



# Notable Notes

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox  
Choirs and Musicians — February 2010

[click on http://www.sfgocm.org/news](http://www.sfgocm.org/news)

## ***Information and forms for the 2010 Conference in New Orleans on the following pages***

### ***A Great Source for Psaltai or Those Who Want to Add to Their Repertoire***

An exciting opportunity is being created for those of you who have expressed interest in learning to chant, but have often found the paths to that study difficult because of lack of access to materials and resources and/or distances from teachers. Now, the American Society of Byzantine Music and Hymnology ([www.asbmh.pitt.edu](http://www.asbmh.pitt.edu)) has created an opportunity for those barriers to be overcome – an Internet-based School of Byzantine Chant.

Read on from the Society's official announcement of the start-up of the School.....

### **FROM THE AMERICAN SOCIETY OF BYZANTINE MUSIC AND HYMNOLOGY**

#### **Re: Official Announcement on the opening of an Internet-based, live broadcast with archived material School of Byzantine Chant**

It is with great pleasure for the Society to announce the functionality of an Internet-based School of Byzantine Chant. The project is supported by a number of generous individuals and foundations in Greece, Russia, Canada and the USA who asked to remain anonymous.

Given the paucity of individuals in North America with the in-depth knowledge, experience, credibility and formation in all aspects of Byzantine Music (theory and practice in line with the methods and traditions accepted by the Ecumenical Patriarchate of Constantinople) to teach those willing to learn and to serve as the future generation of chanters mainly in North America, the Society arranged the creation of a multimodal School of Byzantine Music, Practice and Theory.

- 1) The School will carry live broadcasts of systematic lessons on all aspects of Byzantine Music and will archive the broadcasts for future consultation, or perusal where live connection is not possible given the multiple time zones
- 2) The School will offer a month long intensive summer session on practical and theoretical aspects of Byzantine Music in Pittsburgh annually
- 3) The School will partner with established credible institutions in Greece for those wishing to further their knowledge to a professional status. It has already established a means for advanced individuals to be tested and to acquire certificates and diplomas in Byzantine Music in Greece.

Thus far, the following modules are already functioning or in the process of being finalised:

- a) Live Internet video broadcast (with the possibility of real time question/answer) of lessons from the *ANASTASIMATARION* (in its entirety) by Dr. Nick Giannoukakis every Tuesday at about 6:30 PM EDT (EST). Although the language of the hymns is in the original Greek, the explanations and the commentary is in English.
- b) Archived video lessons of the *Anastasimatarion* (as in [a] above) accessible over the Internet.
- c) Archived video lessons of the *Anastasimatarion* by the Archon Hymnodist of the Great Church of Christ, George Hatzichronoglou. Commentary and theoretical considerations in Greek.
- d) On March 6th, 2010, Mr. Paul Combitis will begin live Internet video broadcast of the music of Holy Week. The broadcasts will be archived for further consultation. The language of the music will be in the original Greek, but the commentary and theoretical considerations will be in English.
- e) Beginning in the summer 2010, Byzantine Music lessons in the English language (i.e. English translations metered on the original Greek hymns) will be broadcast live in video and archived.

All live broadcasts feature music performed in "solfege" (*parallagi*) and syllable-melody in line with traditional learning norms.

- f) At this time, the School envisages an intensive month-long summer session in Pittsburgh for those willing to further their knowledge in all aspects of Byzantine Music, theory and practice. Further information will be forthcoming as the details are worked out in the next 2-3 months.

This is a ground-breaking project and a first for North America which brings together credible, well-trained and deeply-knowledgeable chanters from Canada, the USA and Greece to further the teaching of Byzantine music in the most traditional and ecclesiastically-acceptable form according to the acceptable norms of the Ecumenical Patriarchate of Constantinople.

There is no cost for joining and participating in the School or accessing the archived videos. Furthermore, we do not anticipate registration charges for the foreseen summer sessions in Pittsburgh.

For further information: <http://www.asbmh.pitt.edu/page21/page21.html>

On behalf of the Society

Shawn Ward  
Officer



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**Metropolis of Atlanta  
Southeastern Federation of Greek Orthodox  
Choirs and Musicians  
Patriarch Athenagoras I Award**

Winter, 2010

Dear Brothers and Sisters in Christ,

The time has come once again to consider who among your choir members should be recognized for their dedication to the Music Ministry of our Church. The Patriarch Athenagoras I Award was initiated by the National Forum of Greek Orthodox Church Musicians and established in 1996 as a means of giving national recognition to meritorious individuals whose contributions to the Music Ministry of the Church are worthy of distinction. The award is given as a national recognition to meritorious individuals in each metropolis whose contributions on a local, as well as a metropolis level, to the Music Ministry of the Church, are worthy of distinction. Normally this would involve being an active participant in the choir federation as an officer, committee member, conduct area music workshops, etc.

Each year at the conclusion of our choir conferences three individuals are recognized for their meritorious service. Each recipient shall have significantly contributed talents and/ or service to the development and perpetuation of the Greek Orthodox Church Choirs and Musicians of the Atlanta Metropolis.

The **deadline** for 2010 nominations is **April 30, 2010**. The nomination form and biographical data cover sheet are available in this issue of *Keynotes* and on the Federation web site: [www.sfgocm.org](http://www.sfgocm.org). Guidelines are available on the Federation website or by request. A letter with the nomination form and biographical data cover sheet should be mailed to:

Stanley Evdemon  
Athenagoras Award  
9216 Estate Cove Circle  
Riverview, Florida 33578  
[stan.evde@verizon.net](mailto:stan.evde@verizon.net)

Nominations for this prestigious award should be received by our Athenagoras Award Committee no later than the deadline date in order to be considered as an eligible candidate. Late nominations will be placed on file and reviewed by the committee in 2011 for next year.

We look forward to receiving your nomination and seeing you in New Orleans, Louisiana!

Yours in His Service,

*Stanley Evdemon*

Stanley Evdemon  
Chairman, Athenagoras Award



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**Metropolis of Atlanta**  
**Southeastern Federation of Greek Orthodox Choirs and Musicians**  
**Patriarch Athenagoras I Award**  
**NOMINATION FORM**

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In order to send committee members copies of the nominations to review, all nominations must  
be post-marked

**NO LATER THAN APRIL 30, 2010**

**The nomination form must be signed by the local choir director OR the parish priest.**

Nominee	Category
Parish of Nominating Choir	Phone
City/State	Zip Code
Name of Contact Person submitting Nomination	Phone
Address	FAX number
City/State	Zip Code
Choir <u>Director</u> or Parish Priest Signature	

Send completed material including Biographical Data Cover Sheet

1. Regional Contributions
2. Local Contributions
3. Federation Activities
4. Special Achievements/ Awards /Contributions

**To: Stanley Evdemon**  
**Athenagoras Award**  
**9216 Estate Cove Circle**  
**Riverview, Florida 33578**



**Notable Notes**

**Metropolis of Atlanta  
Southeastern Federation of Greek Orthodox Choirs and Musicians  
Patriarch Athenagoras I Award  
Stanley Evdemon, Chairman**

Southeastern Federation of Greek Orthodox Choirs and Musicians  
and the  
National Forum of Greek Orthodox Church Musicians

**PATRIARCH ATHENAGORAS MEDAL  
FOR METROPOLITAN SERVICE**

**Metropolis of Atlanta  
Southeastern Federation of Greek Orthodox Choirs and Musicians  
Patriarch Athenagoras I Award**

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**NOMINEE'S BIOGRAPHICAL DATA COVER SHEET**

\_\_\_\_\_  
**Nominee**

\_\_\_\_\_  
**Category**

\_\_\_\_\_  
**Address**

\_\_\_\_\_  
**Phone**

\_\_\_\_\_  
**City/State**

\_\_\_\_\_  
**Zip Code**

\_\_\_\_\_  
**Parish**

\_\_\_\_\_  
**City/State**



**Notable Notes**



**SFGOCM**  
 Southeastern Federation of Greek Orthodox Choirs and Musicians  
**34<sup>th</sup> Annual Choir Conference 2010**  
**June 24 – 27, 2010**  
**New Orleans, Louisiana**

**Advertiser** (Company or Individual) \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **e-mail:** \_\_\_\_\_

**Advertisement Choice**

*All pages are 5 1/4" X 8 3/8" Size*  
 (Use one form per advertisement)

- Inside Front Cover      \$250**
- Inside Back Cover      \$150**
- Full Page                  \$100**
- Half Page Wide          \$ 50**
- Quarter Page Tall       \$ 25**
- Name, City & State Listing \$ 15**

\_\_\_\_\_  
 Name                      City                      State

**Camera and Contract Regulations**

We can accept 300 dpi, PDF, TIFF, Word and Vector EPs files. Please note JPG, BMP or Power Point files. Place all supporting artwork (logos, photos, computer prints, etc.) in an envelope. Do not staple. We will return all photographs/camera artwork upon completion of the program, if requested when submitted.

**Contents and Layout**

Please provide ad text and rough layout in the space below or on separate sheet. Business cards and original photography accepted.

**Copy and Contract Regulations**

- ◇ All advertisements are subject to approval of the *Conference Host Committee*.
- ◇ Advertiser agrees to protect publisher against any legal action based upon libelous statements or unauthorized use of photographs or other material in connection with advertisement placed in the *Conference Album*.
- ◇ Furnish camera ready art, business card, letterhead or printed material. If not furnished, ad will be prepared by the *Album Committee*.
- ◇ Ad may be e-mailed to [hellenic2004@yahoo.com](mailto:hellenic2004@yahoo.com).
- ◇ Advertiser agrees to pay the amount specified above in this ad contract.

**AD DEADLINE: MAY 1, 2010**

**Submit complete form with payment and with all text, pictures and graphics to:**

**Barbara Stavis Wolf, Album Chairman**  
 34<sup>th</sup> SFGOCM Annual Choir Conference  
 P.O. Box 3669  
 Covington, LA 70434

Make Checks payable to:  
 34<sup>th</sup> SFGOCM Annual Choir Conference

Any questions call: 985-892-1574

**SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_