

# Notable Notes

## MONTHLY NEWSLETTER

December 2006

**Welcome to the first edition of NOTABLE NOTES, the (hopefully) monthly newsletter version of KEYNOTES**

We are putting the effort into a monthly newsletter so that YOU can participate more often and so that news about our Federation is always as up to date as possible when we read it!

We do need contributors, however, to make this idea work. Anyone can contribute! If you have any ideas, just email the editor, Leon Karahalis, at [leonk@bellsouth.net](mailto:leonk@bellsouth.net) or any of your local Federation officers. *Please have all contributions submitted 2 full weeks ahead.*

Here are some thoughts for you to respond to:

- ♪ *Have you visited choirs from other Metropolises?*
- ♪ *How do you react to the music?*
- ♪ *Do you have churches in your area that are not active in the Federation or do not have an established choir?*
- ♪ *Do you make an effort to know what the Psalti is singing and why?*
- ♪ *Do your Psaltai join you in the choir?*
- ♪ *Do you join the Psaltai when the choir is not active?*
- ♪ *Are you satisfied with the music that we generally chant or would you like more or less challenging work?*
- ♪ *Are you active in Pan-Orthodox visitation (i.e., do you visit, sing with, share fellowship with, invite or attend Sunday of Orthodoxy with Orthodox churches of other jurisdictions)?*
- ♪ *Do you have ideas for small parishes getting active?*
- ♪ *Do you have ideas for inactive parishes taking part?*
- ♪ *Do you have ideas for small parishes getting their children active?*
- ♪ *Does your church normally hold Orthros and Vespers?*
- ♪ *Do you have unusual resources like Orthros music in Western notation? In English?*
- ♪ *How about Vespers?*

### Seasonal Events

*Editor's Note: Christmas being a universal celebration of the birth of Our Savior, I thought I would include an example of*

*the musical schedule from one of our most active "northern" parishes. It would be enriching to get more traditionally Orthodox hymns/carols together in addition to the western European ones. Don't forget that our Slavic brethren have a wealth of music from such composers as Tchaikovsky, Rachmaninoff, Borodin, and others.*

### Star of the Month

Celeste Zoe Andrews Alexander, a native of Charlotte, is the Youth Choir Director of Saint Romanos Youth Choir at Annunciation Cathedral in Atlanta. Coming from the very gifted family that gave us Mary Alice Kayes (sister) and Mary Ellen Evdemon (cousin), Celeste holds a bachelor's degree in Music Education from UNC and a Master's degree in Occupational Therapy from Brenau University in Gainesville, Georgia. The Youth Choir is open to children in grades K-5, learning hymns from the Divine Liturgy in both Greek and English. The children chant the Liturgy about three times during the school year, participating in the Christmas pageant, Heretismoi services, Saturday of Lazarus service, among others. A more complete article on Celeste's career can be found in this month's *Youth Music Connection*, which is a publication of the National Forum of Greek Orthodox Church Musicians, from which this blurb was extracted. *That's our girl!*



*Editors Note: Epiphany and Theophany are celebrated in all regions of Orthodox, oftentimes more important than Christmas. Sometimes in swimming pools, sometimes breaking ice to dive for the Cross and always in Tarpon Springs. Other parishes in our Metropolis celebrate following January 6 so that His Eminence can join in the celebration. Please contact your local parish for details about a celebration close to home if you cannot attend the Tarpon Springs or West Palm Beach celebrations. The West Palm Beach celebration has been occurring for 9 or 10 years now and we encourage all choir members of all jurisdictions of Orthodoxy to join us, practice with us and pray the Divine Liturgy at St. Catherine's on the Saturday after January 6 which this year will be January 13, under the musical direction of Jackson King of St. George's Antiochian Orthodox Church in Coral Gables, Florida. We hope to welcome you to South Florida's greater Orthodox Community.*

**HERE ARE SOME QUICK NOTES FROM THE SUMMER:**

2006's recipients of the Athenagoras award were Stanley M. Evdemon of St. John the Baptist Church in Tampa, FL; Dr. Z. JoAnna Hill of St. Nicholas Cathedral, Tarpon Springs, FL and Joanne H. Kambouris of Holy Trinity Church, Clearwater, FL.

Scholarship 100 -- Ms. Emily Shepherd of the Dormition of the Theotokos, Greensboro, NC, Mr. Christos Mylonas of Holy Trinity, Clearwater, FL and Ms. Nichole Maria Rallis of St. Nicholas Church, Wilmington, NC were presented scholarships at the Grand Banquet in Orlando by Mrs. Lucy Zapzas, Scholarship Co-Chairman at the 2006 Choir Conference. Congratulations!

**ACROSS THE ARCHDIOCESE AND METROPOLIS: UPCOMING EVENTS**

**Choral Competition, part of the Hellenic Dance Festival — Holy Trinity Greek Orthodox Church, Clearwater, Florida, February 3, 2007.** For more information you can email Joanne at [skambour@knology.net](mailto:skambour@knology.net).

*I hope this Notable Notes format for Keynotes will motivate one and all to take a more active role in our Federation.  
You can reach any of the officers at the following emails or phone numbers:*

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President	John Mitchell	<a href="mailto:johnpm2@hotmail.com">johnpm2@hotmail.com</a>	(813) 962-0551
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Western Conference	(to be announced – <i>volunteer now!!!</i> )		
<b>Standing Committees</b>			
Patriarch Athenagoras I Award	Dr. Z. JoAnna Hill	<a href="mailto:greek_girl@knology.net">greek_girl@knology.net</a>	(727) 934-0140
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# Notable Notes



# CHOIR/CHANTER SURVEY

## 2007

Church name \_\_\_\_\_ Email \_\_\_\_\_

Church address \_\_\_\_\_

\_\_\_\_\_ phone \_\_\_\_\_ fax \_\_\_\_\_

Director(s) \_\_\_\_\_

Organist(s) \_\_\_\_\_

Chanter(s) \_\_\_\_\_

Priest(s) \_\_\_\_\_

### **ANNUAL CHOIR CONFERENCE:**

Preferred month \_\_\_\_\_ June \_\_\_\_\_ July \_\_\_\_\_

Average number participants \_\_\_\_\_

Registration fees budgeted by Parish?  
\_\_\_\_\_ yes \_\_\_\_\_ no \_\_\_\_\_ amount

### **CHOIR ORGANIZATION:**

President \_\_\_\_\_

Vice President \_\_\_\_\_

Secretary \_\_\_\_\_

Treasurer \_\_\_\_\_

Librarian \_\_\_\_\_

Choir treasury ? \_\_\_\_\_ yes \_\_\_\_\_ no

List major fund-raising activities:  
\_\_\_\_\_  
\_\_\_\_\_

### **CHOIR CONTACT:**

address \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

( Please note preferred method of contact by \* )

### **CHANTER CONTACT:**

address \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

( Please note preferred method of contact by \* )

Is chanting in Greek, English, both, or mix? \_\_\_\_\_

Scheduled rehearsal day \_\_\_\_\_ time \_\_\_\_\_

Number of voices:

Soprano \_\_\_\_\_ Alto \_\_\_\_\_

Tenor \_\_\_\_\_ Bass \_\_\_\_\_

Total choir members \_\_\_\_\_ Liturgy \_\_\_\_\_

### **PARTICIPATION BY CHOIR (C) / ORGANIST (O) /**

### **CHANTER (CH) / YOUTH (Y):** (mark all that apply )

Vespers \_\_\_\_\_ Heretismi \_\_\_\_\_ Average singers per liturgy \_\_\_\_\_

Paraklesis \_\_\_\_\_ Paraklesis \_\_\_\_\_ Weddings \_\_\_\_\_

Funerals \_\_\_\_\_ Other \_\_\_\_\_ Organ usage % \_\_\_\_\_

National Church Music Sunday in October \_\_\_\_\_ Greek usage % \_\_\_\_\_ English usage % \_\_\_\_\_

and how it is observed \_\_\_\_\_ Congregational singing ? \_\_\_\_\_ yes \_\_\_\_\_ no

### **LITURGICAL MUSIC:** ( Please indicate usage by number 1=most used, 2=sometimes, 3=not used )

Anastasiou \_\_\_\_\_ Gallos \_\_\_\_\_ Maragos \_\_\_\_\_ Raptis \_\_\_\_\_ Vrionides \_\_\_\_\_

Bogdanos \_\_\_\_\_ Kypros \_\_\_\_\_ Pappas \_\_\_\_\_ Roubanis \_\_\_\_\_ Zervos \_\_\_\_\_

Desby \_\_\_\_\_ Lawrence \_\_\_\_\_ Petrovich \_\_\_\_\_ Sakellarides \_\_\_\_\_ Zes \_\_\_\_\_

Other \_\_\_\_\_

Composite of \_\_\_\_\_

**CHURCH MUSIC INSTITUTES (CMI)**, co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? \_\_\_\_\_ yes \_\_\_\_\_ no

“**KEYNOTES**” is now available online at [www.SFGOCM.org](http://www.SFGOCM.org).

Would your choir still require paper copies by mail ? \_\_\_\_\_: and if so, how many ? \_\_\_\_\_

Please submit your members' email addresses directly to Editor, Leon Karahalas, at [LeonK@bellsouth.net](mailto:LeonK@bellsouth.net), to receive “Keynotes” and other SFGOCM publications online.

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