



Notable Notes

In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation

NEW PHOTO AND VIDEO FEATURE

We have opened an adjunct site for photos and videos! If you have any pictures or videos, please send them on to leonk@bellsouth.net and I'll upload them onto the site. To view them, **and there are lots from the Greece Trip**, please visit it by clicking on [New Photo Site!](#)



President's Message

Dear Brothers and Sisters in Christ,

Christ is among us! I don't know about all of you, but I am still on a spiritual high from the choir conference and still humming Chris Zervos' music. St. George in New Port Richey did a wonderful job hosting the conference, ensuring that it was perfect down to the last detail. I am sure that I speak for everyone when I say that choir conferences are spiritual retreats learning to better use music to praise God. We come because we love God, Orthodoxy, and music, especially when music is used to elevate our souls in the pursuit of knowing Him.

We learn music and techniques to take back to our parish choirs that make us better church musicians and to better convey the messages of the church to the faithful. We do not consider the Divine Liturgy at the conference as a performance but we are an integral part of the celebration of the Divine Liturgy raising our voices praising the Holy Trinity.

We have a full year ahead of us. Soon we will let you know where the next choir conference will be and the dates. In November, the Vice President, Kathy Chapekis, will be sending out the dues letters to all choirs and individuals along with a Choir/Chanter Survey or Individual Survey and a Youth Survey. Please remit your dues in a timely fashion.

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox Choirs and Musicians —September 2008

click on <http://www.sfgocm.org/news>

We need to encourage younger men and women to join our choirs and to encourage the children and youth of our churches to join the junior choirs. If you have any suggestions as to how this can be accomplished, please let us know.

Your faithful servant in Christ,

Margaret Sarafoglu



DR. RODNEY EICHENBERGER TO MAKE AN ENCORE APPEARANCE WITHIN THE GREEK ARCHDIOCESE

Dr. Rodney Eichenberger has called this "his year of Orthodoxy" as it will mark the 3rd time in the last 6 months that he has been invited by a federation of The National Forum to be the guest clinician at a CMI workshop. The attached flyer in addition to providing a registration form, announcing the location and providing directions, outlines the program for the day and a brief biography for Dr. Rodney Eichenberger. Please review and register as soon as possible.

If you plan to attend the CMI workshop and are considering staying Friday and/or Saturday night the Marriott Hotel described in the brochure has a special rate of \$94.00 a night plus tax.

To get the special rate you should ask for "Greek Orthodox Metropolis of Atlanta".

The deadline for reserving a hotel room under the special rate is October 17, 2008.

Another hotel suggestion is the Wingate Inn which is also near the Cathedral at 2920 Clairmont Road NE. Telephone reservation number is 404-248-1550.

EDITOR'S NOTE:

I attended one of Dr. Eichenberger's sessions at a CMI in Pennsylvania last spring and learned more in 4 hours about directing and responding to directing than I could possibly have thought. It totally changed my approach to directing and I recommend this course for everyone, director or not.





Orthodox
Youth Choir
Of Tampa Bay

Joanne H. Kambouris,
Music Director jkambouris@ortho.org

O sing unto the LORD a new song; sing unto the LORD, all the earth. Psalm 96

August 16th, 2008

RE: Open audition call for the Orthodox Youth Choir of Tampa Bay

Dear Clergy, Youth Directors, and Parents

Greetings in Christ!

Once again, I have the pleasure of extending an invitation to all children interested in music to audition for the **Orthodox Youth Choir of Tampa Bay** for unchanged voices. Auditions will be conducted at various locations throughout Pinellas County during the next month. They will involve several vocalises and the singing of *America, Are You Sleeping*, or another simple song of the child's choice. No musical experience is necessary; however the ability to match pitch is a necessity for successful audition. Although the ages of our choir members range from 10 through 17, younger or older children may be considered for audition under special circumstances.

We embark on our choir's fourth year with intense enthusiasm for what is yet to come, and a wonderful sense of spiritual renewal resulting from our trip to **GREECE in June 2008!** Many of the parishes and generous donors in our area were instrumental in helping fund this trip nearly in its **entirety** for our students. To this effort we earnestly extend our warmest and most sincere gratitude to everyone who helped us!

As Music Director for our choir, I offer your children many years of my experience as a church musician and professional music educator for Pinellas County Schools. This year, we are attempting to "go Green" and try a paperless approach for our recruitment process. We are excited to announce the launching of our new **OYCTB website**, which has all the information available for download online. As a result of this new approach, you **will not**, as in years past, receive a "snail-mail" copy of any OYCTB information unless you request it! Our new website is www.oymb.org and we invite you to visit the site not only for information, but to view the pictures and videos of our once-in-a-lifetime Metropolis Choir Pilgrimage to Greece!

This past year, our choir had the distinct honor of being the subject of a feature story in the Tampa Tribune, and it sang at many churches, events, and even on television. If you are interested in bringing the OYCTB to your home, business, or parish, please contact me as soon as possible through my email above or through the website as our calendar fills up quickly!

I sincerely hope and pray that many of you will take this opportunity to perpetuate the dynamic musical traditions that have enriched our Orthodox faith throughout the past centuries. The time is now to encourage our children to become the stewards of this rich tradition as choir members of the present and future!

In Service to Christ,

Joanne H. Kambouris
Music Director
Orthodox Youth Choir of Tampa Bay

Call Joanne today for further information and audition dates 727-734-7721

EFFECTIVELY CONDUCTING THE ORTHODOX CHOIR

A CHURCH MUSIC INSTITUTE



SATURDAY, NOVEMBER 8, 2008
Annunciation Cathedral in Atlanta, GA.
2500 Clairmont Road N.E.
John N. Demos Music Suite
Atlanta, GA 30329
Tel.: 404-633-5870

featuring

RODNEY EICHENBERGER

This church Music Institute is sponsored by the
Southeastern Federation of Greek Orthodox
Choirs and Musicians
in conjunction with the
National Forum of Greek Orthodox Church
Musicians



WHO SHOULD ATTEND

This CMI is open to “those who direct and those who are directed”, including all choir members, directors, youth choir directors, anyone interested in “substituting” for their director or just wanting to increase their knowledge of conducting; those who have attended a previous workshop with Rodney; and those who have never attended such a workshop.

DIRECTIONS

From points south:

Take the exit onto I-75 N
Take exit 156 on the left to merge onto I-475
N toward Atlanta 15.4 mi
Take the exit onto GA-401 N/I-75 N
Continue to follow I-75 N 72.8 mi
Slight left at I-85 N (signs for GA-
400/Greenville/I-85 N) 5.9 mi
Take exit 91 toward US-23/GA-155/Clairmont
Rd/Decatur 0.2 mi
Merge onto I-85 N 423 ft
Turn right at Clairmont Rd NE 0.8 mi

From points north:

Follow I-85 S toward Atlanta
Take exit 91 toward US-23/GA-155/Clairmont
Rd/Decatur 0.1 mi
Merge onto NE Expy NE 0.1 mi
Turn left at Clairmont Rd NE 0.9 mi

FOR MORE INFORMATION

Contact John Mitchell, johnpm2@hotmail.com
or call 813-962-0551



Program

8:30 a.m. Registration/Sign in

8:55 a.m. Welcome

9:00 a.m. **What They See Is What You Get**

This session investigates the effect of conductor gesturing on pitch, dynamic, rhythmic and other aspects of musical performance.

10:30 a.m. Break

10:45 a.m. **Enhancing Musicality Through Movement**

This session further explores the use of singer movement to solve pitch, vocal and other problems.

12:15 p.m. Lunch

1:15 p.m. **The Power of Singer Gesture**

This session explores the natural subtleties that gesture brings to spoken words and demonstrates the value of making use of these phenomena to vitalize singing.

2:30 p.m. Break

2:45 p.m. Questions, Answers, and Application

4:00 p.m. Adjourn



Guest Faculty

Rodney Eichenberger has conducted more than 70 US All-State Choirs and guest conducted or lectured at more than 60 US universities. His international appearances include guest conducting the Pusan City Choir and Korean National Chorus and leading conducting workshops in Brazil, France, Austria, Australia and New Zealand. He has guest conducted and lectured at the Swedish Choral Directors Association in Orebro, Sweden, presented session at the Third World Symposium of Music in Vancouver, British Columbia, the 5th World Symposium of Choral Music in Rotterdam, Holland. He presented workshops at the First International School and Youth Choral Festival in Buenos Aires, Argentina. He has served as guest conductor of the Singapore Youth Choir Festival and International Schools Choral Festivals in London, Vienna, Tokyo and Berlin.



For a number of years he served as program coordinator for the choral conducting division of International Workshops' summer seminars in Stavanger, Norway; Brisbane, Australia; Biarritz, France and Graz, Austria. He annually teaches summer choral conducting workshops at Portland State University's Haystack Festival of the Arts held in Cannon Beach, Oregon and CCIS's Chesapeake Bay Workshop in Georgetown. His instructional video on Choral Conducting with Hinshaw Music, "What They See Is What You Get," is now in its thirteenth printing. In 2001, a second instructional video, "Enhancing Musicality Through Movement," was released through Santa Barbara Press.

Professor Eichenberger holds the Bachelor of Arts degree from St. Olaf College and the Master of Arts degree from the University of Denver, with advanced study at the University of Washington and the University of Iowa. From 1976-1990 he was Professor of Choral Music and Conductor of the Chamber Singers at the University of Southern California and prior to his appointment there he was Professor of Choral Music at the University of Washington in Seattle. He conducted choirs from each of these universities at national conventions of either the American Choral Directors Association or the Music Educators National Conference.



Registration

Name: _____

Address: _____

City/State/Zip: _____

Email Address: _____

\$20 *All Attendees (includes lunch and materials)*

Make checks payable to: SFGOCM

Complete this registration form (one per person), enclose the payment and mail to:

John P. Mitchell
139 14 Pepperrell Dr.
Tampa, FL 33624

Are there any specific issues you would like addressed in this workshop

HOTEL ACCOMMODATIONS

The nearest nearest hotel to the church is the Marriott:

Atlanta Marriott North Central
2000 Century Blvd. NE. 30345
Atlanta, GA 30345
404-325-0000 for reservations.

