

So, it was a busy summer, what with the conference and all, followed by an even busier fall. I represented the SFGOCM at the Chicago Federation Choir Conference in Merrillville, Indiana, on October 11-13, and the Eastern Federation Choir Conference in Falls Church, Virginia, on October 17-20. Strangely enough, both Federations sang the Bogdanos arrangement of the Divine Liturgy. Their Guest Conductors were Chris Kypros and Paul Mavromihalis, respectively.

The Executive Board held their fall meeting at Holy Trinity in Charleston, SC, on October 26. We met with Fr. John Johns along with several members of the conference committee. Plans for July are well underway!

By the way, those of you who attended last year's conference are aware that we received a bid from Holy Trinity in Raleigh, NC, to host the choir conference in 2015. For other parishes interested in hosting, it's not too late to submit a bid. Please contact me for instructions on how to proceed.

I want to take this opportunity to wish everyone a blessed Christmas, and healthy and prosperous New Year and may God watch over all of you during the coming year, 2014. See you in Charleston!

In Christ's Service,
Lucy Pappadakes



Recognition Corner

Congratulations to our most recent recipients of the National Forum's Patriarch Athenagoras Medal for 2013 - Rev. Fr. Stavros Akrotirianakis and †Marilyn Neyland (awarded posthumously and

presented to Bill Neyland), both of St. John the Baptist, Tampa, FL; and Dialekti "Tee" Pappas of St. John the Divine, Jacksonville, FL. Axioi!!

- Best wishes to this year's recipients of the †Fr. George and Presvytera Anna Gallos and †Michael Zanakos Music Scholarship
 - Lygheri Danielides of St. Demetrios in Daytona Beach, FL;
 - Rhea Derke of St. John the Divine in Jacksonville, FL; and
 - Anthony Giallourakis and Alexandra Slezak, both of Holy Trinity in Clearwater, FL.

All four of these deserving young people were prior award recipients. We joyously anticipate their continued involvement in our Federation into the future!

- Our own Christina Polizos has been invited to conduct the Mid-Eastern Federation's Choir Conference in Columbus, OH, on July 24-27, 2014. The Mid-Eastern Federation consists of the Detroit and Pittsburgh Metropolises. They will be singing the Gallos II arrangement of the Divine Liturgy in Greek/English. This will make the third conference choir Christina has conducted in less than two years! We are so proud of her and wish her the best.

Well, I think that's it for this issue. Please send announcements, choir news, and any other information you would like to share to our editor, Leon Karahalis, at leonk@bellsouth.net.

In Christ's Service,
Lucy Pappadakes
SFGOCM President
Email – Lucy_38@hotmail.com
Home – (704) 827-2684
Cell – (704) 813-7129



In Memoriam

As most of you know, we lost 3 of our most stalwart members this past summer. Here are some writings celebrating their lives:

Marilyn Neiland

Marilyn was born in Baltimore and split early years between Baltimore, Clearwater and Tampa Florida. Graduated high school in Baltimore and attended U of Tampa with her parents moving to Tampa shortly after in true Greek fashion. Married Bill Neyland in 1976. Marilyn worked thru most of her life with Delta being the longest tenure. She took a few years off to raise Stephanie and Matthew and in her spare time joined a few charities. The Easter Seal Guild was one of her favorite as both a board member and president. She also helped her husband

during a long stint as board member of the Children's Cancer Center. Marilyn joined Bill in the St. Johns choir as an alto for more than twenty years. She enjoyed the choir federations annual conferences with St. John's large contingency and meeting others from our federation. Marilyn never met a person she couldn't befriend which was easy with her smile and quick wit. She was looking forward to her presidency of our federation and the duties that it entailed. May Her memory be eternal. Bill

Steve Aliapoulios

First of all my mom, sister and I want to extend our love and thanks on behalf of the entire family to each of you here today for your love, support and prayers during the last three weeks. This journey of losing a husband, father, grandfather, mentor and friend, although a very natural part of our lives on this earth, has been new and uncharted territory for us. You all have cared for us, shown us amazing grace, comforted us in immeasurable ways and touched each of us very deeply. The celebration for our dad today is actually the joyous realization that these relationships which we make on this side of heaven will continue IN heaven for all eternity. For my sister, myself and our family, that is the great blessing and comfort which comes out of our deep sadness.

Many of you know that my day's name was a constant source of discussion and interest to family, friends and acquaintances both new and old alike. You see in the tradition of most Greek families, a son is given the first name of his father as his middle name. This was the case with our dad since his father's first name was Anastasios, or Stacy in English, and that became Dad's middle name and the middle name of three of his brothers. His first name Theofelos, however, was the one he had the most FUN with. Dad loved to regale new friends and colleagues with the story of how ugly he was as a baby and that when his own father saw him for the first time he exclaimed: "that's Theofelos looking baby I have ever seen!" Growing up Cyndi and I could always tell if someone "really" knew Dad or was just trying to sell us something. We would answer the phone and hear, "Hey! Is Theo there?" Or even on one occasion, "your dad Ted and I have known each other for years!" OBVIOUSLY NOT, since anyone who really knew my folks knew them as Steve and Donna. Most friends and patients didn't even question that everyone called him Dr. Steve, yet his initials were TAA. Steve was a nickname coined long before my mom and he met, and my first name is actually Stephen as a result.

The important point in all of this is that Theofelos actually translates from the Greek as "lover or friend of God" which is who and what our dad was to the very core. After the initial heart attack, 911 call and race to the emergency room, Dad was able to talk to us a few hours on Friday night and again on Saturday morning. He never stopped talking to The Lord nor telling us how much he loved us. You see, our dad and The Lord he served were the best of friends. He knew that in this, the hardest fight of his life, his best friend would be at his side holding him close all the way.

Dad was a man who invested every ounce of his being in doing for others. Behind all the joking and smiling and hugging, Dad was

a very humble man who never felt that his existence here on earth mattered much to anyone besides his family. In that, he was very wrong. At the viewing two weeks ago, Mom said she didn't have much time to grieve as she was so busy comforting everyone else who felt like they had lost their best friend, too.

One last story that I have always cherished is the time when we were growing up and the phone rang in the middle of the night. Since the phone was always on Mom's side of the bed, she answered. On the other end of the line was a man's voice, very official: "Hello. This is Sergeant so-and-so from the Florida Highway Patrol. May I please speak to Dr. Aliapoulios the miracle worker?" Crank calls were pretty rare in those days and Mom was ready to hang up until the officer pleaded with her to stay on the line and convinced her that he was legit. Even offered her, his badge number. So it seems that some months earlier, a young migrant worker out in the glades was in a very serious car accident. He was not taken to the local hospital, but rather brought all the way in to Good Samaritan hospital where Dad was on call that night. The boy had his front teeth in his hand and Dad, being Dad, (everything and anything to save the teeth) cleaned the gums and reset the teeth which took hold. The one thing the dental text books tell you rarely ever happens. So here we were, some months later and a friend of the young man's is in a car accident, but not so serious, and nothing will do but that he be taken all the way into West Palm Beach to see Dr. Aliapoulios, "the miracle worker". Dad got up and headed to the office in the dark.

Most of you know that having perfect attendance to Rotary, was very important to Dad, and wherever we were in the world, Egypt, England, Israel, Greece, France, he found a way to make up. The week he died, he was planning on being away at a Barbershop workshop and so had already made up. Perfect attendance to the end.

In closing it is important to mention how passionate Dad was that his children and Grandchildren know The Lord. 3rd John 4 says "I have no greater joy than to know that my children are walking in the truth". Why.....because that way he was assured of being with his family that he held so close to his heart for eternity. The giant hole that we feel in Dad's passing from this life to the next is really one of selfishness on our part for losing the day to day entwining of our lives that we have come to rely on and cherish. Dad, on the other hand is with the saints in Glory, rejoicing in the light of his best friend, Our Lord and Savior. Our grandfather, Papou always said, "Keep up de name". Our dad, who was Papou to nine grandchildren would say to them and to all of you today, "Keep the faith".

Mark Aliapoulios, Steve's son.

Catherine Kandilakis

My dear friend, Catherine Laskas Kandilakis, fell asleep in the Lord July 5, 2013. A woman of many talents and generous spirit, she gave much love and devotion to her husband, children, grandchildren, extended family and friends. Her love of church music was evident as she served as organist starting at age twelve in Waterbury, CT. In 1957 she married John Kandilakis and settled in Knoxville, TN, where she continued to serve the church as choir director and organist at St. George Greek Orthodox Church.

In 1976 she attended the first SFGOCM Choir Conference held in Spartanburg, SC and became one of the founding members in the formation of the federation, continuing to serve as librarian for over 25 years and as president for two years. We became good friends as we served on the board together after she recruited me to serve as treasurer. In honor of her many years as librarian, the library was formally named The Catherine Kandilakis SFGOCM Library when she retired from the executive board.

Her devotion and contributions to the church did not go unnoticed as she was honored with the Patriarch Athenagoras Distinguished Service Award for exceptional service in the Metropolis of Atlanta. This award is offered through the Southeastern Federation and the National Forum to honor those who have given so much, beyond Sunday after Sunday, as indeed, Cathy did. She was also honored by the Greek Orthodox Archdiocese for her service of over fifty years as choir director and organist.

She is survived by her husband, John, of fifty-six years and her children, Stephen Kandilakis, Elena and Odysseus Mikalis, Philip Kandilakis, and Michael and Laura Kandilakis, grandchildren, Antonis and Yiannis Mikalis and Jack, Carter and Katherine Kandilakis, brother, Nick Laskas, and sisters, Janice and George Huston, Patricia and Speros Fleggas and their children.

As a final tribute at her funeral, many family choir members were joined by St. George choir members in singing the Trisagion from the Kypros Liturgy of Peace, one of her favorite liturgical hymns. Rest well, my friend, as you sing with the angels.

Toula Chininis



Did you know

We have a Facebook page! With over 50 “likes”, we are growing fast. You don’t have to post a picture or anything but your name (and even then you can use a pseudonym) to have a page on Facebook and it makes our links and news readily available. Come join us!



Don’t forget our Photo Site!

This editor maintains a photo site just for the use of this federation. Please contact Leon Karahalas at leonk@bellsouth.net for uploading. **There is room for every parish to have an album or more.**

For past years’ conferences and other photo treatments of our combined music ministry, go to <http://public.fotki.com/SFGOCM/>



To: Youth Choir Directors

From: Maria Nicholas, 2013 SFGOCM Youth Choir Initiatives

I hope you are looking forward to sending some of your youth choir members to Charleston like I am! I enjoyed meeting many of you in Charlotte this past summer. I want to remain in contact with you if something comes up for our children, however, my computer was hacked in September and I lost most of my saved emails. If you are a choir director or know of someone who is in our metropolis who works with children, could you please send me your/their emails?

Thank You,

Maria Nicholas

ejnicholas@frontier.com



Check out these videos!

Some are provocative, some are enjoyable entertainment.

<http://www.ijreview.com/2013/12/99867-u-s-air-force-band-goes-flash-mob-smithsonian-delight-visitors/>

<http://biggeekdad.com/2010/09/understanding-southern/>

http://frontpagemag.com/2013/raymond-ibrahim/a-christian-pogrom-in-egypt-2/?utm_source=FrontPage+Magazine&utm_medium=email&utm_campaign=d3759f5212-Mailchimp_FrontPageMag&utm_term=0_57e32c1dad-d3759f5212-156410821

https://www.youtube.com/watch?v=lb6ZLx0qPNY&feature=youtube_gdata_player



A message from Our National Forum President

Dear Members of the Church Music List,

Presvytera Anna Gallos has asked that we announce the availability of some of her music. Some of the music that she has composed for the Christmas Holiday season is:

1. Today in Bethlehem Hear I (4 dollars each)
2. A Carol in the Ancient Mode (four dollars each)
3. Snow on the Bell Tower (four dollars each)
4. Christmas excerpts from Orthros and all propers for the Divine Liturgy for Christmas Day Liturgy Book (ten dollars each)

She has many liturgies and other octavo music available which you can view when you log onto www.geotronics.net and click on Evangeline Music Press.

Some of her CDs are:

1. Christmas CD (five dollars each)
2. Easter CD (two dollars each)
3. Divine Liturgy Opus 3 with Father Dean (one dollar each).
4. Divine Liturgy in English with Father Gallos (the first mode and first plagal mode). (five dollars each)

There are discounts available for multiple orders. You may access her website www.geotronics.net and click on Evangeline Music Press.

If you wish to contact Anna directly, her phone number is 410-308-0188 and her email address is agggallos@comcast.net

These selections would make wonderful gifts for the Christmas season.

Maria Keritsis

National Chairman,

National Forum of Greek Orthodox Church Musicians



On-Demand Christmas Concert

I wanted to let you know that there will be a radio broadcast of the Vocal Arts Ensemble of Durham, under the direction of Rodney Wynkoop, in our June concert which will be aired on many radio stations in North and South Carolina in the upcoming days. I had the privilege of being one of the singers in this extraordinary concert. We were thirty two voices performing mostly a cappella pieces, but with some accompaniment (piano, flute, harp, and even water glasses!) singing inside the glorious Duke Chapel.

If you are interested in listening to it, I have the times and stations below. Even if you are not in the Carolinas, or in the area where the broadcasts are transmitting, you can still click on one the last link for an on demand concert, beginning Sunday, December 15.

Enjoy listening! And a Merry Christmas to all!

Elia Nicholas



Dear Members of the Church Music List,

Below is a multitude of possibilities for Christmas gifts.... (Remember, our gift-giving starts on St. Nicholas day and continues into January)

For specific audiences:

1. For chanter friends: **Notation, Transcription, and Rendition of Post-Byzantine Chant:** A training guide by Dr. Frank Desby, edited by Dr. George Stefanidakis. Contains information and recorded examples of Byzantine notation, tonality, modal characteristics, and rendition. Available as CD only (\$35), binder-ready sheets plus CD (\$75), and limited editions in hard cover plus CD (\$100). Shipping & handling is included. Order from the National Forum.
2. For families and kids: **Hymns of the Orthodox Church: Family Packet:** Booklets describing 12 Divine Liturgy hymns

for children or young people. Each booklet includes music for Greek and English texts, information about the hymn; scriptural references; an associated icon, and teaching suggestions. Includes a companion CD featuring EIKONA. CD & one of each hymn booklet: \$20. Shipping and handling added. Order from the National Forum.

3. For children: **Sweet Song: A Story of Saint Romanos** is an engaging children's book about this beloved fifth-century saint. The story is written by Jane G Meyer, author of several other Orthodox children's books, and illustrated by Dorrie Papademetriou, a seasoned illustrator and fine artist. Hardbound, the cost is \$18.95. Order through the Ancient Faith website at store.ancientfaith.com/sweet-song or call (800) 967-7377 between 9:00 am and 6:00 pm Central Time

Compact Discs:

1. **A Memorial Tribute: The Divine Liturgy of St. John Chrysostom.** A re-mastering of the historic 1978 Clergy-Laity Congress Liturgy in memory of †Archbishop Iakovos, Celebrant. This 2-CD recording features the music of Bogdanos, Desby, Gallos, Pappas, and Zes, sung by a 160-voice choir directed by George Raptis. Cost is \$20 plus shipping and handling. Order from the National Forum.
2. **All Creation Trembled: Orthodox Hymns of the Passion Service.** This a new bilingual CD recorded by Professor of Byzantine Music, Dr. Grammenos Karanos and his students of Holy Cross School of Theology, who perform as the Holy Cross Byzantine Choir. The CD includes hymnody from Holy Week, specifically from the Matins for Holy Friday (sung on the evening of Holy Thursday). The English scores were composed by John Michael Boyer, based on the translations of Archimandrite Ephrem (Lash). Cost of the CD is \$20 and can be order through the Holy Cross Bookstore: <http://store.holycrossbookstore.com/h3stcrtrcrby.html>
3. **Panagia, Orthodox Hymns to the Mother of God.** Archangel Voices' newest CD, drawing upon the wealth of Orthodox hymnography for the Theotokos. This 77-minute, thirty track recording includes well-loved prayers to the Theotokos such as "Beneath Your Compassion" and "My Queen Most Blessed," special hymns from feasts of the Theotokos, selections from the Akathist Hymn, and hymns best described as "sacred concertos." Also included is the beautiful Georgian Wedding Hymn, "O Vineyard, Fair and New," with its original text accurately adapted into English for the first time, and a Theotokos "carol," entitled "We Learn from the Angel." The compositions and chant arrangements are by well-known Russian composers—Bortniansky, Chesnokov, Kastalsky, Lvovsky, Nikolsky, and

Yaichkov, as well as new works by American Orthodox composers Cecil A. Bailey, Vladimir Morosan, Kurt Sander, Richard Toensing, and Nazo Zakkak. Several chant traditions are represented, including Byzantine, Kievan, and Russian znamenny. All the works were either composed in English or adapted to English for the purposes of this recording. Cost is \$18.98. To order: visit www.archangelvoices.com or call 1-800-326-3132.

4. **Cappella Romana:** Among their newest CDs is **The Divine Liturgy**, with music composed by Tikey Zes. See their website for all their recordings: <http://cappellaromana.org/index.php?page=music>
5. **EIKONA:** For more than 15 years, Eikona has continued to record beloved services of the Orthodox Church, special hymns, and original compositions. See their website for a variety of their recordings: <http://www.eikona.com>.

Books:

1. **Survival and Escape from the Island** by George Voultzides. The book deals with the survival of a Greek community during the German occupation of World War II. The story is based on facts, but it is in novel form. George was on the island of Thassos during the war when the Bulgarians (German Allies)

took control of the island. There was no communication, and people were faced with no food, medication, etc. The book describes how George and others survived, and then escaped the Greek Communists and returned to the USA. Proceeds will go to St George GO Church in Ocean City and the Humane Society. Cost is \$16.00 which includes shipping. To order, send check to George Voultzides, 13224 Rollie Rd. E., Bishopville, MD 21813.

2. **Aphrodite: Becoming Female in Greek America** by Constance Callinicos. The book documents the private lives of 111 Greek American Women who tell their stories through Constance's interviews with them. You will read about three generations of women, from the mail-order "picture brides" of the 20's and 30's, to their daughters and granddaughters. Woven into the fabric of these stories is Constance's own life story and experience growing up in the Greek-American culture. Order via www.americanaphrodite.com or email Constance at american.aphrodite43@gmail.com.

Happy Gifting!

Vicki

National Forum of Greek Orthodox Church Musicians Directory

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E-mail: MFK9@comcast.net

National Forum Website: <http://www.churchmusic.goarch.org>

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[Sts. Constantine & Helen Cathedral, Richmond, VA](#)

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FAX: 561-586-9270

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Liturgical Guidebook

Mr. Peter N. Vatsures

68 W. Cooke Road

Columbus, OH 43214

Phone: 614-263-1343 (10 am to 3 pm)

614-442-1109 (7:30 pm to 10 pm)

E-mail: vatspnv@hotmail.com

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SOUTHEASTERN FEDERATION OF GREEK ORTHODOX CHOIRS AND MUSICIANS SCHOLARSHIP 100 GUIDELINES

**†Father George and Anna Gallos and †Michael Zanakos
Music Scholarship**

SCHOLARSHIP GUIDELINES

- 1. Applicants must submit a formal application for scholarship.**
- 2. Applicants must be a member of the Metropolis of Atlanta.**
- 3. Qualified applicants must be seeking an education in the field of music.**
- 4. Applicants may be high school, college, graduate, or doctoral students.**
- 5. The applicant must be (or have been) involved in a church choir at some given time.**
- 6. All applications must be accompanied by a letter of recommendation from a local priest and/or choir director.**
- 7. At least one scholarship will be awarded annually. Other scholarships may be offered if funds are available.**
- 8. Applicants may wish to apply scholarship toward a summer music study.**
- 9. Applicants may also wish to apply scholarship toward their vocal or instrumental instruction.**
- 10. The Scholarship Committee will review and discuss all applications for scholarship.**
- 11. Interviews and/or auditions of applicants will be conducted if deemed necessary.**
- 12. Scholarship recipients will be selected by the scholarship committee with the approval of the Executive Board of the Southeastern Federation of Greek Orthodox Choirs and Musicians.**
- 13. Application and guideline information is available at www.sfgocm.goarch.org.**
- 14. All applicants are reminded that an audition tape may be requested.**
- 15. Applicants are to send a current photo (jpg).**

Completed application, letter of recommendation(s), and jpg should be emailed to:

deangjohns@gmail.com, by JUNE 30 of the current year.

DEAN JOHNS, SFGOCM SCHOLARSHIP CHAIRMAN

SOUTHEASTERN FEDERATION OF GREEK ORTHODOX CHOIRS AND MUSICIANS SCHOLARSHIP 100 APPLICATION

†Father George and Anna Gallos and †Michael Zanakos
Music Scholarship

Name: _____ Date: _____

Home Address: _____

Age: _____ Gender: _____ Telephone: _____ Email: _____

Name of Church: _____

City/State of Church: _____

College or Program to which this scholarship will be applied: _____

Applying as a Music Major or a Music Minor: _____

Principal Instrument/Performance Area : _____

Years of study : _____

Additional Performance Study Area(s): _____

Voice Classification: Soprano _____ Alto _____ Tenor _____ Bass _____

Name and address of teachers with whom you have studied indicating which instrument, voice, etc: _____

Describe any prior experience you have had with church music, ensemble, orchestra, band, chorus, and solo performances: _____

Please attach a recent jpg of yourself.
All applicants are reminded that an audition tape may be requested.

Completed application, letter of recommendation, and jpg should be emailed to:

deangjohns@gmail.com, by JUNE 30 of the current year.



**†Father George and Anna Gallos
and †Michael Zanakos
Music Scholarship**

The Scholarship 100 Fund was established as the †Father George and Anna Gallos and †Michael Zanakos Music Scholarship. Since its inception in 1986, it has made it possible for aspiring music students in the Metropolis of Atlanta to continue and further develop their studies in the field of music. The first scholarship was awarded in 1990. The Federation has since awarded 61 scholarships.

SCHOLARSHIP GUIDELINES

1. Applicants must submit a formal application for scholarship.
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3. Qualified applicants must be seeking an education in the field of music.
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15. Applicants are to send a current photo (jpg).

Scholarships are announced and awarded at the Southeastern Federation of Greek Orthodox Choirs and Musicians annual conference usually held in July. An outcome for scholarship award recipients is the expectation that they will utilize their talents and abilities, in part, in service to the Greek Orthodox Church, to the Federation, its church music ministry, and to the Glory of God.

Scholarship guidelines and application are available on the Southeastern Federation website at sfgocm.goarch.org/. Scholarship applications are due by June 30 to:

Dean G Johns
SFGOCM Scholarship Chairman
deangjohns@gmail.com

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