Keynotes Submissions are due by April 15 (St. Leonidas’ Day)

Please contribute your writing skills and thoughts! Each parish choir should submit a semi-annual update on what has been going on. A current picture would be very nice, too! If some choirs have been inactive, please let us know, as our fellowship can overcome politics. If you have any ideas, just email the editor, Leon Karahalis, at leonk@bellsouth.net or to any of your local Federation officers.

The due date for all submissions for Keynotes is April 15. Please send them to Leon Karahalis as soon as possible.

♪♫♪♫♪♫♪♫♪♫

Scholarship 100

Forms and nominee requirements can be found on our website by clicking the following link or typing it in your browser: http://www.sfgocm.org/organization/scholarship.asp. The deadline for getting the paperwork in is June 15, 2007. This scholarship, will be announced at the Conference in July.

Athenagoras Award

The forms for nomination are attached at the end of this edition of Notable Notes. The deadline for the Athenagoras Award is May 25, 2007. The award will bestowed by the celebrating hierarch at the Divine Liturgy in Savannah.

Conference Update

Go to http://www.stpaul.ga.goarch.org/registration.html for everything you could possibly want to know about the Conference. The registration forms, fees and late fees, maps and more are just a couple of clicks away!

Need Youth Choir Director

If you are interested in being responsible for teaching the kids to perform their important part in our Liturgy and in this Conference, please let John Mitchell know. You can email him directly at johnpm2@hotmail.com.

Conference Music

We will be singing the Zervos Bi-lingual Setting of the Divine Liturgy for the 2007 Conference. A single copy costs $20.00 plus $4.05 shipping and handling. Mailing costs are reduced to $1.50 per copy for orders of 8 or more books.

There are also part-amplified recordings available for each voice part. Cost of each CD of this wonderful learning tool is $12.00 per part or $40.00 for the SATB set of four. This enables you to get the various voices separated to learn their parts without the distraction of another part being sung in their ears!

To order, contact Chris Zervos: chriszervos@aol.com or via mail: at 2159 Evergreen Rd., Toledo, OH 43606.

A New Choir Member from Charlotte!

Mary Emma Thevaos (Maria Artemisia) was born at 2:16 am on Saturday-March 17, 2007 at 5 pounds even. Mommy and Little Mary Emma are doing fine. Not sure yet if she is a soprano or an alto but she is a sweetheart!

We love you all !! Kalo Pascha from Celia, Philip Thevaos.

Check out these links -

You know if you’re Orthodox if -
♫ At an opera, you absentmindedly hum along on the ison.
♫ On Wednesdays and Fridays you eat Japanese food.
♫ You are 20 and already have varicose veins.
♫ You are 80 and can still touch the floor.
CHOIR/CHANTER
SURVEY
2007

Church name ____________________________________________ Email ________________________
Church address ____________________________________________________________________________
_________________________________________________________  phone ______________  fax ______________
Director(s) _________________________________________________
Organist(s) _________________________________________________  Average number participants ______________
Registration fees budgeted by Parish?  yes      no      ______amount
Chanter(s) _________________________________________________
Priest(s) __________________________________________________

ANNUAL CHOIR CONFERENCE:
Preferred month ______June       ______July

CHOIR ORGANIZATION:
President
Vice President
Secretary
Treasurer
Librarian
Choir treasury?   _____ yes       _____ no

CHANTER CONTACT:
address ___________________________________________________
phone ___________________ email ______________________________
( Please note preferred method of contact by * )

CHANTRY CONTACT:
address ___________________________________________________
phone ___________________ email ______________________________
( Please note preferred method of contact by * )

PARTICIPATION BY CHOIR © / ORGANIST (O) /
CHANTER (CH) / YOUTH (Y):  (mark all that apply )
National Church Music Sunday in October

LITURGICAL MUSIC:  ( Please indicate usage by number  1=most used,  2=sometimes,  3=not used )
Anastasiou _____      Gallos _____      Maragos _____      Raptis _____      Vrionides _____
Bogdanos _____      Kypros _____      Pappas _____      Roubanis _____      Zervos _____
Desby _____      Lawrence _____      Petrovich _____      Sakellarides _____      Zes _____
Other

LITURGICAL MUSIC:  ( Please indicate usage by number  1=most used,  2=sometimes,  3=not used )
Anastasiou _____      Gallos _____      Maragos _____      Raptis _____      Vrionides _____
Bogdanos _____      Kypros _____      Pappas _____      Roubanis _____      Zervos _____
Desby _____      Lawrence _____      Petrovich _____      Sakellarides _____      Zes _____
Other

Composite of ______________________________________________________________________________

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year:
spring and the day preceding the choir conference.  Would your choir/chanter be interested?  yes   no

“KEYNOTES” is now available online at www.SFGOCM.org/news.

Would your choir still require paper copies by mail?   ______: and if so, how many?   __________

Please submit your members’ email addresses directly to Editor, Leon Karahalis, at LeonK@bellsouth.net,
to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
MARGARET SARAFOGLU, SFGOCM VICE PRESIDENT
6201 SW 118TH STREET
MIAMI, FL 33156
sarafoglulut@bellsouth.net
Dear Brothers and Sisters in Christ,

The time has come once again to consider who among your choir should be recognized for their dedication to the Music Ministry of our Church. The Patriarch Athenagoras I Award was initiated by the National Forum of Greek Orthodox Church Musicians and established in 1996 as a means of giving national recognition to meritorious individuals whose contributions to the Music Ministry of the Church are worthy of distinction.

Each year at the conclusion of our choir conferences three individuals are recognized for their meritorious service. Each recipient shall have significantly contributed talents and/or service to the development and perpetuation of the Greek Orthodox Church Choirs and Musicians of the Atlanta Metropolis.

The deadline for 2007 nominations is **May 25, 2007**. The nomination form and biographical data cover sheet are available in this issue of *Notable Notes* and on the Federation web site: [www.sfgocm.org](http://www.sfgocm.org). Guidelines are available on the Federation website or by request. A letter with the nomination form and biographical data cover sheet should be mailed to:

JoAnna Hill, Chairman  
Athenagoras Award  
1020 Wideview Avenue  
Tarpon Springs, FL 34689  
727-422-1338  
greek.girl@knology.net

If nominations are not received by the deadline date, awards will not be presented.

I look forward to receiving your nomination and seeing you in Savannah!

Yours in His Service,

JoAnna Hill  
Chairman, Athenagoras Award
Metropolis of Atlanta
Southeastern Federation of Greek Orthodox Choirs and Musicians
Patriarch Athenagoras I Award
NOMINATION FORM

In order to send committee members copies of the nominations to review, all nominations must be post-marked

NO LATER THAN MAY 25, 2007

The nomination form must be signed by the director of the local OR the parish priest.

Nominee

Category

Parish of Nominating Choir

Phone

City/State

Zip Code

Name of Contact Person submitting Nomination

Phone

Address

FAX number

City/State

Zip Code

Choir Director or Parish Priest Signature

Send completed material including Biographical Data Cover Sheet
1. Regional Contributions
2. Local Contributions
3. Federation Activities
4. Special Achievements/ Awards /Contributions

To: Dr. Joanna Hill
1020 Wideview Avenue
Tarpon Springs, FL 34689
(727)422-1338
Metropolis of Atlanta
Southeastern Federation of Greek Orthodox Choirs and Musicians
Patriarch Athenagoras I Award
JoAnna Hill, Chairman

Southeastern Federation of Greek Orthodox Choirs and Musicians
and the
National Forum of Greek Orthodox Church Musicians

Patriarch Athenagoras Medal
For Metropolitan Service

Metropolis of Atlanta
Southeastern Federation of Greek Orthodox Choirs and Musicians
Patriarch Athenagoras I Award

NOMINEE’S BIOGRAPHICAL DATA COVER SHEET

Nominee

Category

Address

Phone

City/State

Zip Code

Parish

City/State
1. A letter with the nomination form and biography data cover sheet enclosed is sent to each priest and choir director in the Metropolis for nominations. The deadline for nominations is eight weeks preceding the conference. If nominations are not received by the deadline date, awards will not be presented.

2. A copy of the application shall be sent to the Keynotes editor for publication in the Spring Issue.

3. It may be necessary to send a SFGOCM postcard or letter to the priest and choir director if there has not been a timely response of nominations.

4. The Selection Committee shall be composed of five members; always an uneven number. The committee members shall excuse themselves from voting for a nominee from their own parish. The previous year’s recipients may be asked to serve as well as members from active Federation choirs. It is advisable to avoid asking the same people to serve each year. The president will be available at the conference in the event there are extenuating circumstances.

5. Copy of the form and guidelines are sent to each member of the Award’s Selection Committee prior to the selection date. This would enable the committee to review the nominations prior to the conference with a conference call. Up to three (3) recipients may be selected.

6. A report shall be presented at the Executive Board meeting, held just prior to the conference, and at the general meeting. Names of the nominees are confidential, especially those who are nominated and not selected. The report may include the names of the committee and how many nominations have been received. The President or designee shall be consulted should there be any questions from the committee or chairman. If the chairman cannot attend the choir conference, he/she may appoint a designee from the committee to present the report. At the conclusion of the committee conference call meeting, all documents shall be returned to the chairman.

7. All nominations and supporting documents shall be placed in the Federation Archives/Library in order to maintain a historical record.

8. The medals shall be requested from Dean Limberakis, National Forum Athenagoras Chairman, no later than three (3) weeks prior to the conference.

9. The award(s) shall be presented in church following the Divine Liturgy of the conference. The chairman or designee shall offer a brief biography prior to announcing each of the awardees. If a Bishop or Metropolitan is present, he is given the medal and places the medal on the recipient. If hierarchy is unable to attend, the host priest shall present the honors.

10. A report of the recipients with a brief biography of each shall be sent by the Federation President to Dean Limberakis and Vicki Pappas, National Forum President, immediately following the conference.

11. An article announcing the recipients shall be sent to the President and the Keynotes editor and the webmaster for the Fall Issue. It will include their parish and city/state.

12. The committee chairman shall send a letter to the Metropolitan suggesting a congratulatory letter to each recipient. The chairman should include a name, address, name and address of home parish and a brief biography of each recipient.

13. Any expenses incurred for postage, copying, and telephone charges should be submitted to the SFGOCM treasurer for reimbursement within 60 days. SFGOCM stationery is available through the Federation Library.