



Notable Notes

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox
Choirs and Musicians — March 2008
click on <http://www.sfgocm.org/news>

The due date for all submissions for Keynotes is April 15 for May 1 publication.

Please send them to [Leon Karahalis](mailto:Leon.Karahalis@sfgocm.org) as soon as possible. Multimedia is great — if you have videos on UTube or an album of an event on the internet, please send me the link and I'll include it.

In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation

Please contribute your writing skills and thoughts! If you have any ideas, just email the editor, leonk@bellsouth.net or to any of your local Federation officers. *Please have all contributions submitted 2 full weeks before the first of the month that the publication is due to be published.*

NEW PHOTO AND VIDEO FEATURE

We have opened an adjunct site for photos and videos! If you have any pictures or videos, please send them on to leonk@bellsouth.net and I'll upload them onto the site. To view them after March 5, 2008, please visit it by clicking on [New Photo Site!](#)



WHAT WILL YOU DO FOR SUNDAY OF ORTHODOXY?

From Miami-Dade to St. Lucie counties and westward, this spirit of *Pan-Orthodoxy* enriches us with fellowship of faith and the incredible wealth of music that we would never be exposed to if we just stayed "home" in our parishes.

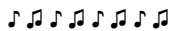
This year we will congregate at St. George Greek Orthodox Church in Hollywood under the direction of Priscilla Rivera, the choir director of Sts. Peter and Paul OCA church in Miami.

The Sunday of Orthodoxy is at a different parish every year. Russian, Ukrainian, Antiochian and Greek choir members and priests got together and performed a very beautiful service with mostly Russian music but also including the Byzantine sounds of the Antiochian and Greek hymns, all in English.



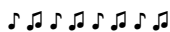
EVENTS FROM ACROSS THE ARCHDIOCESE AND METROPOLIS

Joanne Kambouras' Tampa Bay Pan Orthodox Youth choir has really been taking off! [Click HERE for an article from the Tampa Tribune regarding a concert!](#)

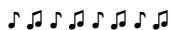


YOU KNOW IF YOU'RE ORTHODOX IF -

You forget to set your clock forward in the spring and get to church an hour late, and it's still not halfway through.



INTERESTING ARTICLE REGARDING THE ARCHBISHOP OF CANTERBURY [\(Click here to view article\)](#)



NOTABLE LINKS: [Click here for OCA Epiphany 1 \(name that tune!!\)](#) AND [Russian and English Epiphany \(Same very familiar tune!!\)](#). Now, for an awe-inspiring 10th Century Georgian Cherubic Hymn [Click here for Herubikon by King Demeter II of Georgia, 10th Century](#)

TAMPA "MINI-CONFERENCE" IN HONOR OF JOHN PALIOS' 3YEAR MNIMOSINO A RESOUNDING SUCCESS

When His Grace, +Bishop Dimitrios of Xanthos (Retired) heard about Chris Kypros conducting his Liturgy of Peace in Tampa, he was quoted as saying, "Well, I want to go too!!" There's a little Kypros groupie in all of us!

Indications of how popular it would be started just before the annual board meeting on Friday afternoon. The meeting started at 3 and since I had checked into the hotel at 12, I had a good hour or so to relax from the trip by the pool. I noticed a group of ladies by the pool looking ethnically familiar but I knew that I did not know them. After ten minutes, one of them lazily asked what time the rehearsal started. When I responded "9 o'clock", we all knew we were in the right place. I found out that they were from Chicago, Cleveland and St. Louis. When I asked how they had found out about it, they responded that it was through this newsletter. (This is another reason that you should all support this effort by contributing news articles, essays, observations or anything else of import to our Federation because its reach is very far.) There were also choir members from the New Jersey Metropolis, notably Eleni Kyros, the mom of Nick Kyros (our conductor in Orlando in 2006).

The next day, a choir of over sixty singers assembled, all welcoming everybody's favorite composer and conductor, Chris Kypros. Through the course of the day, Chris was at his best. After he arranged and rearranged the positioning of the voices for balance and blending, the choir was very responsive as Chris felt the unique character of the assembled voices and sculpted the sound, tailoring it to fit the nuances of the liturgy slightly differently in places from other rehearsals that he had conducted through the years. It seemed that he felt the spirit of the assemblage as a composite animal with a unique instrument and put his directing and teaching virtuosity into putting it all together.

Everybody's got to get into the Act: Even #1 Groupie, His Grace +Bishop Dimitrios chanted his vymatos to the Trisagion to the tune of the Trisagion in the Liturgy of Peace.

Grigorios Zamparas, one of the men (who was kidnapped by Tampa from Miami's Saint Sophia choir), is a Doctor of Piano Performance and professor thereof at the University of South Florida in Tampa. Grigorios not only has a standing invitation to perform in Newport every year and tours Europe, but also has donated his talents to various Orthodox fund raising efforts. They had never met and in the bits of unfathomably esoteric conversations that I overheard ("I really like those Neapolitan chords"), it seemed that they were off to the beginning of a great fellowship.

When last heard of, the good ladies of the frozen northern wastelands had enquired as to where the best beach was in the area. The response from one of us jaded Floridians was, "In February?"





CHOIR/CHANTER SURVEY 2008

Church name _____ Email _____
Church address _____

_____ phone _____ fax _____

Director(s) _____

ANNUAL CHOIR CONFERENCE:

Preferred month _____ June _____ July _____

Organist(s) _____

Average number participants _____

Registration fees budgeted by Parish? _____

Chanter(s) _____

_____ yes _____ no _____ amount

Priest(s) _____

CHOIR ORGANIZATION:

President _____

Vice President _____

Secretary _____

Treasurer _____

Librarian _____

Choir treasury ? _____ yes _____ no

CHOIR CONTACT:

address _____

phone _____ email _____

(Please note preferred method of contact by *)

CHANTER CONTACT:

address _____

phone _____ email _____

(Please note preferred method of contact by *)

Is chanting in Greek, English, both, or mix? _____

List major fund-raising activities: _____

Scheduled rehearsal day _____ time _____

Number of voices: _____

Soprano _____ Alto _____

Tenor _____ Bass _____

Total choir members _____ Liturgy _____

PARTICIPATION BY CHOIR © / ORGANIST (O) /

CHANTER (CH) / YOUTH (Y): (mark all that apply)

Vespers _____ Heretismi _____

Average singers per liturgy _____

Paraklesis _____ Paraklesis _____

Weddings _____

Funerals _____ Other _____

Organ usage % _____

National Church Music Sunday in October _____

Greek usage % _____ English usage % _____

and how it is observed _____

Congregational singing ? _____ yes _____ no

LITURGICAL MUSIC: (Please indicate usage by number 1=most used, 2=sometimes, 3=not used)

Anastasiou _____ Gallos _____ Maragos _____ Raptis _____ Vrionides _____

Bogdanos _____ Kypros _____ Pappas _____ Roubanis _____ Zervos _____

Desby _____ Lawrence _____ Petrovich _____ Sakellarides _____ Zes _____

Other _____

Composite of _____

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? yes no

“**KEYNOTES**” is now available online at www.SFGOCM.org/news.

Would your choir still require paper copies by mail ? _____: and if so, how many ? _____

Please submit your members’ email addresses directly to Editor, Leon Karahalidis, at LeonK@bellsouth.net,

to receive “Keynotes” and other SFGOCM publications online.

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