The due date for all submissions for Keynotes is April 15 for May 1 publication. Please send them to Leon Karahalis as soon as possible. Multimedia is great — if you have videos on UTube or an album of an event on the internet, please send me the link and I’ll include it.

In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation.

Please contribute your writing skills and thoughts! If you have any ideas, just email the editor, leonk@bellsouth.net or to any of your local Federation officers. Please have all contributions submitted 2 full weeks before the first of the month that the publication is due to be published.

NEW PHOTO AND VIDEO FEATURE
We have opened an adjunct site for photos and videos! If you have any pictures or videos, please send them on to leonk@bellsouth.net and I’ll upload them onto the site. To view them after March 5, 2008, please visit it by clicking on New Photo Site!

WHAT WILL YOU DO FOR SUNDAY OF ORTHODOXY?
From Miami-Dade to St. Lucie counties and westward, this spirit of Pan-Orthodoxy enriches us with fellowship of faith and the incredible wealth of music that we would never be exposed to if we just stayed “home” in our parishes.

This year we will congregate at St. George Greek Orthodox Church in Hollywood under the direction of Priscilla Rivera, the choir director of Sts. Peter and Paul OCA church in Miami.

The Sunday of Orthodoxy is at a different parish every year. Russian, Ukrainian, Antiochian and Greek choir members and priests got together and performed a very beautiful service with mostly Russian music but also including the Byzantine sounds of the Antiochian and Greek hymns, all in English.

EVENTS FROM ACROSS THE ARCHDIOCESE AND METROPOLIS
Joanne Kambouras’ Tampa Bay Pan Orthodox Youth choir has really been taking off! Click HERE for an article from the Tampa Tribune regarding a concert!

YOU KNOW IF YOU’RE ORTHODOX IF -
You forget to set your clock forward in the spring and get to church an hour late, and it's still not halfway through.

INTERESTING ARTICLE REGARDING THE ARCHBISHOP OF CANTERBURY (Click here to view article)
CHOIR/CHANTER SURVEY 2008

Church name ____________________________________________________ Email ________________________
Church address _________________________________________________________________________________
______________________________________________________ phone ______________ fax ________________
Director(s) _________________________________________________
Organist(s) _________________________________________________
Registration fees budgeted by Parish? yes no amount
Chanter(s) _________________________________________________
Priest(s) ________________________________________________

ANNUAL CHOIR CONFERENCE:
Preferred month ______June ______July
Average number participants ______________

CHOIR ORGANIZATION:
President _____________________________
Vice President _________________________
Secretary _____________________________
Treasurer _____________________________
Librarian _____________________________
Choir treasury? _____ yes _____ no

CHOIR CONTACT:
address ___________________________________________________
phone ______________________ email __________________________
( Please note preferred method of contact by * )

CHANTER CONTACT:
address ___________________________________________________
phone ______________________ email __________________________
( Please note preferred method of contact by * )

Is chanting in Greek, English, both, or mix? _____________________

PARTICIPATION BY CHOIR © / ORGANIST (O) / CHANTER (CH) / YOUTH (Y): (mark all that apply)

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<thead>
<tr>
<th>Vespers</th>
<th>Heretismi</th>
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<th>Weddings</th>
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<td>Funerals</td>
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National Church Music Sunday in October
and how it is observed _______________________________________

LITURGICAL MUSIC: (Please indicate usage by number 1=most used, 2=sometimes, 3=not used)

Anastasiou ______ Gallos ______ Maragos ______ Raptis ______ Vrionides ______
Bogdanos ______ Kypros ______ Pappas ______ Roubanis ______ Zervos ______
Desby ______ Lawrence ______ Petrovich ______ Sakellarides ______ Zes ______
Other ______

Composite of ___________________________________________________________________________________

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? yes no

“KEYNOTES” is now available online at www.SFGOCM.org/news.

Would your choir still require paper copies by mail? ______: and if so, how many? _________

Please submit your members’ email addresses directly to Editor, Leon Karahalis, at LeonK@bellsouth.net, to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
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