Musicians from Metroplis of Atlanta presented Archangel Michael Award by His Eminence Metropolitan Alexios on November 11, 2006

South Florida Conference: George C. Nichols, Chanter, Fort Lauderdale, FL; Nikki Alexiou, Choir Organist, Miami, FL; Steve Aliapoulios, Choir Director, West Palm Beach, FL;

Tampa Bay Conference: Thelma Maragos, Choir Member, St. Petersburg, FL; Demetre Mott, Chanter, Tarpon Springs, FL;

North Florida Conference: Leonidas Polopulos, Choir Director, Gainesville, FL; Chris Burdette, Chanter in training, Orlando, FL;

Western Conference: Mike Theodosion, Choir Director, St. Augustine, FL; Athena Landry, Youth Choir, Tallahassee, FL;

Central Conference: Rose Karagan, Choir Director, Mobile, AL; Maria Patselikos, Youth Choir, New Orleans, LA; Harry Booros, Choir Director, Pensacola, FL;

Coastal Conference: Marralen Kime, Choir Member, Huntsville, AL; Georgia Pappanastos, Choir Director, Montgomery, AL;

North East Conference: Alexandra Paraschos, Choir Member, Florence, SC; Poulia Giannopoulos, Choir Member, Greenville, SC;

Seasonal Events

Editors Note: Epiphany and Theophany are celebrated in all regions of Orthodoxy, oftentimes more important than Christmas. Sometimes in swimming pools, sometimes breaking ice to dive for the Cross and always in Tarpon Springs. Other parishes in our Metropolis celebrate following January 6 so that His Eminence can join in the celebration. Please contact your local parish for details about a celebration close to home if you cannot attend the Tarpon Springs or West Palm Beach celebrations. The West Palm Beach celebration has been occurring for 9 or 10 years now and we encourage all choir members of all jurisdictions of Orthodoxy to join us, practice with us and pray the Divine Liturgy at St. Catherine’s on the Saturday after January 6 which this year will be January 13, under the musical direction of Jackson King of St. George’s Antiochian Orthodox Church in Coral Gables, Florida. Please contact him at (305) 342-7683 or Leon Karahalis at leonk@bellsouth.net. This year, as last year, we will be doing mostly Kevin Lawrence. We welcome you to South Florida’s greater Orthodox Community.

Did you know —

That in the back of the weekly choir directors’ book which indicates the order of service and tone of the week is a reference to the accessibility of recordings of the liturgies that we regularly sing, but with each individual part brought out. In other words, and for example only, if you happen to have a singer who sings the soprano part only, this tool will enable him to separate his part from the rest (which is in the background) and thus learn his part.

♪ ♫ ♪ ♫ ♪ ♫ ♪ ♫ ♪ ♫

In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation. Please contribute your writing skills and thoughts! If you have any ideas, just email the editor, Leon Karahalis, at leonk@bellsouth.net or to any of your local Federation officers. Please have all contributions submitted 2 full weeks ahead.

Here are some thoughts for you to respond to: ♪ Have you visited choirs from other Metropolises? ♪ How do you react to the music? ♪ Do you have churches in your area that are not active in the Federation or do not have an established choir? ♪ Do you make an effort to know what the Psaltai is singing and why? ♪ Do your Psaltai join you in the choir? ♪ Do you join the Psaltai when the choir is not active? ♪ Are you satisfied with the music that we generally chant or would you like more or less challenging work? ♪ Are you active in Pan-Orthodox visitation (i.e., do you visit, sing with, share fellowship with, invite or attend Sunday of Orthodoxy with Orthodox churches of other jurisdictions)? ♪ Do you have ideas for small parishes getting active? ♪ Do you have ideas for inactive parishes taking part? ♪ Do you have ideas for small parishes getting their children active? ♪ Does your church normally hold Orthros and Vespers? Do you have unusual resources like Orthros music in Western notation? In English?

Notable Notes

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HERE ARE SOME QUICK NOTES FROM THE SUMMER:

2006’s recipients of the Athenagoras award were Stanley M. Evdemon of St. John the Baptist Church in Tampa, FL; Dr. Z. JoAnna Hill of St. Nicholas Cathedral, Tarpon Springs, FL and Joanne H. Kambouris of Holy Trinity Church, Clearwater, FL.

Scholarship 100 -- Ms. Emily Shepherd of the Dormition of the Theotokos, Greensboro, NC, Mr. Christos Mylonas of Holy Trinity, Clearwater, FL and Ms. Nichole Maria Rallis of St. Nicholas Church, Wilmington, NC were presented scholarships at the Grand Banquet in Orlando by Mrs. Lucy Zapzas, Scholarship Co-Chairman at the 2006 Choir Conference. Congratulations!

ACROSS THE ARCHDIOCESE AND METROPOLIS: UPCOMING EVENTS

Choral Competition, part of the Hellenic Dance Festival — Holy Trinity Greek Orthodox Church, Clearwater, Florida, February 3, 2007. For more information you can email Joanne at jkambour@knology.net.

I hope this Notable Notes format for Keynotes will motivate one and all to take a more active role in our Federation. You can reach any of the officers at the following emails or phone numbers:

<table>
<thead>
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<tr>
<td>Western Conference</td>
<td>(to be announced – volunteer now!!!)</td>
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Standing Committees

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<tr>
<th>Standing Committees</th>
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CHOIR/CHANTER
SURVEY
2007

Church name ___________________________________________________________
Email _________________________________________________________________

Church address _______________________________________________________
____________________________________________________________ phone ______________ fax ________________

Director(s) __________________________________________________________
Organist(s) _________________________________________________________
Chanter(s) __________________________________________________________
Priest(s) ____________________________________________________________

ANNUAL CHOIR CONFERENCE:
Preferred month ______June ______July
Average number participants ______________
Registration fees budgeted by Parish? _____yes _____no ___________amount

CHOIR ORGANIZATION:
President _____________________________
Vice President _________________________
Secretary ______________________________
Treasurer ______________________________
Librarian ______________________________
Choir treasury? _____yes _____no

CHOIR CONTACT:
address _______________________________________________________________
phone _______________________ email ____________________ ( Please note preferred method of contact by * )

CHANTER CONTACT:
address _______________________________________________________________
phone _______________________ email ____________________ ( Please note preferred method of contact by * )

PARTICIPATION BY CHOIR (C) / ORGANIST (O) /
CHANTER (CH) / YOUTH (Y): (mark all that apply )
Total choir members _______ Liturgy______
Vespers________ Heretismi________ Average singers per liturgy _______
Paraklesis________ Paraklesis________ Weddings_________
Funerals________ Other________ Organ usage % __________
and how it is observed ___________________________________________
National Church Music Sunday in October_________________________ Greek usage % _____ English usage % _____
LITURGICAL MUSIC: ( Please indicate usage by number 1=most used, 2=sometimes, 3=not used )
Anastasiou _____ Gallos _____ Maragos _____ Raptis _____ Vrionides ______
Bogdanos _____ Kypros _____ Pappas _____ Roubanis _____ Zervos ______
Desby _____ Lawrence _____ Petrovich ____ Sakellarides _____ Zes ______
Other____________________________________________________________
Composite of__________________________

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? ______ yes ______ no

“KEYNOTES” is now available online at www.SFGOCM.org.
Would your choir still require paper copies by mail? ______: and if so, how many?
Please submit your members’ email addresses directly to Editor, Leon Karahalis, at LeonK@bellsouth.net, to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
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