



Notable Notes

The Electronic Newsletter of the Southeastern Federation of Greek Orthodox Choirs and Musicians — March 2007

click on <http://www.sfgocm.org/news>

Are you prepared for Savannah?

With just a month and a half to go, time is getting short! We encourage you to visit our website: <http://www.stpaul.ga.goarch.org/choirlanding.html> or <http://www.sfgocm.org> to download lodging instructions and directions to the newly constructed Hilton Garden Inn - Midtown Savannah and to download all forms for registration, guest meal form and commemorative Ad form for placement in the Conference album. Deadline for registration is July 2, 2007 so avoid the late charge and submit your sign up today. Make sure you tell them that you are with the Southern Federation of Greek Orthodox Choirs and Musicians Conference

How do you celebrate Church Music Sunday?

While the National Religious Music Week Alliance designates September 23-29 as Religious Music Week, they do know that we as Greek Orthodox celebrate ours in October. We, through the National Forum, are a member of this organization.

This year National Religious Music Week is being observed and celebrated September 23-29, 2007. To celebrate the event this year, the Board of Trustees is seeking new, creative ways to observe National Religious Music Week. The top three ideas submitted will be chosen by a national panel of judges. Each of the three winners will receive a gift certificate in the name of his or her church, and each award will be issued to a Christian bookstore of the winner's choice.

It would be nice if one of the winners was from a Greek Orthodox parish!

- 1st Place will receive a \$500 gift certificate.
- 2nd Place will receive a \$250 gift certificate.
- 3rd place will receive a \$125 gift certificate

Please submit your idea in paragraph form to musicweek@aol.com or write NRMWA at 11 Wheelright Crescent, Hamilton, OH 45013. Just include your name, address and phone number and the name of your church.

The contest closes August 1 – send in your ideas today! The award winning ideas will be published on our website, in our newsletter and in a national press release in August.

For more information about Religious Music Week and about the awards, contact us at musicweek@aol.com.

National Religious Music Week exists in order to encourage all places of worship to celebrate and honor the ministry of music, and to showcase their musical talents and traditions before the community at large. Through all of our efforts, we desire to bring glory to the Lord, our God.

Mindy Finnerty
Committee Chair
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If you are going to be anywhere near Winston-Salem on the weekend of June 16-17, join the folks in the Northeast District in their pre-Conference workshop.

You are cordially invited to attend our workshop in preparation for this year's choir conference in Savannah.

We are excited to have a new parish host for 2007! The host community for the workshop will be Annunciation Church in Winston-Salem. Under the talented direction of Scott and Connie Marshall, the workshop for the conference will feature the liturgical setting of Chris Zeros. Here are the specifics:

Workshop Place: Annunciation Church, Winston-Salem

Date: Saturday, June 16, 2007 and Sunday, June 17, 2007 (all are welcomed and encouraged to stay for Sunday Liturgy and sing Zeros liturgy)

Time: Saturday---workshop from 10:00am-5:00pm

Sunday--warm up 9:30am, Divine Liturgy 10:30am

Coffee, refreshments, and lunch provided on Saturday.

Important: If you are planning on attending, Scott has asked to please let him know so he may have an idea of a head count to anticipate for rehearsal and food purposes. Please let him know if you are attending by emailing him at scottalanmarshall@earthlink.net



In order for this monthly newsletter to reach everyone, we need your help with gathering email addresses, news articles, essays, observations or anything else of import to our Federation

Please contribute your writing skills and thoughts! If you have any ideas, just email the editor, Leon Karahalios, at leonk@bellsouth.net or to any of your local Federation officers. *Please have all contributions submitted 2 full weeks ahead.*



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CHOIR/CHANTER SURVEY 2007

Church name _____ Email _____

Church address _____

_____ phone _____ fax _____

Director(s) _____

Organist(s) _____

Chanter(s) _____

Priest(s) _____

ANNUAL CHOIR CONFERENCE:

Preferred month _____ June _____ July _____

Average number participants _____

Registration fees budgeted by Parish?

_____ yes _____ no _____ amount

CHOIR ORGANIZATION:

President _____

Vice President _____

Secretary _____

Treasurer _____

Librarian _____

Choir treasury ? _____ yes _____ no

List major fund-raising activities:

Scheduled rehearsal day _____ time _____

Number of voices:

Soprano _____ Alto _____

Tenor _____ Bass _____

Total choir members _____ Liturgy _____

Average singers per liturgy _____

Organ usage % _____

Greek usage % _____ English usage % _____

Congregational singing ? _____ yes _____ no

CHOIR CONTACT:

address _____

phone _____ email _____

(Please note preferred method of contact by *)

CHANTER CONTACT:

address _____

phone _____ email _____

(Please note preferred method of contact by *)

Is chanting in Greek, English, both, or mix? _____

PARTICIPATION BY CHOIR (C) / ORGANIST (O) /

CHANTER (CH) / YOUTH (Y): (mark all that apply)

Vespers _____ Heretismi _____ Average singers per liturgy _____

Paraklesis _____ Paraklesis _____ Weddings _____

Funerals _____ Other _____

National Church Music Sunday in October _____

and how it is observed _____

LITURGICAL MUSIC: (Please indicate usage by number 1=most used, 2=sometimes, 3=not used)

Anastasiou _____ Gallos _____ Maragos _____ Raptis _____ Vrionides _____

Bogdanos _____ Kypros _____ Pappas _____ Roubanis _____ Zervos _____

Desby _____ Lawrence _____ Petrovich _____ Sakellarides _____ Zes _____

Other _____

Composite of _____

CHURCH MUSIC INSTITUTES (CMI), co-sponsored by the National Forum and the SFGOCM, are held twice a year: spring and the day preceding the choir conference. Would your choir/chanter be interested? _____ yes _____ no

“**KEYNOTES**” is now available online at www.SFGOCM.org.

Would your choir still require paper copies by mail ? _____: and if so, how many ? _____

Please submit your members' email addresses directly to Editor, Leon Karahalas, at LeonK@bellsouth.net, to receive “Keynotes” and other SFGOCM publications online.

Please mail completed form to:
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