



# Notable Notes

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox Choirs and Musicians — April 2008  
click on <http://www.sfgocm.org/news>

## The due date for all submissions for Keynotes is April 15 for May 1 publication.

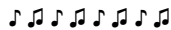
Please send them to [Leon Karahalas](mailto:leonk@bellsouth.net) as soon as possible. Multimedia is great — if you have videos on UTube or an album of an event on the internet, please send me the link and I'll include it.

*In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation*

*Please contribute your writing skills and thoughts!* If you have any ideas, just email the editor, [leonk@bellsouth.net](mailto:leonk@bellsouth.net) or to any of your local Federation officers. *Please have all contributions submitted 2 full weeks before the first of the month that the publication is due to be published.*

### NEW PHOTO AND VIDEO FEATURE

We have opened an adjunct site for photos and videos! If you have any pictures or videos, please send them on to [leonk@bellsouth.net](mailto:leonk@bellsouth.net) and I'll upload them onto the site. To view them after March 5, 2008, please visit it by clicking on [New Photo Site!](#)

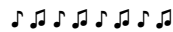


### WHAT SOUTH FLORIDA DID FOR SUNDAY OF ORTHODOXY

From Miami-Dade to St. Lucie counties and westward, this spirit of *Pan-Orthodoxy* enriches us with fellowship of faith and the incredible wealth of music that we would never be exposed to if we just stayed "home" in our parishes.

This year about a dozen singers congregated at St. George Greek Orthodox Church in Hollywood under the direction of Priscilla Rivera, the choir director of

Sts. Peter and Paul OCA church in Miami. Russian, Ukrainian, Antiochian and Greek choir members performed a very beautiful service with Russian music, all in English and priests from many ethnic groups got together and prayed the vespers in Greek and English in the Byzantine style. [Click here to see photos of the service as well as photos of the music we used!](#)

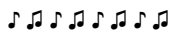


### EVENTS FROM ACROSS THE ARCHDIOCESE AND METROPOLIS



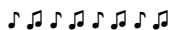
On the Sunday of Orthodoxy March 16, 2008, The Very Rev. Father Archimandrite Konstantinos Kostaris of Sts. Constantine and Helen Greek Orthodox Church in Fayetteville, NC presented a Certificate of appreciation to Mrs. Virginia Lampros for her

72+ years of singing in the church choir. Axia!



### YOU KNOW IF YOU'RE ORTHODOX IF -

You can name a brand of chocolate that doesn't have milk or animal fats in it.



### THE ASSOCIATION OF BYZANTINE CHANTERS AND FRIENDS OF FLORIDA "IOANNIS KOYKOYZELIS" PRESENT:

Their 7<sup>th</sup> Annual Concert will be held Sunday, April 6, 2008, at 6:00 p.m. at St. Nicholas Cathedral, Tarpon Springs, FL. The program includes Ecclesiastical Hymns and Holy Week Hymns. Each Holy Week Hymn will be preceded by explanatory remarks by Father Constantine Xanthakis.

Dinner immediately after the concert at the +Tryfon Theophilopoulos Hall.

Following the dinner the chanters will sing folkloric songs.

For Information and Tickets, contact George Pappas (727-786-6146) or Demetre Mott (727-992-3374)



### MID EASTERN FEDERATION CMI IN BROOMALL, PENNSYLVANIA

Their mini-Church Music Institute presentation of "Effectively Conducting the Greek Orthodox Church Choir" will be held St. Luke Greek Orthodox Church from 9:00 am - 4:00 pm. on April 5, 2008. Guest clinician will be the renown choral conductor, Rodney Eichenberger, an experienced leader of many choral conducting workshops in the US and internationally. Content of the CMI includes ways to improve conducting techniques, enhancing the choir's tone, attracting new members and retaining old ones, understanding the liturgy and the demands of a hierarchical liturgy, and working with youth. This CMI would be of interest to both choir directors, choir members, organists, youth choir directors, and other church musicians. This CMI is sponsored by the Eastern Federation of Greek Orthodox Church Choirs and the National Forum of Church Musicians. For more information, contact Paul Mavromihalis: [<mailto:paul.p.mavromihalis@lmco.com>](mailto:paul.p.mavromihalis@lmco.com).

Also, The Mid-Eastern Federation of Church Musicians is hosting a series of Church Music Institutes (CMI's) this year related to the theme of Pentecost – Its Spiritual Significance and its Hymns. The next one will be in Syracuse, NY --- on Saturday, April 5th from 9:00 am until 5:30 pm. Funding for these types of CMI's in the various metropolises is provided by the National Forum of Greek Orthodox Church Musicians.

Feel free to participate if you live close enough to Syracuse – these CMI's have been very well received! Simply contact Elaine Kazakis in Syracuse: 315-446-8791 or [ekaz25@hotmail.com](mailto:ekaz25@hotmail.com).

I've included an attachment of the flyer giving you more details about the Syracuse CMI. Also below, I've included more about the day's schedule so you can see how the program will occur.

### YOUTH CHOIR DIRECTOR FOR OUR 2008 CHOIR CONFERENCE IN NEW PORT RICHEY

Penelope Jebles from Charleston, SC (originally from Birmingham, AL) has enthusiastically agreed to be the Youth Choir Director for our 2008 Choir Conference in New Port Richey. Many of you will remember Penelope as a member of our annual youth choir in many past conferences in which her mother Lynne was the youth director. Penelope's infectious bubbly personality, teaching experience, coupled with her genuine love of children and music make her an ideal candidate to motivate and inspire our youth to have fun while singing praises to the Lord. Thanks should go to Mary Zervos, our Immediate Past President, who originally approached Penelope.





# CHOIR/CHANTER SURVEY 2008

Church name \_\_\_\_\_ Email \_\_\_\_\_  
Church address \_\_\_\_\_

\_\_\_\_\_ phone \_\_\_\_\_ fax \_\_\_\_\_

Director(s) \_\_\_\_\_

**ANNUAL CHOIR CONFERENCE:**

Preferred month \_\_\_\_\_ June \_\_\_\_\_ July \_\_\_\_\_

Organist(s) \_\_\_\_\_

Average number participants \_\_\_\_\_

Registration fees budgeted by Parish? \_\_\_\_\_

Chanter(s) \_\_\_\_\_

\_\_\_\_\_ yes \_\_\_\_\_ no \_\_\_\_\_ amount

Priest(s) \_\_\_\_\_

**CHOIR ORGANIZATION:**

President \_\_\_\_\_

Vice President \_\_\_\_\_

Secretary \_\_\_\_\_

Treasurer \_\_\_\_\_

Librarian \_\_\_\_\_

Choir treasury ? \_\_\_\_\_ yes \_\_\_\_\_ no

**CHOIR CONTACT:** \_\_\_\_\_

address \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

( Please note preferred method of contact by \* )

**CHANTER CONTACT:** \_\_\_\_\_

address \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

( Please note preferred method of contact by \* )

Is chanting in Greek, English, both, or mix? \_\_\_\_\_

List major fund-raising activities: \_\_\_\_\_

Scheduled rehearsal day \_\_\_\_\_ time \_\_\_\_\_

Number of voices: \_\_\_\_\_

Soprano \_\_\_\_\_ Alto \_\_\_\_\_

Tenor \_\_\_\_\_ Bass \_\_\_\_\_

Total choir members \_\_\_\_\_ Liturgy \_\_\_\_\_

**PARTICIPATION BY CHOIR © / ORGANIST (O) /**

**CHANTER (CH) / YOUTH (Y):** (mark all that apply )

Vespers \_\_\_\_\_ Heretismi \_\_\_\_\_

Average singers per liturgy \_\_\_\_\_

Paraklesis \_\_\_\_\_ Paraklesis \_\_\_\_\_

Weddings \_\_\_\_\_

Funerals \_\_\_\_\_ Other \_\_\_\_\_

Organ usage % \_\_\_\_\_

National Church Music Sunday in October \_\_\_\_\_

Greek usage % \_\_\_\_\_ English usage % \_\_\_\_\_

and how it is observed \_\_\_\_\_

Congregational singing ? \_\_\_\_\_ yes \_\_\_\_\_ no

**LITURGICAL MUSIC:** ( Please indicate usage by number 1=most used, 2=sometimes, 3=not used )

Anastasiou \_\_\_\_\_ Gallos \_\_\_\_\_ Maragos \_\_\_\_\_ Raptis \_\_\_\_\_ Vrionides \_\_\_\_\_

Bogdanos \_\_\_\_\_ Kypros \_\_\_\_\_ Pappas \_\_\_\_\_ Roubanis \_\_\_\_\_ Zervos \_\_\_\_\_

Desby \_\_\_\_\_ Lawrence \_\_\_\_\_ Petrovich \_\_\_\_\_ Sakellarides \_\_\_\_\_ Zes \_\_\_\_\_

Other \_\_\_\_\_

Composite of \_\_\_\_\_

**CHURCH MUSIC INSTITUTES (CMI)**, co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? yes no

“**KEYNOTES**” is now available online at [www.SFGOCM.org/news](http://www.SFGOCM.org/news).

Would your choir still require paper copies by mail ? \_\_\_\_\_: and if so, how many ? \_\_\_\_\_

Please submit your members’ email addresses directly to Editor, Leon Karahalos, at [LeonK@bellsouth.net](mailto:LeonK@bellsouth.net),

to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:  
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MIAMI, FL 33156  
[sarafoglut@bellsouth.net](mailto:sarafoglut@bellsouth.net)