

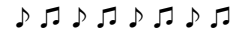


Notable Notes

July 2008

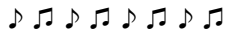
In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation

Tina Wilson
Conference Chair



NEW PHOTO AND VIDEO FEATURE

We have opened an adjunct site for photos and videos! If you have any pictures or videos, please send them on to leonk@bellsouth.net and I'll upload them onto the site. To view them, please visit it by clicking on [New Photo Site!](#) **PLEASE TAKE LOTS OF PHOTOS AT THE CONFERENCE, AS THE EDITOR SHALL NOT BE ABLE TO ATTEND THIS YEAR.**



CONFERENCE NOTES:

A WELCOME FROM TINA WILSON, NEW PORT RICHEY 2008 CONFERENCE CHAIRPERSON

Dear Orthodox Friends

As you have heard, St. George is the host parish for the Southeastern Federation of Choirs and Musicians Annual Conference (SFGOCM) on Thursday, July 24th through Sunday, July 27th.

During this conference, a major focus will be on the youth of our communities because they are our future! Bringing your children, grandchildren, nieces, and nephews will help to encourage and enlarge the participation of youth in church services throughout the year and will help them look forward to annual choir conferences. They will go on two field trips, one Friday afternoon (Tarpon Springs historic village and museum and one on Saturday (a beach party and picnic at Howard Park in Tarpon Springs). For the adults, it will be a time of learning, sharing, and camaraderie within our Orthodox family singers, musicians, and chanters. Free time will be available after Friday rehearsal to do touring and shopping. The conference will culminate with a Divine Liturgy presentation. His Eminence Alexios will officiate and many dignitaries and visitors from the area will be attending. The wonderful and very capable guest director, Dr. Philip Thevaos of Charlotte for the adults, Penelope Jebeles of Charleston, for the teen/youth choirs, and Artemisia Thevaos of Augusta, guest organist are looking forward to your participation. We will also sponsor a welcome meal on Thursday at the church for all early arrivals at noon and for those of you attending the CMI workshop on Thursday, we will sponsor an evening meal.

New Port Richey is located in West Central Florida and is 20 minutes from I-75 and minutes from S.R. 52 and U.S. 19. Within four miles of the church are a mall and plazas with all the major restaurant chains. The historic city of Tarpon Springs, with its beaches, parks, original Greek fishing village, museum, gift shops, and famous Greek restaurants lies 20 minutes to the South of the church. Clearwater and St. Petersburg lie south of Tarpon and Tampa lies to the East of New Port Richey, easily reached by the Suncoast Parkway for those who want to go to Busch Gardens. To the north of New Port Richey are the historic Weeki Wachee Springs Water Park and Homosassa Springs. About 1 ½ hours to the northeast is Orlando with all its attractions. So, for those who wish to extend their vacation, there is a lot to do.

If you have not placed an ad in the conference album, please do so. It would be wonderful to submit a family photo or just simple wishes for your parish, your church, or advertise your business. Proceeds from the album will help the Federation and memories in the album will become a keepsake to pass on to family members. The hotel will allow you to cancel the day of the reservation, so you have nothing to lose by reserving your room now. It will help us greatly in planning to accommodate you.

If you have any questions, please call or email me: 727-488-8535 - twilson@pejotwilson.com.

Looking forward to see you,

NEWS OF THE PAST MONTH

The National Forum of Greek Orthodox Church Musicians sponsored a Church Music Institute on May 16-18 at St. Marks Greek Orthodox Church in Boca Raton, FL.

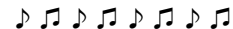
Fr. Seraphim Dedes, music director of St. Nektarios Church in Charlotte, NC, conducted a weekend CMI Byzantine Workshop attended by 15 area church musicians. Due to space constraints and the immediate needs of St. Mark Greek Orthodox Church, publicity was limited.

Sessions and topics presented:

1. On Friday evening (7-9) Fr. Seraphim covered all the "Theory" of the Byzantine Music and the various headings of the hymns and their respective usage in the Matins service. He also distributed the music and we went step by step throughout the entire service of matins and the proper intonation and singing of each hymn.
2. On Saturday afternoon before vespers (12-5) – he offered a "Practice" of the matins service in length as a choral group being able to either read, intone, or chant the various hymns appropriately in the tone of the week. Providing the group with the necessary elements and tools for commanding the services in the future with each tone. Each participant was given a volume to purchase of the Matins Service in every tone.
3. On Sunday morning 8:30-10:00) – Matins was celebrated with him as a choral group using the tools and instructions offered during the weekend.
4. The opinions that I personally polled afterwards were the following:
 - a. Very helpful
 - b. Informative
 - c. Now I know the basic format and melodies
 - d. Now we are able to sing together as a group for Matins and Vespers (we offer vespers services twice a week here)

ELECTIONS

Please contact Mary Zervos, chairman of the elections committee with your nominations before the conference. Elections are to be held at the conference in July.



Kathy Chapekis sent photos of the trip to Greece. Click on the blue, underlined parts of the paragraphs that follow to see the pictures on our photo site:

[Adult choir at St. Luke's monastery](#)

[Arrival at Athens Airport](#)

[Corinth](#)

[Joanne Kambouras leads the girl's choir](#)

[view of one of the monasteries at Meteora](#)

[view of the town of Kalambaka and the Pindos River from Meteora](#)

[view from Kalambaka hotel of monastery atop a distant crag](#)

[Metropolitan Alexios addresses youth group](#) and tells one of his many religious stories during the trip. This one was in Eghio (where Joanne Kambouris is from). It was the story of a fisherman who was lost at sea and was saved by the candlelight of an icon of Panayia. The church was built on that site.

[Metropolitan Alexios pauses with Tampa Bay Youth Choir at convent](#)

[Relics of St Theodore, St Symeon and other saints at Mega Spelaion.](#)

Here the choir is [visiting the winery of Achaiia Claus in Patras. Say Hi, Toula!](#)



Music Markings of Zervos Liturgy for 2008 Choir Conference

Be prepared to site with folks from Charlotte and Tampa Bay to clarify what goes where!

PART I—Liturgy of the Catechumens

Kyrie Eleisons and responses—

ALL women sing the ALTO line thru #10, 4-part as written on #11-14.

First Antiphon—ENGLISH-GREEK-ENGLISH

Second Antiphon—GREEK-ENGLISH-GREEK

Doxa Patri and Hymn of Justinian—GREEK

Apolytikion pg. 40 (25E)—“Ton Synanarchon Logon” replace with H1 & H2

----Unison AMIN on “e” at the beginning – two half notes.

----No women’s parts until TUTTI at ms. 25 (men sing in melody til ms.25)

Church Hymn – “Apolytikion of St. George” replace pg. 47 with H3

Thrice holy hymn – BILINGUAL

1st CHOIR (Part A) ENGLISH

2nd CHOIR (Part B) GREEK

3rd BISHOP

4th CHOIR (Part C) ENGLISH

5th BISHOP

Doxa Patri (Part D) as written

Vimatos Responses – Psalti will do all Vimatos Section

Dhinamis and Final Repeat in GREEK

“Kyrie Sosen Tous Efsevis” GREEK

Metropolitan Alexios’ Pheme (Fimi) bottom pg. 51 insert H4

Epistle and Gospel Responses—be prepared to sing in either language

PART II – Liturgy of the Faithful

Cherubic Hymn – bilingual as written

Page 56 #39--ENGLISH thru measure 63 then repeat in GREEK with Alleluia’s

Page 57-59 – BILINGUAL

Page 62 – all men will sing Bass part in unison only (no women’s parts to be sung)

Page 63 – GREEK replace page 63 with H5

Page 64—ENGLISH replace page 64 with H6

Page 65—GREEK replace page 65 with H7

Megalynarion – replace pages 66 and 67 with H8 & H9

GREEK through ms.14 then repeat in ENGLISH and continue in ENGLISH on H9

Page 68—BILINGUAL

Page 69 -72—BILINGUAL

One Is Holy—ENGLISH and GREEK (will be sung twice)

Communion Hymn - replace pages 74 & 75 with H10 & H11

Your Mystical Feast - replace pages 78 & 79 with H12 & H13

We have Seen the Light—

ENGLISH thru ms.13 then repeat straight through from beginning in GREEK.

Blessed is the Name - replace page 82 with H14 & H15

Ton Despotin - replace page 84 with H16

Among the Saints - replace pages 86 & 87 with H17 & H18

Note: Use GREEK pronunciation for All Amin's and Alleluia's.



TWELFTH ANNUAL CHURCH MUSIC INSTITUTE
Sponsored by
National Forum of Greek Orthodox Church Musicians
Southeastern Federation of Greek Orthodox Choirs and Musicians

Thursday July 24, 2008

Kontos Center
Saint George Greek Orthodox Church
New Port Richey, Florida

- Guest Clinicians -

Dr. Philip Thevaos
Choral Director
Guest Conductor
Charlotte, NC

Joanne Kambouris
Choral Director
Youth Choir Dev. Chairman
Clearwater, FL

Penelope Jebeles
Youth Director
Guest Youth Director
Charleston, SC

Curriculum –

Introduction

John Mitchell – Federation President

12:00 p.m. Developing & Funding our CMI Workshops.

Encouraging the Church Musicians of the Future:

Presenters: Joanne Kambouris & Penelope Jebeles

12:30 p.m. A Theoretical Approach to Youth Choir Development.
1:30 p.m. A Practical Experience with Youth Choir Development.
3:00 p.m. Break

“Analysis of the Robert Shaw Choral Technique”

Presenter: Dr. Philip Thevaos

3:15 p.m. Introduction and discussion of the rehearsal techniques.
4:00 p.m. warm-up techniques and emphases on teaching English diction.
5:00 p.m. video excerpts and open discussion of the methods presented.
7:00 p.m. Dinner



SFGOCM

Rejoice evermore, pray without
ceasing, in everything give thanks
I Thessalonians 5:16-18

**METROPOLIS OF ATLANTA
His Eminence Metropolitan Alexios
and the
Southeastern Federation of Greek
Orthodox Choirs & Musicians
Cordially invite you
and your families to attend**

and your family to attend

**The 32nd ANNUAL CONFERENCE
Thursday, July 24th ~ Sunday, July 27th 2008**

**Featuring
The Choirs and Musicians of the Metropolis
of Atlanta**

**A Bi-lingual Liturgical Setting of the Divine
Liturgy**

By Chris J. Zervos

**Dr. Philip Thevaos, Charlotte, NC, Guest Director,
Adult Choir**

**Penelope Jebles, Charleston, SC, Guest Director, Teen/Youth
Artemisia Thevaos, Augusta, GA, Guest Organist**

**Host Parish: St. George Greek Orthodox
Church**

**9426 Little Road, New Port Richey, FL 34654
727-868-5911**

The entire electronic registration package is available on www.sfgocm.com



Please be an angel and showcase your business, family, parish, and choir!

Business ads or photographs from your family history album are welcome!

Commemorative Album Advertising Contract

32nd ANNUAL CHOIR CONFERENCE
SOUTHEASTERN FEDERATION OF GREEK ORTHODOX CHOIRS AND MUSICIANS
ST. GEORGE GREEK ORTHODOX CHURCH
NEW PORT RICHEY, FLORIDA
JULY 24TH THROUGH JULY 27TH, 2008

Date _____ Name of Business Patron _____

Name of Parish (if this form is being used for Choir photo) _____

Address _____

City/State/Zip _____

Phone (____) ____ - _____ Fax (____) ____ - _____

The undersigned agrees to pay the sum of \$ _____ for a _____ ad size (See Rate Schedule below) in the 2008 SFGOCM Commemorative Album, subject to the terms of this contract.

The undersigned agrees to pay the sum of \$25 for each choir photo.

Signature _____ Printed Name _____

DEADLINE FOR ALL ADVERTISEMENTS IS JUNE 30, 2008

Rate Schedule:

Back Cover Outside	\$2000	Full Page (Full Color)	\$350
Back Cover Inside	\$750	Full Page (B&W)	\$200
Front Cover Inside	\$1000	Half Page (B&W)	\$125
Center Pages (ea)	\$1000	Quarter Page (B&W)	\$75
Full Page (Gold)	\$500	Eighth Page (Business Card)	\$50

1) If placing a business ad, or personal patron ad, please enclose black and white camera ready artwork (or a business card). Do not staple. (We prefer camera ready artwork). Please send by e-mail in Word, JPEG or PDF file format to: roularoula@aol.com

2) If camera-ready artwork cannot be furnished, the ad will be set in type specified by the Album Committee. Please type your information or message on a separate sheet of paper and attach it to this form along with your payment.

**PLEASE ENCLOSE YOUR CHECK WITH THIS CONTRACT.
Make checks payable to SFGOCM Conference 2008, and mail to:**

SFGOCM Conference 2008, c/o St. George,
9426 Little Road, New Port Richey, Florida 34653

Adult Registration Form

32nd ANNUAL CHOIR CONFERENCE
SOUTHEASTERN FEDERATION OF GREEK ORTHODOX CHOIRS AND MUSICIANS
ST. GEORGE GREEK ORTHODOX CHURCH
NEW PORT RICHEY, FLORIDA
JULY 24TH THROUGH JULY 27TH, 2008

Important Notice: Each registration form must be accompanied by a check, or the registration will not be considered valid. Each conference attendee must complete a registration form. Please make check payable to SFGOCM Conference 2008 and send it, along with the completed Adult Registration Form, and guest meal forms (if applicable), to:

SFGOCM Conference 2008
c/o St. George Greek Orthodox Church
9426 Little Road
New Port Richey, Florida 34653

Refund Policy: The host city depends on the number of pre-registered attendees in order to plan appropriately for conference expenses (i.e. meals, entertainment, hotel, etc.). Refunds will be made only in the event of a major illness or death of the registrant or an immediate family member, and only after the completion of the conference.

Dr/Mr/Mrs/Ms _____ First Name _____ Last Name _____

Address _____

City/State/Zip _____ T-Shirt Size _____

Home Phone (____) _____ - _____ e-mail address _____

Parish Name _____ Parish City _____
Voice Placement (circle one): Soprano Alto Tenor Bass

Are you attending the CMI on Thursday?	Yes	No
Are you a choir delegate for your parish?	Yes	No
Do you have a Youth Choir in your city?	Yes	No
Do you have a Teen Choir in your city?	Yes	No
Do you have a guest or family member attending? (If so, please attach Guest Meal Order Form(s))	Yes	No
Will you need wheel chair assistance? (If so please notify by June 30, 2008)	Yes	No

Adults ----- \$140 postmarked no later than June 30, 2008
\$165 postmarked after June 30, 2008 (includes a \$25 late fee)

Note: For your convenience, St. George has an elevator going to the choir loft!

Signature _____

Date _____

Guest Meal Order Form

Note: Meals for adult and youth/teen choir members are included in registration fee. This form is only for parishioners, family members, guests, and public participation.

**32nd ANNUAL CHOIR CONFERENCE
SOUTHEASTERN FEDERATION OF GREEK ORTHODOX CHOIRS AND MUSICIANS
ST. GEORGE GREEK ORTHODOX CHURCH
NEW PORT RICHEY, FLORIDA
JULY 24TH THROUGH JULY 27TH, 2008**

If you would like to order meal tickets for a guest or family member who is not participating in the Choir Conference, please fill out this order form and return it with your registration form and corresponding payment. *We must receive reservations and payment by July 21, 2008.*

Ticket Order Form

Name of Conference Participant _____

Parish Name _____ Parish City _____

Name of Guest(s) _____

Day/Event	Cost per Meal	Multiply by # of Tickets	Total
Friday Lunch	\$10	X _____	= _____
Saturday Lunch	\$10	X _____	= _____
Sat. Evening Grand Banquet (Adults)	\$30	X _____	= _____
Sat. Evening Grand Banquet (Teens)	\$20	X _____	= _____
Sat. Evening (Youth 12 years old or younger)	\$10	X _____	= _____
Sunday Lunch	\$10	X _____	= _____

**Make checks payable to SFGOCM Conference 2008 and mail completed form and full payment to:
SFGOCM Conference 2008, c/o St. George, 9426 Little Road
New Port Richey, FL 34653**