



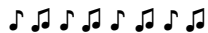
Notable Notes

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox
Choirs and Musicians — March 2007
click on <http://www.sfgocm.org/news>

Message from our President, John Mitchell

HIGHLIGHTS FROM OUR EXECUTIVE BOARD MEETING HELD FEBRUARY 10TH IN TAMPA, FL:

- ♪ 2007 Choir Conference Packet was sent by Chairman Jim Pethis for our review and approval. Board agreed to increase Adult registration to \$ 140.00 which will include the CD recording of the liturgy. In an effort to increase youth participation, youth attendees will pay \$ 25.00 (remainder to be supplemented by Scholarship 100 Fund).
- ♪ 2006 -2007 Coordinating Committee from our Federation attending the National Forum in Boston July 5 – 8 will be: Donna Aliapoulos, Kevin Lawrence, John Mitchell, Joanne Kambouris and Margaret Sarafoglu. Presidents meeting will be April 12– 14 in Indianapolis.
- ♪ District Supervisors are the key to the information flow within our federation. It is vital that they keep close contact with the parishes within their conference to ensure that timely articles are available for our Keynotes/Notable Notes publications and that surveys, dues and choir status be communicated to our vice President who is trying to maintain an accurate updated federation choir directory. Please respond as soon as you can to any communications from them.
- ♪ Leon Karahalas was praised for his great job as editor of the Keynotes/Notable Notes. Concerns were raised as to whether communities still needed to receive printed copies. Please let us know.
- ♪ A trip to Greece survey will be e-mailed to everyone to get an idea as to the general interest, once basic information as to the cost, tentative itinerary and time of the year are determined.



In order for this monthly newsletter to reach everyone, we need your help with news articles, essays, observations or anything else of import to our Federation

Please contribute your writing skills and thoughts! If you have any ideas, just email the editor, Leon Karahalas, at leonk@bellsouth.net or to any of your local Federation officers. ***Please have all contributions submitted 2 full weeks before the first of the month that the publication is due to be published.***

The due date for all submissions for Keynotes is April 15. Please send them to Leon Karahalas as soon as possible.

SO, WHAT DID YOU DO FOR SUNDAY OF ORTHODOXY?

In South Florida, we enjoy a fairly close-knit Pan-Orthodox community. Several years ago, his Eminence, +Metropolitan Alexios, had us start our own Pan-Orthodox Epiphany celebration. This spirit of Pan-Orthodoxy enriches us with fellowship of faith and the incredible wealth of music that we would never be exposed to if we just stayed “home”.

The Sunday of Orthodoxy is at a different parish every year. This year it was at Christ The Savior (OCA) Cathedral in Miami Lakes. Russian, Ukrainian, Antiochian and Greek choir members and priests got together and performed a very beautiful service with mostly Russian music but also including the Byzantine sounds of the Antiochian and Greek hymns, all in English. What a sound we produced in the brand-new OCA Cathedral under the gifted hands of Chuck Doten, their choir director and Jackson King, the choir

director from St. George Antiochian in Coral Gables! It is the first paschal season in their new building and they were gracious beyond measure. The Ladies’ sisterhood prepared a wonderful mushroom barley soup served with big slabs of fresh pumpernickel bread.

ACROSS THE ARCHDIOCESE AND METROPOLIS: UPCOMING EVENTS

Concert To Mark Metropolitan Methodios’ 25th Anniversary To The Episcopacy

The celebrated Rachmaninoff Festival Chorus, one of Maine’s largest and best known choral groups, will perform Rachmaninoff’s Liturgy of St. John Chrysostom at the Annunciation Greek Orthodox Cathedral in Boston, MA on Saturday, March 10, 2007 at 7:30 p.m. and on Sunday, March 11 at 3:00 p.m. The performances will be in honor of His Eminence, Metropolitan Methodios of Boston, who this year is celebrating 25 years as a Hierarch of the Church. He was elevated to the Episcopacy on July 18, 1982

CHECK OUT THESE LINKS -

http://www.getty.edu/art/exhibitions/icons_sinai/index.html?newsletter063

<http://web.ukonline.co.uk/ephrem/toppage.htm>

YOU KNOW IF YOU’RE ORTHODOX IF -

Your bumper sticker reads: “Honk 40 Times if You’re Orthodox” or “It’s the Oeconomia, Stupid” or “Pro-life, Anti-ochian” or if, at a concert, you jump up and scream “DYNAMIS”.



CHOIR/CHANTER SURVEY 2007

Church name _____ Email _____
Church address _____

Director(s) _____ phone _____ fax _____

Organist(s) _____
Registration fees budgeted by Parish? _____

Chanter(s) _____ yes _____ no _____ amount _____

Priest(s) _____

CHOIR CONTACT: _____
address _____
phone _____ email _____
(Please note preferred method of contact by *)

CHANTER CONTACT: _____
address _____
phone _____ email _____
(Please note preferred method of contact by *)
Is chanting in Greek, English, both, or mix? _____

PARTICIPATION BY CHOIR © / ORGANIST (O) / CHANTER (CH) / YOUTH (Y): (mark all that apply)
Vespers _____ Heretismi _____ Average singers per liturgy _____
Paraklesis _____ Paraklesis _____ Weddings _____
Funerals _____ Other _____
National Church Music Sunday in October _____
and how it is observed _____

LITURGICAL MUSIC: (Please indicate usage by number 1=most used, 2=sometimes, 3=not used)
Anastasiou _____ Gallos _____ Maragos _____ Raptis _____ Vrionides _____
Bogdanos _____ Kypros _____ Pappas _____ Roubanis _____ Zervos _____
Desby _____ Lawrence _____ Petrovich _____ Sakellarides _____ Zes _____
Other _____

Composite of _____

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? yes no

“**KEYNOTES**” is now available online at www.SFGOCM.org/news.

Would your choir still require paper copies by mail ? _____: and if so, how many ? _____

Please submit your members’ email addresses directly to Editor, Leon Karahalis, at LeonK@bellsouth.net, to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
MARGARET SARAFUGLU, SFGOCM VICE PRESIDENT
6201 SW 118TH STREET
MIAMI, FL 33156
sarafoglut@bellsouth.net

ANNUAL CHOIR CONFERENCE:
Preferred month _____ June _____ July _____
Average number participants _____

CHOIR ORGANIZATION:
President _____
Vice President _____
Secretary _____
Treasurer _____
Librarian _____
Choir treasury ? _____ yes _____ no _____

List major fund-raising activities:

Scheduled rehearsal day _____ time _____
Number of voices:
Soprano _____ Alto _____
Tenor _____ Bass _____
Total choir members _____ Liturgy _____
Organ usage % _____
Greek usage % _____ English usage % _____
Congregational singing ? _____ yes _____ no _____